

The Carmel Pine Cone

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Carmel mayor 'declares war' on the county

■ City answers ambulance puzzler with \$30,000 subsidy.

By JOHN DETRO

THE DIPLOMAT and nice guy disappeared Wednesday as Mayor Ken White declared war on Monterey County over the issue of local ambulance service.

"It's fair to say that Carmel is declaring war against the county," White said. "This time they've pushed us too far; we're not going to take it any more."

If the conflict cannot be resolved, he said, Carmel "possibly would bring the county into court" and hopefully win back the city's portion of money that the county takes out for emergency medical administration.

The board of supervisors late last year decided that one ambulance service — Peninsula Paramedics — would serve the whole county.

White's declaration of war cited comparative response times — "three minutes with our own ambulance at our own firehouse," versus the Peninsula Paramedics contract obligation of within eight minutes (90 percent of the time). The new plan called for the removal of an ambulance from the Sixth Avenue fire station.

Life and death matter

"They are trying to solve problems with response time in other parts of the county," White charged Wednesday, "by increasing the response time in Carmel. We can't allow it. We have a large population of elderly residents, for whom response time is crucial — truly a matter of life and death. You can see why we needed some breathing room, which is exactly what we got during the emergency city council meeting" on Tuesday.

White's declaration was fueled, at least in part, by public reaction at that standing-room-only session. Council members voted unanimously to pony up a

See **AMBULANCE** back page

Environmentalists split on Rancho San Carlos



PHOTO/SUSAN BECK

Tom Gray, managing partner of Rancho San Carlos, gave a presentation at Tuesday's board of supervisors meeting, in which he maintained that environmental sensitivity was at the heart of the project's plans.

All-day hearing reveals depth of concerns

By PAUL WOLF

AS THE Rancho San Carlos subdivision moves closer to a final decision by county supervisors, the environmental community is divided on the merits of the project's wildlife preserve.

But even if it lacks the unanimous support of environmentalists, the Rancho San Carlos Partnership can only benefit from having such names as Margaret Owings, the Big Sur Land Trust and former State Sen. Fred Farr on its side.

Still, an all-day hearing in Salinas Tuesday revealed the depth and breadth of concerns over the fate of an area nearly twice the size of the Peninsula, just south of Carmel Valley.

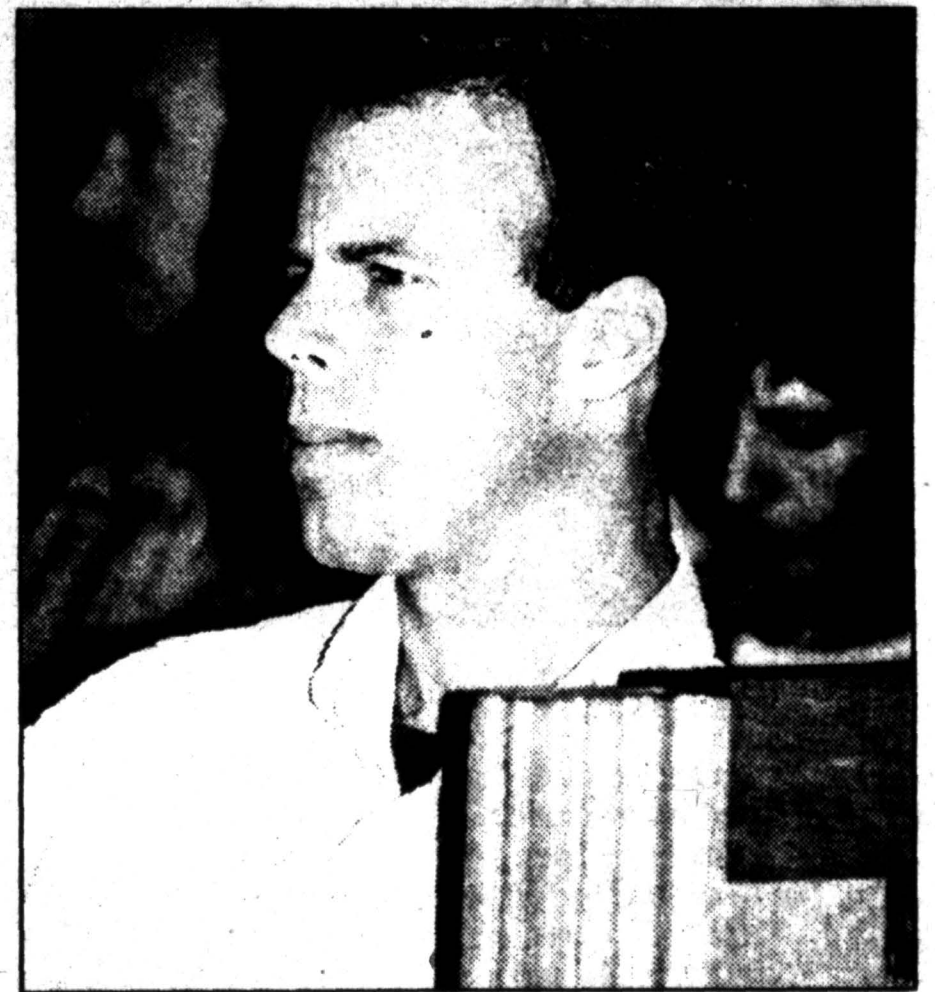
The 32-square-mile ranch is slated for 350 residential units, 150 hotel rooms, an 18-hole golf course and other amenities. Meanwhile, 90 percent of the 20,000 acres would be maintained as the Santa Lucia Preserve and be run by a nonprofit conservancy funded by the new lot owners in Rancho San Carlos.

As support has come from a great many Peninsula and valley residents, environmentalists and other recognized warriors against overdevelopment are divided.

To some, the proposal is "an opportunity that can come only once in a lifetime," as described by Farr, often credited as one of the founders of California environmental law.

Because the private property will be developed eventually, such a low-density scheme — roughly one resident per 20 acres — is too good to pass up, they argue.

To others, the plan, by scattering rather than clustering



PHOTO/SUSAN BECK

Bruce Dormody, a central figure in the fight against the Rancho San Carlos plan, listened warily to the proceedings.

developments, "ignores the basic tenets of conservation biology," as characterized by a team of UC-Santa Cruz

See **RANCHO SAN CARLOS** page 9

Rash of burglaries highlights Carmel's 1995 crime report

By PAUL WOLF

A FLURRY of commercial burglaries in Carmel characterized 1995, which also was a comparatively quiet year for violent crime.

A profile of the year was

drawn in a year-end report compiled by Carmel Police Detective Sgt. Pete Poitras.

His report also revealed that the Carmel Police Department is clearing cases at a rate that is 9 to

See **'95 CRIME** page 8

'AT&T WEEK' SPECIAL SECTION INSIDE TODAY'S ISSUE!



Susan McCloud, recently appointed to the Carmel Planning Commission, says she always knew she would come home. The retired CIA 'case worker' will address the CRA at 4:30 p.m. today.



FOCUS ON COMMISSIONS

International Studies in Switzerland — and at the U.S. War College as well.

She started with the CIA in 1963 and served until retirement came (1994). She was in Sweden, Japan, France, England and Switzerland, and was the CIA head in two of those nations. "I'd rather not say which two," she commented.

Was she an agent? "The FBI calls its people 'agents.' That is another sort of talk. We were 'case officers.' I was out there, collecting information — a spy for America."

She will share some of her experiences during a talk today for the Carmel Residents Association at the Vista Lobos meeting room, Third and Torres. The regular meeting starts at 4:30 p.m.

Part of Kennedy charisma

"I went in during the Kennedy Administration," McCloud continued. "It's going to be a very different CIA — in fact, it's different now. There's no longer the Cold War ... no longer the singular target. Now, whether the target is drugs or terrorists, the CIA is very different."

Regarding her role on the commission, McCloud was appointed to fill the chair given up by Maggie Hardy for personal reasons late last year.

"I have great interest in art and architecture," McCloud said, "which I studied at Stanford. And I'm interested in Carmel as a city — maintaining its character."

"We do need to plan and make design guidelines. I think people appreciate guidelines. It's very important that we keep in sight the end we're trying to reach, instead of considering House A and then House B and House C. Design guidelines — and we are working on them — allow us to say what's what. Objectively. And that's very helpful."

In her spare time, would she ever write about the CIA years? "Definitely not," McCloud said.

COMING HOME

New commissioner McCloud relates life and times with CIA

By JOHN DETRO

IT WAS an article of faith for Susan McCloud as she worked internationally at CIA assignments — some year, she would come home to Carmel.

"I grew up here," she said, "attending Sunset School and graduating from Carmel High in 1952. There was no doubt about it. I always wanted to come back."

Retired now and recently appointed to the city planning commission, McCloud noted that her mother had a large shop on Ocean Avenue — Gladys McCloud's — and was the first woman president of Carmel Business Association. Her father, Walter the retired educator, presided over Carmel Rotary.

At Stanford, McCloud majored in political science. Later came studies at the Graduate Institute of

Forestry commission to get first glimpse at long-studied walkway

By JOHN DETRO

PLANS FOR the long-brewing Carpenter Street Project will be viewed by the Carmel Forest and Beach Commission after a regular meeting kicks off at 3:30 p.m. Tuesday in the council chambers at city hall.

Landscape architects Joe Rock and Scott Hall prepared the plan, which was financed with grant money obtained by City Public Works Director Jim Cullem.

The outline was expected to inspire feedback as to how elaborate the improvements should be, and where the total funding might be found.

Planning commissioners also have been asked for informal responses. Council members will receive the package at their session of Feb. 6, when the Carpenter Street Committee will ask them for the definitive word on project scope — and to put the plan into the normal system of approvals.

Long pathway

Cullem, the staff member assigned to the committee, said the plan's main feature is a 3,510-foot pedestrian pathway on the west side of Carpenter from Ocean Avenue to Highway 1. He said the final price tag could range anywhere from \$60,000 to \$120,000 — "depending on how involved the project gets" — with the Transportation Agency of Monterey County (TAMC) perhaps picking up half the cost.

Chaired by Shirley Crist, the citizens' committee was formed by the council in March 1991 to study the needs of Carpenter Street in terms of pedestrian access and traffic safety.

"This group," Cullem said, "found that the biggest problem was the speed of vehicles and no room for people to walk."

In 1992, the council closed the east side of Third Avenue at Carpenter. Residents collected \$2,000 for new signage and a median strip.

See **PROJECT** page 7

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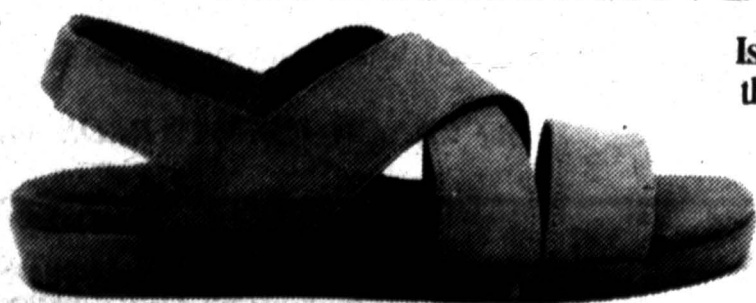
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**Joe
Fitzpatrick**

Oh, no ... it's time for his infernal Mobil column!

HERE we go again.

The 1996 issue of Mobil Travel Guide is now in bookstores and ... well, I won't keep you in suspense, it's erratic, it's pixilated and sometimes downright buggy! Again.

ALL in all, though, the one word that describes it best is **bizarre**. You've heard of Harper's Bazaar? Well, meet Mobil's Bizarre!

But 'twas ever thus. Let me count the ways:

■ **FIRST** — They seem to have only a hazy idea of where places are located around here. (And remember, this is a **TRAVEL** guide.)

For instance, they have the notion Carmel is one gigantic city, for they list Stonepine as being in it! (It's 16 miles away in Carmel Valley.) Quail Lodge is also in it, Mobil says. (Only about six miles away in the valley.)

YET, Carmel Valley Ranch, which is roughly halfway between the two, is listed (correctly) in Carmel Valley. Go figger.

Does this make you wonder about the guide's accuracy on cities you **DON'T** know anything about?

■ **SECOND** — Their penchant for lumping together restaurants (or lodging places) with obvious differences in quality and awarding them all the same rating drives me up the wall.

Take the **Three Stars** rating. Mobil would have you believe that hostels like Mission Ranch, Pine Inn, Carmel Mission Inn and the Gatehouse Inn are on a par with Highlands Inn and Post Ranch Inn.

They also maintain that restaurants like Casanova, The Covey, Sardine Factory, Bay Club, Anton & Michel's, Creme Carmel, Sans Souci and Supremo are all of equal quality. Pick one out of a hat, they're all the same. (Then again, Supremo doesn't exactly qualify anymore since it closed its doors earlier this month.)

■ **THIRD** — Fine Pebble Beach eateries like Roy's at The Inn at Spanish Bay, and the Cypress Room and Tap Room in The Lodge at Pebble Beach do not rate even **ONE** star!

■ **FOURTH** — Montrieo in Monterey, which Esquire magazine rated the Best New Restaurant in the entire U.S., received a magnanimous Mobil rating of — **TWO** Stars!

■ **FIFTH** — The guide still lists Silver Jones restaurant in The Barnyard as a Two Star and "unusually good value," even though it went belly-up clear last summer. How long should it take Mobil to find these things out?

That particular location was completely remodeled and reopened again under new ownership in December under the name, "Michael's At The Barnyard." Look for Mobil to discover it somewhere around 1998.

LASTLY — Mobil has jacked up the price of the guide to \$14.95 this year, bumping it \$1 over last year, while reducing the content by 21 pages. (As recently as 1988, it was \$8.95.)

Say, isn't that the same dynamic formula used by the **Monterey County Bland** — keep jacking up the price while shrinking the news content?

□ □ □

FOR THE RECORD ... The lone Five Star facility selected by Mobil in this area, as usual, is **Quail Lodge**, and I have no quarrel with that.

Our **Four Star HOSTELRIES**, according to Mobil, are Carmel Valley Ranch, The Inn at Spanish Bay, The Lodge at Pebble Beach, Old Monterey Inn, Seven Gables, Spindrift Inn and Ventana Inn, all repeats; and Stonepine, elevated from Three Stars last year.

THE only Four Star RESTAURANT here-

See **FITZPATRICK** page 15

Farr to eighth-graders: Politics is everyone's business — young and old

By PAUL WOLF

PERHAPS THEY had heard their parents' lament, "All politicians are the same." Or maybe they internalized the message of cynicism — that problems only proliferate and are never solved.

One way or another, Rep. Sam Farr, D-Carmel, hoped to disabuse an eighth-grade class at Carmel Middle School of the notion that government doesn't belong to the citizens.



PHOTO/PAUL WOLF

Rep. Sam Farr, D-Carmel, sought to engage young minds at Carmel Middle School with the lesson that politics, from the local level to the national level, affects everyone.

He also hoped they would learn to accentuate the positive.

"It takes only three votes on the city council to cut down every tree in Carmel," Farr said in Lynne Dini's social studies class last Wednesday. "And you and I know that there are cities that don't have any trees, or do not have clean streets, or do not have the nice beach that we have."

Farr — the partisan player that he is — gave more than a pep talk about participation; he gave the kind of defense of President Clinton that he gives to every audience, touching on the following arguments: Don't walk away from Bosnia. Protect Medicare. Keep federal environ-

See **FARR** page 6

World of work opens up to first student interns

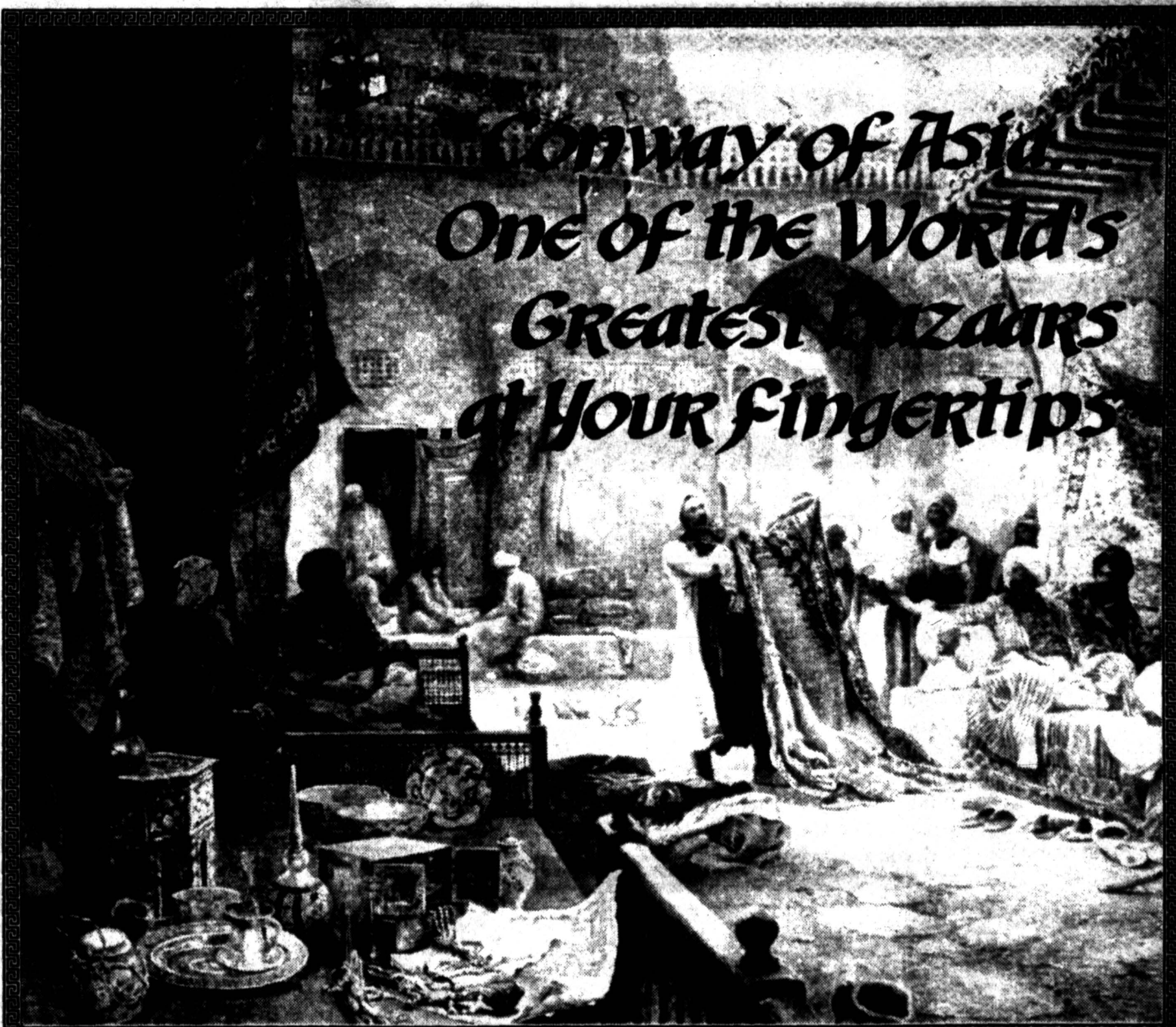
By JOHN DETRO

STUDENTS AT Carmel High School can get involved on request. It depends how quickly they react to the opportunity set up by Business and Education Alliance of the Monterey Peninsula (BEAM).

About a year ago, certain educators and business leaders began meeting with one question in mind: How can we build more valuable learning relationships between the workplace and the Peninsula's public high schools?

Today, BEAM is a non-profit with respected co-chairmen on its board — Superintendent Joe Jaconette of Carmel Unified School District and

See **INTERNS** page 6



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Sheriff's Log

NEIGHBORS CARE about neighbors. So here's a rundown on activity logged by Monterey County Sheriff's Department from Monday, Jan. 15, through Sunday, Jan. 21.

Note — Items from "Carmel" refer to the sheriff's jurisdiction; deputies do not handle calls within the city limits of Carmel-by-the-Sea.

MONDAY, JAN. 15

Carmel: A man said he lost his cellular phone on Jan. 13 while visiting a gallery in a shopping center.

Carmel Valley: Reporting party claimed a "neighbor problem over dogs and continued use of a leaf blower at late hours."

Carmel Valley: A woman reported that someone entered a 16-foot trailer on her property and took a sleeping bag plus propane lamp.

"She suspects someone may have been camping at her property, on and off, since Thanksgiving. Officers asked to make as

many evening checks as possible."

Pebble Beach: A man thought he heard a gunshot outside his house, but was scared to look. "Later he found that two glass doors to one of his bedrooms had golf ball-sized holes in them — and that the rest of the glass was cracked." No suspects; damage estimated at \$400 to \$500.

Pebble Beach: A man discovered a BB hole in his living room window. "No suspects; damage set at under \$1,000."

TUESDAY, JAN. 16

Carmel: Assistant principal at the high school said someone broke out three headlights on a school van that was in the front parking lot. This occurred over the weekend.

Carmel Valley: A young person called to say she cannot live with her father. "He does not understand her, and this causes friction. She wanted to move down to San Diego and live with her aunt. Officer explained that she needed to speak with her father, get his approval — and maybe he would let her go."

Carmel Valley: A man said his unlocked vehicle was entered. "A set of golf clubs was taken while the vehicle was parked at (an area course). Loss was set at \$1,430; no suspects."

Carmel Valley: A woman reported that her grandson left the house with a razor blade in hand and "upset over problems with his girlfriend. He was located and looked fine."

Carmel Valley: A woman said her 87-year-old husband died in his sleep. "Natural causes."

WEDNESDAY, JAN. 17

Big Sur: A caller reported that someone trespassed at the fenced complex on Anderson Peak. This contains two buildings and an antenna. The trespasser disconnected the cable to the antenna, causing a transmission failure.

THURSDAY, JAN. 18

Carmel: Unknown suspects broke the driver's side window of a woman's vehicle while it was parked in front of her residence. Stolen — a terra cotta bowl and audio cassettes valued at \$62.

Carmel Valley: A man reported that a motor home has been parked on his property for the past three weeks. "He does not know the owner."

FRIDAY, JAN. 19

Carmel: A man reported that an unknown suspect entered his home between Jan. 11 and Jan. 14 and stole an audio system. "Valued at \$480."

Pebble Beach: "Civil problem between a woman and her tenant over items taken from the residence."

SATURDAY, JAN. 20

Carmel Valley: A woman reported her 13-year-old daughter "increasingly out of parental control." She left without permission tonight, returning two hours later.

SUNDAY, JAN. 21

Carmel: A male caller said an unknown man left a message on his machine stating, "Someone died in your house last night." He asked that officers check his father's rental in Carmel Highlands. "Nothing was wrong at the residence."

Carmel Valley: A man reported an old Dodge van parked on his property. "He contacted the appropriate subjects, and bumped the suspect vehicle in order to get it to move. However, the suspect got out and shot two rounds at the victim. Suspect is a transient; he had a female with him."

Carmel Valley: A man reported that someone stole the tailgate off his truck.

Carmel Valley: A man reported that his stepson slashed him with a knife on the arm after the stepson was found sleeping in the house without permission to be there. "Subject was arrested and taken to county jail for assault with a deadly weapon, trespassing and elder abuse."

Carmel Valley: A woman reported that her 16-year-old son "ran away with his friend."

Pebble Beach: A woman said someone smashed the passenger-door window on her car during the night while the vehicle was parked in her driveway. "Her purse was taken from the floor of the car."

Pebble Beach: "Upper level door found by officers to be unsecured. No responsible party available. House was secured and the alarm reset."

Pebble Beach: Anonymous report of a person collapsed at the Long Cypress lookout. "A visitor from Kentucky was found to be deceased. He was taken by the coroner."

Big Sur: "The suspect was arrested on Highway 1 in heavy rain. He was intoxicated and dressed in dark clothing — not readily visible."

"Later, while at the hospital, he fled while waiting to be treated. He was seen running outside, through the west parking lot. He was located later in a bathroom on the southwest side of the hospital."



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SHOPPING PACIFIC GROVE



An atmosphere of mutual distrust is almost palpable as State Sen. Henry Mello, left, and MPWMD directors, including Jim Hughes, right, clash on the question of the district's future.



MPWMD's future unclear; Mello, directors barely talking to each other

By PAUL WOLF

WHEN WATER board members met last Thursday to discuss State Sen. Henry Mello's proposal to create a successor agency to the Monterey Peninsula Water Management District, the senator was conspicuous by his absence.

Yet his absence was not surprising.

After all, district directors hadn't been invited to Mello's closed Jan. 4 and Jan. 10 sessions, and the senator said he wasn't invited to Thursday's meeting — which actually was open to the public.

As Mello continues to seek support from the five cities and the Monterey County Board of Supervisors for SB 1136, one thing is clear: The senator and the district are not communicating much.

There is reason to believe that Mello has been interested in only what the cities and the county have to say.

"His proposal is not about water, but politics," declared MPWMD Director Jim Hughes at Thursday's meeting. "We were elected, and he wants to throw us out by legislative fiat. We wouldn't throw him out by legislative fiat. We were created by the electorate, and we should go out by the electorate."

To Hughes and others, Mello is not trying to solve specific problems; he is trying to tinker with the balance of power on Peninsula water issues.

However, others, such as 5th District

Monterey County Supervisor Sam Karas, are quick to defend Mello, noting that a fresh start in water affairs may be exactly what the community needs.

"Whether or not we like to think about it, the public perceives the current district in a negative light," Karas said.

Legislative solution

Mello began seeking legislative eradication of the district shortly after Nov. 7, when Peninsula voters rejected the New Los Padres Dam, the MPWMD's centerpiece project and chief vehicle for solving its long-standing supply problems.

In 1993, voters rejected a desalination plant in Sand City, the short-term supply solution. To Mello, the defeat of two ballot items reflects the district's failings, not any fault in the electorate.

Speaking to *The Pine Cone* this week, Mello used a baseball metaphor. "When you step up to the plate, you can't keep swinging and missing. That is not how you win ballgames."

The district, which spent \$12 million over 10 years to obtain dam permits, should have done a better job in countering "misinformation" on the part of opponents of those projects, Mello argues.

As envisioned, the new agency would be governed by six mayors and two supervisors, or their appointed representatives. Mello suggests that it would be smaller and more effective than the MPWMD.

See **MELLO** page 8

MPWMD permits could help Cal-Am pursue smaller dam

By PAUL WOLF

THE OLD version of the Los Padres Dam may be dead, but Cal-Am has not given up on the possibility of a smaller dam on the Carmel River.

The California-American Water Co. is seeking the transfer of Monterey Peninsula Water Management District permits for the rejected 24,000 acre-foot reservoir, turned down by Peninsula voters on Nov. 7.

A scaled-down project might require only a few "amendments" to existing approvals, according to Cal-Am General Manager Larry Foy.

"We have to make sure all our options are in place," said Foy, noting that a Cal-Am citizen-based committee is sifting through about 50 projects, which range from desalination and reclamation to dredging the two existing dams.

The review should be completed in six to eight months.

See **PERMITS** page 8



Larry Foy, Cal-Am general manager, said the water company must leave its options open.



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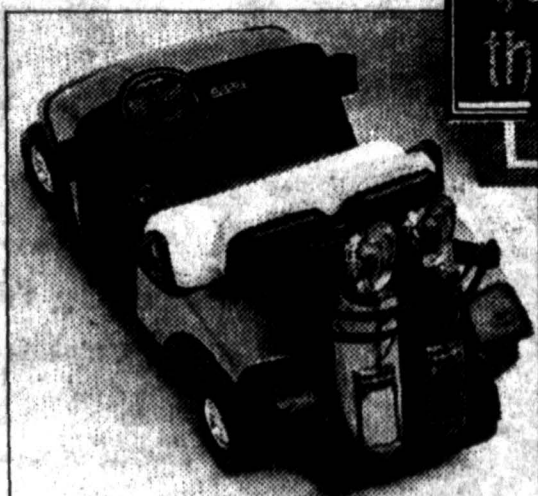
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FARR: Congressman pays visit to CMS classroom

From page 3

tal programs intact.

Farr might have talked way over the heads of his young audience when he attacked the Republican majority in the lower house and complained of politics becoming "more and more contentious ... The Congress has met more times and passed more votes and gotten less done."

Still, the main purpose of Farr's visit was to spark an interest, to show that the political process is relevant to young and old alike, to instill the notion that involvement pays off.

"People say, 'Government is broken,' but what is broken can be fixed," Farr said. "You don't walk into a hospital and say,

'I'm sick' without helping the doctor find out where the problem lies. Or if a car has to be repaired, you find out if it's the brakes or the engine. Government is about solving problems."

The congressman passed on an unfortunate truth about democracy: The squeaky wheel gets the grease.

"Once you have identified the problem, you have to make those calls, write those letters, visit your legislators, let your problem be heard."

Personal invitation

It was Farr's Santa Lucia Street neighbor, eighth-grader Ben Spangenberg, who passed on the invitation. After all, he and fellow classmates visited Farr during their

October trip to Washington, D.C.

"We are lucky to have Sam," Spangenberg said, noting he "shares the same views" with the congressman.

Students asked Farr a variety of personal questions: Is it stressful being a politician? Has your job made your smarter?

Farr, who nearly every week subjects himself to a nine-hour cross-country flight to Washington and back, admits he could have found an easier, less stressful path in life.

"When I was a boy going to school in Carmel, I got beaten up because some kids' parents didn't like my Dad's poli-

tics," recalled Farr, referring to former State Sen. Fred Farr. "I got picked on. I wasn't really interested in going into politics. I was shy."

A stint in the Peace Corps, however, gave him a taste for public service, which led to his tenure in elective offices, on the Monterey County Board of Supervisors, the State Assembly and finally the House of Representatives.

Farr, who attended Sunset School and Carmel Middle School, noted some of the ironies that time may bring: "When I am an old person, perhaps suffering from Alzheimer's, in need of long-term care, I will depend on you because your generation will be making the decisions. One of you may be up here talking to an eighth-grade class."

INTERNS: Corporations woo students

From page 3

Fred Slautterback from the Slautterback Corp. in Sand City.

Today, there are 11 corporations backing BEAM's plan. "If we placed 100 students this year," Jaconette says, "I would be elated."

"Eventually," Slautterback adds, "I can see us having 500 corporations on our list. That's a good goal."

Formative discussions focused on one main thrust: the intern system through which students could apply to work part-time (two four-hour days per week) and draw pay while learning pertinent disciplines at business sites. One student from Pacific Grove High School was sent out as

an eight-week test — "and she did just fine," Jaconette says.

Last Friday, BEAM made the program official by starting four interns at Slautterback Corp. — each in a department relating to her or his job interests.

"We also had a meeting with principals, counselors and teachers from all of the high schools," Jaconette said. "They'll go back and spread the word about internships. The door is wide open for Carmel students, along with the others. How quickly they get involved depends on their individual response times."

After applying, would-be interns go through interviews at the various business places. "It's about the world of work," Slautterback says, "and about exposing students to that world. And we (adults)

here (at Slautterback) are enriched. Our own people have embraced the idea. The students have them answering a lot of questions."

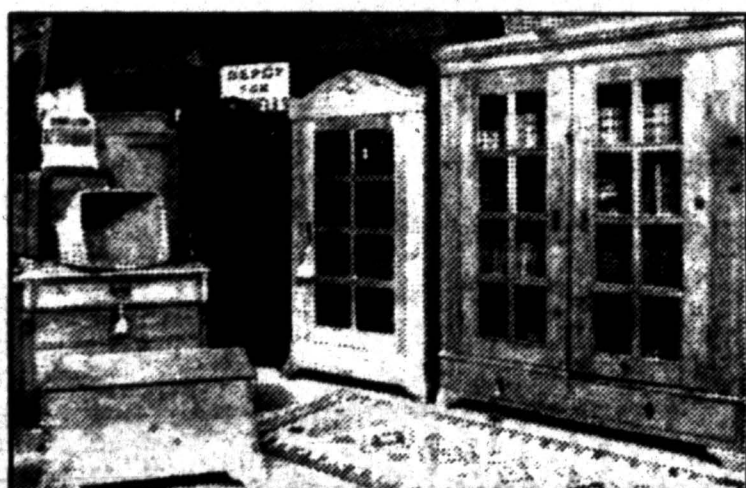
After the current four finish, four more will start. Where? The intern roster shows these additional choices: Rancho Cañada, Cantron, Monterey Bay Aquarium, Lansmont Corp., Pro-Log Corp., CTB/McGraw-Hill, The Herald, The Pebble Beach Co., Doubletree Hotel, Country Home Care.

The Shadow

An alternate take on the intern is The Shadow. A student comes in at stated times and follows a particular boss. To learn all that

See BEAM page 7

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B.E.A.M.

From page 6

the situation can give, the young person needs to follow closely, ask lots of questions and see how the answers fit together.

"The students also get some pretty darned good role models," Jaconette says.

For the interns, staff members create jobs that spotlight particular skills — accounting, graphic arts, engineering, manufacturing. The students are exposed to meetings.

"When they're done," Slautterback says, "they are evaluated. While they're with a company, they really are expected to dress up a notch."

He got interested early on, going into the PG High business career class to talk with teen-agers. Then three students visited Slautterback Corp., which makes hot glue guns.

Says Jaconette: "We think these interns will have a greater chance of being successful and making solid decisions. At least they'll get some exposure out there."

"I think," Slautterback says, "the BEAM system will keep on growing and meeting its goals."

For additional details, call 646-5299.

PROJECT

From page 2

The following year, Cullem obtained TAMC funds of \$33,000 — \$9,500 for Carpenter Street design and the rest for construction.

There have been 53 public meetings about the Carpenter Project, Cullem said.

"I'd call Tuesday's meeting significant," he added. "It will be the first time Forest and Beach has seen the drawings. The whole idea is to make Carpenter more resident friendly."

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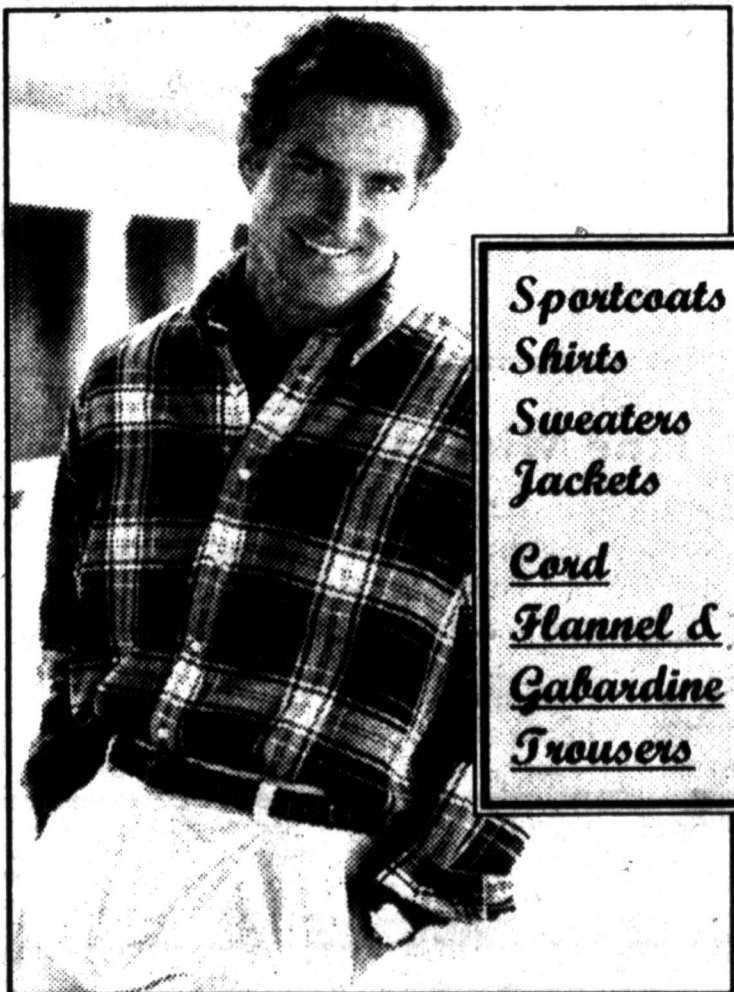
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MEETINGS DIGEST

TODAY

Carmel Unified School District Board of Education:
7 p.m. Tularcitos Elementary School, 35 Ford Rd., Carmel
Valley Village.

TUESDAY

Monterey County Board of Supervisors: 9:30 a.m.,
Salinas Courthouse.

Flanders Property Task Force: 10 a.m., Sunset Center,
Bingham Room, San Carlos and Ninth.

Carmel Forest & Beach Commission: 1:30 p.m.,
Carmel City Council Chambers, Monte Verde between
Ocean & Seventh.

Monterey Peninsula Water Management District
Board of Directors: Regular meeting, afternoon session
3:30 p.m., evening session 7 p.m. First session will be held
at the district conference room, 187 Eldorado, Monterey;
second at the Monterey City Council Chambers.

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MELLO: Communication lacking

From page 5

Because the cities and county already control land-use functions, they should control water, Mello said.

"This is my idea, but exactly how to get the job done is up to the new agency," he said, noting that staffing levels would be up to the new governors.

Behind closed doors

A closed-door meeting in December between Mello and MPWMD officials appears to be the last concerted attempt at communication.

In an interview with The Pine Cone, MPWMD General Manager Darby Fuerst said he remains unconvinced about the benefits of a new agency under a new name, remaining skeptical on two grounds:

■ Whether a successor could "expedite the search for new water supplies" apart from the dam.

■ Whether a successor could carry out more cheaply day-to-day water functions, such as fishery maintenance, river repair, conservation and permit issuance.

"You can't take 17 years of experience and just throw it out," said David Pendergrass, who doubles as water director and mayor of San City.

He criticized the other Peninsula mayors for their apparent enthusiasm for Mello's proposal. "Neither the managers nor the mayors know what they are getting into," he said.

Perhaps the strongest statement of all came from Director Robert Ernst: "All the proposals have one common theme: disenfranchisement of the Monterey Peninsula

voters to pull off a secret water deal (to gain water for) Fort Ord."

It was never ventured what the specific nature of such a secret deal would be.

"If Mello and his cartel of supporters is willing to strip us of our voting rights over a water deal, then Peninsula residents should wonder what other back-room promises have been made by Mello and his collaborators about Fort Ord," Ernst said.

Peninsulans should expect the use of such fighting words to escalate in the weeks to come.

While the cities have shown "a very positive spirit of cooperation to make sure they keep local control of water," as Pacific Grove Mayor Sandi Koffman put it, the current elected water directors are unlikely to have much of a say.

PERMITS: Dam foe says 'we're in fight for long haul'

From page 5

"I am not saying we will consider the New Los Padres Project. The (July 1995) state order says that project or a 'similar' project would solve our supply problems. To me, that could mean a smaller dam, or a smaller dam in combination with other projects."

Intent on saving an environmental resource, the State Water Resources Control Board told Cal-Am to stop diverting roughly 69 percent of its yield from the Carmel River. Foy has been skeptical the water company can make up the 10,370 acre-feet the state board is asking for without a dam, but it is committed to trying.

Appellate Court rejects try to alter grand jury

By JOHN DETRO

THE SIXTH District Appellate Court in San Jose has rejected efforts by a local pair to bring judicial power against Monterey County's grand jury system.

Richard Murray of Carmel Woods and Carmel Valley's Jack Arnold filed the petition for a court order in December.

The action sought a halt to any illegal practices within the system — and asked that the two men be put back on the

grand jury. Murray claimed that Superior Court Judge Robert O'Farrell kicked them off last summer because they investigated a county official (Sheriff Norm Hicks) and met with a TV reporter in Salinas.

The one-line denial was reported by Willy Magsaysay, deputy clerk at the Sixth District Appellate Court.

"The court doesn't have to explain itself," Magsaysay said Tuesday. "No reason was given."

Murray said the decision will be appealed to the State Supreme Court.

new dam proposal appears viable.

At its 7 p.m. meeting Tuesday at the Monterey City Council Chambers, the MPWMD board is scheduled to take public testimony and possibly action on the question of whether to transfer permits.

The water company plans to survey residents to figure out the specific reasons why they voted against Measure C. A smaller dam would reduce the growth potential that many expressed concerns about, Foy explained.

'95 CRIME

From page 1

12 percent better than last year — an improvement the detective attributes to increased officer training.

In 1995, there was one report of forcible rape, which led to a conviction on a reduced charge: sexual battery. One rape was reported in 1994.

A suspect connected with an unarmed robbery reported last year was scheduled to appear in court last week at a preliminary hearing. Five robberies were reported in 1994.

"We take every robbery seriously, but even five in 1994 was not a lot compared to other cities," said Carmel Police Chief Don Fuselier. "There is this illusion that we have a terrible robbery problem, which is not true."

Indeed, Monterey had 61 reported robberies in 1994 and 52 in 1995, according to Poitras. Pacific Grove had nine and seven for those years, respectively.

Furthermore, for the past five years, Carmel police have a clearance rate of 75 percent; for Monterey and PG, the rate is 23 and 25 percent, respectively.

Also in 1995, one aggravated assault was reported. None was reported the year before.

Police suspect that most of the 72 burglaries — a 140-percent increase from the year before — are attributable to one or two culprits, Poitras said.

Fifty-four of those burglaries — most being commercial break-ins with cash taken — occurred in the first five months of the year.

Eighteen commercial burglaries were carried out on the evening of March 9 and the morning of March 10, when the powerful storm and flooding along the Carmel River stole the attention of law enforcement and other emergency personnel.

In May, Poitras said, police "made contact with someone under suspicious circumstances ... Just when he became a suspect and we put him under surveillance, he left the state and the crimes stopped."

According to Poitras, most of the commercial burglaries were committed by one or two people. The second suspect could be a partner, accomplice or a copycat.

"Carmel remains a safe place to live compared to other cities, but that doesn't mean anyone should become complacent and not take the steps needed to make it even safer," Poitras said.

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RANCHO SAN CARLOS: Sides split on plan

From page 1

researchers who attended the public hearing.

"If this is supposed to be the best project they could come up with, I don't think that is true," said Alexander Henson, representing the Carmel Valley Environmental Defense Fund.

More to come

Supervisors are scheduled to begin deliberations on Tuesday, Feb. 6, following a staff report on lingering questions about traffic impacts, water use and land use codes. Making use of the open microphone was a procession of 52 supporters and 46 opponents.

The partnership enters the next phase with the following names on its side.

■ Owings, a well-respected philanthropist and staunch environmentalist. She serves on the advisory board of the Big Sur Land Trust, which also has registered its support for the plan.

■ The late Jo Stallard, a longtime county planning commissioner and environmentalist. On the eve of her death, she wrote a statement praising the merits of the preserve, describing it as "everything I have stood for."

■ A small army of consultants and environmental planners of the project, who stood behind the soundness of the environmental studies and documentation.

These experts addressed such topics as data collection, hydrology, environmental impacts and turf pesticides for the golf course.

"In comparison to some of the clients I have worked for, the extent and the quality of data that has been gathered is unprecedented," said Carl Thelander of BioSystems Analysis, Inc., of Santa Cruz.

It also may be significant that the Monterey Peninsula Regional Park District has not opposed the development, although it has not register support either. Manager Gary Tate was on hand Tuesday to make assorted comments on proposed terms and conditions.

Still, supervisors recognize they are faced with myriad concerns about the subdivision, from both environmentalists and area property owners. Consider the following claims of opponents:

■ The preserve is ill-defined, permitting a golf course and even a winery as "open space," and a clubhouse as a "recreational use."



PHOTO/SUSAN BECK

Sam Karas (front), whose supervisorial district includes Carmel, and fellow supervisors listened to some 100 members of the audience voice their opinions about the Rancho San Carlos project. The board will revisit the issue Feb. 6.

"There is too much wiggle room," said Bill Parkin, an attorney representing the Ventana Chapter of the Sierra Club.

A related concern: There are no clauses legally binding the developer to the full 18,000-acre preserve.

■ Ground water supplies are insufficient or cannot be proven to exist in great enough volume. Many opponents fear Rancho San Carlos will end up drawing from outside systems, which don't have any water to spare.

Clive Sanders of the Carmel River Steelhead Association expressed concern about the likely pumping of wells near creeks and its effect on fish habitat.

■ Pesticides on the golf course would threaten drinking water.

■ Mountain lions and other wild animals would need to be eliminated or "controlled" on the golf course and agricultural areas. "What happens when the deer start eating the grapes in the vineyard?" asked Bruce Dormody, representing his family's neighboring San Clemente Rancho.

■ Air quality and traffic, particularly on narrow Robinson Canyon Road, would worsen substantially.

■ "Scattered" rather than "clustered" developments" would result in "habitat fragmentation" and reduced biodiversity.

Mary Ann Matthews of the Native Plant Society lamented the prospect of a so-called preserve "honey-combed with roads and utilities."

■ Homes slated for development on ridge tops within the ranch would cause a visual blight.

Other opponents from the environmental sector included Noel Mapstead, known for his activism against the Hatton Canyon freeway, and Don Gruber, a leader in the fight against the New Los Padres Dam.

In a 10-minute rebuttal period, Brian Finegan, the attorney representing the partnership, responded to these concerns and others, citing legal and scientific grounds in an attempt to prove them unfounded.

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Political strategist Harvey Hancock won friends, respect, 21 campaigns

By JOHN DETRO

WHEN CARMEL'S Harvey Hancock celebrated his 90th birthday in January of 1990, Richard Nixon sent along best wishes: "Your irrepressible enthusiasm and upbeat spirit always gave me a lift whenever we happened to be together."

And a mailgram from retired newspaper publisher Bob Huttenhoff of Salinas called Mr. Hancock "the greatest political strategist ever in Monterey County."

The highly successful Republican campaigner died earlier this month at the Hospice House. He was 96. And though Mr. Hancock's ashes have been scattered over Carmel Bay as he requested, his reputation lingers.

Lifelong Democrat Fred Farr, Carmel-based former state senator, made clear that Mr. Hancock's personal qualities transcended partisan conflicts.

"Harvey was always very colorful," Farr said this week. "And he was extremely well-informed. We didn't always agree politically, but I enjoyed talking to him. He was an interesting man who told good stories."

Infantry service

During World War I, Mr. Hancock was an infantryman. Later he graduated from the University of Utah (1923); he was captain of the football team and a three-time all-conference center.

After gaining strong experience on Salt Lake City newspapers, he was assistant to the president of United Airlines in San Francisco. He joined Pan American World Airways (1947), and opened his own public-relations firm three years later.

Politics called. In 1950, Mr. Hancock was named Northern California campaign manager for Nixon's successful senatorial push. In 1952, he managed the Northern California Eisenhower-Nixon campaign.

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"You are responsible for our decisive victory in Northern California in the 1950 Senate campaign," Nixon said via the 1990 letter, "and you were the one who introduced me to the wonderful land of Bohemia (the annual Bohemian Club blowout)."

Talcott manager

He moved to Carmel in 1959, and became well-known locally for managing the successful campaign of Congressman Burt Talcott in 1962. And he guided the \$12.9 million San Antonio Dam bond issue to victory (1963).

"Across a span of 24 years," a newspaper article about Mr. Hancock noted in 1974, "he has never been connected with a losing campaign (21 for 21)."

Mr. Hancock retired from the political wars in 1972, but "unretired" the next year to oversee the Salinas office

of Talcott.

When Mr. Hancock died, Talcott reflected: "I was among the most fortunate of men to have been blessed with Harvey's association, guidance and mentoring. He was among the few whom I most admired. I had no political mentor except Harvey."

For relaxation, Mr. Hancock enjoyed affiliations with the Beach and Tennis Club in Pebble Beach, Carmel Foundation and Monterey Bay Aquarium.

He is survived by his wife, Catherine (Kay); two sons, Robert of Seattle and Thomas of Los Altos, two daughters, Dianne and Jeanette, both of Los Altos; a sister in Utah, Eva Hancock; four grandchildren; and three great-grandchildren. Another son, Richard, died of polio in 1952.

Following his death on Jan. 7, no services were held at Mr. Hancock's request. The cremation was private.



Harvey Hancock

More Obituaries

Kiester, Lucille Frise, 104, of Carmel, died Dec. 31. Born in El Paso, Texas, the self-employed textile designer was active in art and theater. Survived by her daughter, Patricia Miller, Honolulu, Hawaii; four grandchildren, Ross Kiester, Philomath, Kathleen Hardcastle, Pasadena, Dennis Boyer, Pasadena and Carol Renfrow, Costa Mesa; five great-grandchildren. Memorial contributions: Carmel Foundation, Carmel.

Shefik, Marion, 70, of Carmel, died Jan. 1. Born in Monaca, Pa., the long-time Monterey Peninsula resident owned a craft shop where she sold her hand-

made leather goods. Survived by daughter, Peri, Los Angeles; three sons, Robert, Manhattan Beach, David, Berkeley and James, San Diego; a brother, William Miller, Palo Alto; two grandchildren. Memorial contributions: Planned Parenthood of Monterey County, Monterey.

Rowedder, Dennis, 70, of Carmel, died of a heart attack Jan. 1. Born in London, the Royal Air Force and British Army veteran of World War II was a photojournalist for the London Daily Mirror, Sydney Sun, Australia, Vancouver Sun, Canada, The Herald, Monterey and a documentary cameraman.

for the BBC, KBHK, San Francisco, and KNTV, San Jose, who received the California-Nevada Association Press Photographer of the Year award and National Press Photographers' Association's News Pictures of the Year award. Survived by his wife, Patricia; two sons, Dennis Jr., Tiburon and Anthony, Washington, D.C.

Orco, James J. "Girard," 94, of Carmel, died Jan. 2. Born in Rochester, N.Y., the Rush Medical College, Chicago and Menninger Clinic, Topeka, Kan. graduate studied at the Carl Jung Institute of Psychiatry in Zurich, Switzerland, before practicing in Beverly Hills until 1958 and was a pioneer of psychosomatic medicine and extrasensory perception who belonged to the International Society for Psychic Research, Church of Religious Science, Mazdaznun Society, Monterey Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. There are no known survivors.

Vesper, Frances B., 93, formerly of Carmel, died Jan. 1 in Carmichael. Born in San Francisco, she was the director of the Children's Home Society and lived in Carmel for many years before moving to Carmichael in 1991. Survived by her son, Don Hickey of East Palo Alto, and two granddaughters. Memorial contributions: Community Church of the Monterey Peninsula, Carmel.

Perkins, Roy, 63, of Carmel, died Jan. 5. Born in Monterey, he graduated from the University of California at Berkeley, served in the Navy and

worked for the State Department of Forestry and Fire Protection before retiring in 1988. Survived by his wife, Elva; two sons, Scott of Sunnyvale and Steven of Salinas; a daughter, Daun Perkins of Marshall; two stepsons; a stepfather; two brothers, Monterey County Supervisor Tom Perkins of King City and John Perkins of Reedley; a sister, Marian of Monterey; two half brothers; and a half sister. A memorial mass was held at Carmel Mission Basilica. Memorial contributions: Community Hospital of the Monterey Peninsula or the donor's favorite charity.

Decker, Paget A., 49, of Carmel, died Jan. 6. Born in Carmel, he earned degrees from Hartnell College and the University of Southern California and worked for the last 20 years as a buyer for Dick Bruhn's Men's Clothing Store in Carmel. Survived by his wife, Elaine; son Travis of Carmel Valley; daughter Kyle of Carmel Valley; sister Durell Agha of Carmel; and parents Elaine and Fred Decker of Salinas. Memorial contributions: the donor's favorite charity.

Golden, Phyllis Fabry, 74, of Carmel Valley, died Jan. 9. Born in Chicago, she had lived in Carmel Valley for the past 17 years. She is survived by four nephews, Peter Fabry of Carmel Valley, Steven Fabry of Silverdale, Wash., Tom Fabry of Huntington Beach and Bob Fabry of Berkeley; and a niece, Patricia Shanks of Berkeley. Her husband, Tom, died in 1995.

Memorial contributions: Hospice of the Central Coast, P.O. Box 1798, Monterey 93942.

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Briefly Speaking

Saturday: CRA beach cleanup set

THE CARMEL Residents Association will hold its monthly beach cleanup beginning at 10 a.m. Saturday. The public is invited.

Beach volunteers should meet at the foot of Ocean Avenue, and gardeners at the corner of Scenic and 13th. Gardeners should bring knee pads. All workers should bring gloves.

Refreshments will be served.

Monday: Library lecture series starts

SARA HOLMES Boutelle will speak on the endurance of famed architect Julia Morgan's works, which include the Hearst Castle and the Asilomar Conference Center, in free lectures at 10:30 a.m. and 2:30 p.m. Monday at the Park Branch of Harrison Memorial Library, located at Sixth and Mission in downtown Carmel.

The event kicks off the library's annual lecture series.

Seating is limited, so interested individuals are encouraged to arrive early.

Monday: Author addresses grieving

IN A benefit for the YWCA's Women's Center and Counseling Program, psychotherapist Judy Tatelbaum will speak on "The Courage to Grieve and Grow" from 7 to 9 p.m. Monday in the Community Room at the Barnyard Shopping Center, Carmel. Admission is \$15 or \$10 for YWCA members.

Tatelbaum will discuss her philosophy of facing, feeling and completing painful experiences. She is the author of the books *The Courage to Grieve* and *You Don't Have to Suffer*.

Tuesday: 'St. Bernard' training due

PROJECT ST. Bernard, Carmel's program of neighbors helping older neighbors who live alone, will hold a training session for new volunteers from 6:30 to 9:30 p.m. Tuesday in the council chambers at city hall.

All interested parties are invited. Some 40 volunteers have been trained, and more are needed.

Additional details: 624-2891.

Feb. 3: Mature driving class slated

AN AARP Mature Driving Class will be held from 12:30 to 4:30 p.m. on consecutive Saturdays — Feb. 3 and Feb. 10 — at the Monterey Public Library, 625 Pacific St. in Monterey.

Pre-registration is required. The class is reserved for persons over 50 who are currently employed.

More information: 626-1412.

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RELIGION

St. Dunstan's to host annual meeting, potluck

PINE CONE STAFF REPORT

ST. DUNSTAN'S Episcopal Church in Carmel Valley should have quite a crowd on hand this evening.

The congregation's annual meeting and potluck dinner will start at 6 p.m. The address is 28005 Robinson Canyon Rd.

Information: 624-6646.

An amusing comedy of manners — Oscar Wilde's *The Importance of Being Earnest* — will be presented as reader's theater by First United Methodist Church of Pacific Grove (Sunset and 17-Mile Drive).

The show will start at 7 p.m. Saturday. Afterwards, the audience is invited to join the cast and crew for tea, coffee and other refreshments.

Tea essentials (pots, kettles, mugs and other items) will be offered for sale with proceeds going to local charities.

Tickets (\$10 apiece) cover both the play and the tea. Reservations: 372-5875.

Seaside Assembly of God Church will host Super Sunday on Jan. 28.

Morning worship services at 8 and 11 will feature "special music and activities geared to those whose lives have

been transformed by their encounter with Christ," says Pastor David Kast.

At 3 p.m., football fans are invited to gather in the fellowship hall and watch the Super Bowl on a six-foot projection screen.

Sister Kay McMullen will lead a women's retreat Saturday at the First Presbyterian Church of Monterey. Hours: 9:30 a.m. to 2 p.m.

She invites potential participants to "enjoy a quiet time and discover spiritual practices that can nourish and focus lives."

The fee (including a 60-minute consultation after the fact) is \$40 per person. Registration and additional details: 373-4077.

Temple Beth El of Salinas will serve its 40th annual Kosher-style Luncheon from 11:30 a.m. to 1:30 p.m. today at the temple, 1212 Riker St.

For \$6.75 you get a hot pastrami or corned beef sandwich, potato salad, kosher dill pickle and piece of homemade cake. Tickets will be available at the door.



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Carmel Rec offers finance course

RONALD CHAVRONI, a retired professor of finance, will offer an "Understanding Stocks, Bonds & Mutual Funds" course next month at the Vista Lobos Center on Torres between 3rd and 4th in Carmel.

The two sections of the course both will begin on Thursday, Feb. 8, and will run for five consecutive Thursdays until March 8. The morning section will be offered from 10 a.m. to noon; the evening section will be offered from 7 to 9 p.m.

Tuition for the entire course is \$10 for residents of Carmel and \$15 for those outside the area.

Registration: 626-1255.

Carmel Red Cross in need of volunteers

THE AMERICAN Red Cross (Carmel chapter) needs volunteers to perform blood pressure readings at its weekly free clinic from 2 until 4 p.m. Wednesdays at the local headquarters, 8th Avenue and Dolores.

The volunteers may be retired or working nurses, doctors, emergency medical technicians or any others who are trained in taking blood pressures.

Information: 624-6921.

The Golden Years



By Myles Williams
Strokes are the leading cause of disability in older adults and results in many deaths. Strokes occur when hemorrhage or clogged blood vessels reduce the brain's oxygen supply. Effects can include blurred vision, difficulty in speaking, paralysis of face, arm or leg. For some, the problem lies in the clogging of a carotid artery (there is one on each side of the neck). Doctors now can monitor such developing conditions. A stethoscope applied to the neck can detect a noise indicating a problem. If further tests reveal substantial clogging, surgeons remove plaque in the artery to reduce the risk of stroke.

...
In world War I, Fred Roberts was a poison gas casualty in the 1918 Battle of the Marne. Because of a mixup in records, he was not awarded a Purple Heart medal until 1995. Presented with the decoration at a military ceremony in Los Alamitos, California, Roberts, 99, snapped a salute and said, "I feel great."

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Carmel Presbyterian Church

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Ill-timed injury won't sideline Olympic Trials-bound Karnes

By PAUL WOLF

WHEN MARATHONER Joe Karnes learned last November that a stress fracture would put a temporary halt to his running at a critical juncture, he didn't despair.

His sights remained fixed on Feb. 17 — the Olympic Trials. The 30-year-old Monterey resident expects to be one of about 100 men competing on a hilly 26.2-mile course in Charlotte, N.C.

Karnes qualified for the trials in his last marathon effort in 1994, when he ran 2:21:08, which was also good enough to win the 16th Annual Sutter Home Napa Valley Marathon.

The lean (5-10, 135 pounds), mild-mannered Karnes underplays the determination he has needed to stay in the running.

With the help of physical therapists (donated treatment by Damon Anderson & Associates of Monterey), Karnes embarked on a specially designed program of low-impact "cross-training" aerobics.

"I was basically told to stay off my legs — a recommendation that is fairly incompatible with training for the marathon," said Karnes, a land use attorney. "What I am



PHOTO: PAUL WOLF

Monterey marathoner Joe Karnes has his sights set on the Feb. 17 Olympic Trials.

doing now is alternative training."

By mid-January, he had increased his running schedule considerably, but nowhere near to the level the 70 miles per week he logged before the injury. In anticipation of Feb. 17, he continues to build up

incrementally.

"My injury is getting better as I am gradually getting into running," he explained.

Biggest challenge

With the Monterey Sports Center his main venue, rather than the Peninsula's roads and parks, Karnes' biggest challenge has been overcoming the boredom of machines and an indoor environment.

Aside from running, his workouts — 90 minutes a day, seven days a week — include:

■ **NordicTrack.** The ski machine does not replicate the movements of running, but it does provide a good lower and upper-body workout.

■ **StairMaster.** He can attain a heart rate of 170, yet it's gentler than running. "The feeling is like running up a hill that never stops," he explained.

■ **Pool running.** A vest keeps him vertically afloat while he "runs" in the deep end. Advantage: Mimics running movement with no jarring or impact. Disadvantage: Raises pulse to only 120.

Karnes ran his first marathon only a year after he began running. Then 16, he posted a precocious 2:30, just five minutes off the American

See KARNES page 13

RLS boys hoop team stays on track thanks to guard's steady play, Cronin's emergence

By JOHN DAVI

THROUGHOUT MUCH of the past two seasons, the prominent feature of the Robert Louis Stevenson boys varsity basketball team has been its headliner, Sean Jackson, the UC Berkeley-bound senior guard.

Many other factors have contributed to recent Pirate success, however. For the past four years, Sean has been teamed with Michael Jackson (no relation), a 6-0 point guard, whose dribbling finesse and formidable outside shot have proven to be perfect complements to Sean's inside play.

Joining the deadly duo this year is sophomore Shawn Cronin, a newcomer whose presence on the court has already made waves throughout the MTAL. The backbone of the upcoming Stevenson squad, Cronin, a 6-4 center, is second on the team in total rebounds and third in points scored.

Stevenson head coach Bill Hankison is well aware of the key roles Michael Jackson and Cronin play on the team, which sits in third place at 4-2 in the Mission Trail Athletic League and 11-6 overall.

"Michael has been the playmaker all year, and he leads the team in assists, with five a game," Hankison said. "But more importantly, he's very intense, very competitive and he loves to play."

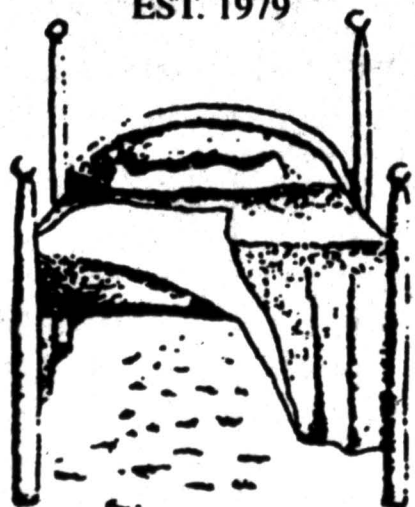
"He's really worked hard at his game. He's a real dedicated kid."

"Cronin just keeps getting better and better," Hankison continued. "As he's gained confidence, he's really become a factor. He's one of the hardest workers on the team — he's attentive, willing to learn and has been everything and more that I thought he would grow up into."

The most recent Stevenson games have confirmed Hankison's adulation. After toppling Carmel 66-44 last Wednesday, behind Michael's game high 22 points, and Cronin's first double-double (with 16 points and 11 rebounds), the Pirates knocked off King City, 70-40, with Cronin and Michael combining to score 24.

The next chance to catch the pair in action, along with Sean Jackson and Co., comes at 7 p.m. Friday in a home contest against second-place Palma, 4-1 and 10-7. Then the Pirates travel to Gonzales on Wednesday to take on the Spartans, 0-5 and 1-16.

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Padres look to snap loss streak at Gonzales

Palma comeback deflates Carmel

By PATRICK FOUUDY

THOUGH THE Carmel High School boys varsity basketball team wasn't successful in notching a win last week, it was able to give two Mission Trail Athletic League stalwarts quite a scare.

The Padres, 2-3 in the MTAL and 6-10 overall, now sit in fifth place after losses to Robert Louis Stevenson last Wednesday and Palma on Friday.

Carmel has a chance to get well Friday night when it travels to Gonzales High for a 7 p.m. matchup with the lowly Spartans (0-5, 1-16). Things get tough again for CHS on Wednesday night when it plays host to Alisal High, which is 5-0 (12-7 overall) and in first place in the MTAL.

Carmel High head coach Gary Greeno and his troops were again in tough company last night when it visited Pacific Grove (3-2, 13-6) in a game that ended after Pine Cone press deadline.

The Padres gave 4-1 Palma a great run and were almost able to pull off an upset last Friday night at the CHS gym. Carmel held a 14-10 lead after the first quarter, 30-25 at half, and 42-39 after the third, but came up on the short end when the Chieftains outscored Carmel 18-7 in the final stanza en route to a 56-49 victory.

Momentum was in the hand of the red and grey in front of the home crowd, but two crucial technical fouls at the end of the third quarter killed the run.

One came from the Padre bench and the other came by way of forward Ben Cook for hanging on the rim.

"I thought it was a turning point," Greeno said. "Palma made the four free throws... It was big. The momentum switched from us to them."

Senior guard Ryan Sanchez led the CHS pack with 20 points and seven rebounds. Matt Allen had 10 points and five rebounds.

Greeno singled out senior guard Amir Masliyah for his hustle and clutch shooting. He knocked down eight, including an early three-pointer, and had five rebounds.

See CHS BOYS page 13

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KARNES: Marathoner makes bid for Atlanta

From page 12

record for his age.

Despite that promising start, Karnes would focus on the track in high school and college. At Humboldt State, he ran everything from the 1,500 meters (personal record: 3:56.7) to the 10,000 meters (PR: 31:05).

Starting in 1992, Karnes ran three marathons in the same number of years, peaking in 1994 with his sub-2:22 qualifying time in the Napa Valley race. "It was a great feeling to accomplish something you've put so much energy into," he said about qualifying for the Trials.

He admits he could run the race of his life and still not finish in the top three to have a certain spot for Atlanta. Still, Karnes feels somewhat untested, reporting that none of his previous marathons was an "all-out effort."

As for the disruption of the injury, he doesn't feel demoralized. In fact, he plans to continue to incorporate at least some cross training from now on, allowing the body both to grow stronger and recuperate.

Still, being prisoner to the machines and the pool has certainly challenged his patience. "If it weren't for something as big as the Olympic Trials, I don't think I would have bothered."

PREP SPORTS SLATE

TODAY

Boys soccer: Palma at Carmel, 3:30 p.m.
Girls soccer: Carmel at Notre Dame, 3 p.m.
Wrestling: Palma at Carmel, 6:30 p.m.
Field hockey: North Salinas at RLS, 3 p.m.

FRIDAY

Boys basketball: Carmel at Gonzales, 7 p.m.; Palma at RLS, 7 p.m.
Girls basketball: Gonzales at Carmel, 6:45 p.m.

SATURDAY

Girls basketball: Notre Dame at RLS, 6:45 p.m.

MONDAY

Field hockey: Monterey at Carmel, 3 p.m.; York at RLS, 3 p.m.

TUESDAY

Boys soccer: Carmel at Pacific Grove, 4 p.m.; Alvarez at RLS, 3 p.m.
Girls soccer: Pacific Grove at Carmel, 3:30 p.m.; RLS at Alvarez, 3 p.m.
Field hockey: Santa Catalina at Carmel, 3 p.m.

WEDNESDAY

Boys basketball: Alisal at Carmel, 7 p.m.; RLS at Gonzales, 7 p.m.
Girls basketball: Carmel at Alisal, 6:45 p.m.; Gonzales at RLS, 6:45 p.m.

THURSDAY, FEB. 1

Girls basketball: Santa Catalina at Carmel, 6:45 p.m.
Boys soccer: RLS at Carmel, 3:30 p.m.
Girls soccer: Carmel at RLS, 3 p.m.
Field hockey: RLS at Santa Catalina, 3 p.m.
Wrestling: Pacific Grove at Carmel, 6:30 p.m.

Note: Times listed denote start of varsity events.

Padre Scene: Boys soccer team upends Alisal

By AMIR MASLIYAH

IT'S BEEN a busy week for the Carmel High School boys soccer team, which prepares to host Palma at 3:30 p.m. today at Carmel Middle School.

After an upset of visiting Alisal on Monday, the Padres gave undefeated King City a tough battle Tuesday afternoon on the Mustangs' home field before surrendering 2-0.

CHS goalie Devin Dombrowski was able to keep it close, but a stifling King City defense kept the Padres out of the net.

That wasn't the case on Monday, however, when senior Brian Johnson rammed home three goals of his own to propel the Padres to a win over second-place Alisal, 4-1. Zak Freedman tallied the other goal for CHS, which is now 3-6-2 in Mission Trail Athletic League play.

"We played well — we've finally turned it around," said CHS head coach Michael Jones. "We had been struggling."

In addition to today's game with Palma, the Padres travel to Pacific Grove on Tuesday and then host rival Robert Louis Stevenson at 3:30 p.m. Thursday, Feb. 1.

"I'd love to see a crowd out there," Jones said. "King City had a big crowd to watch it play and it really helps."

Jones said the Carmel-RLS matchup is even more intriguing in that the two schools can engage in a "friendly grudge match" since the players from both squads become teammates on the weekends when they play in competition outside of the school.

C.H.S. BOYS

From page 12

Palma managed to hold Cook to six points. Nick Cardinale had five points and nine rebounds.

The crosstown rivalry of Robert Louis Stevenson and Carmel took place last Wednesday in Pebble Beach, with the bragging rights going to RLS 66-44.

"We played decently overall; we just had some dumb turnovers," commented Greeno. "The game was close, though. We were down by only five through most of the third quarter."

The Sanchez vs. Sean Jackson matchup proved to be as

WRESTLING

Carmel remains on the home front to host Palma at 6:30 p.m. today. Palma is currently ranked No. 4 in the Central Coast Section, so the Padre grapplers will be in tough.

Lauterbach and junior Jason Remynse were the solo pair of Padre grapplers who competed in the Lone Star tourney at Live Oak High last week. Remynse, who weighs in at 250 pounds, earned a silver medal for his accomplishments in the heavyweight division, while Lauterbach finished in fourth place in the 152-pound division.

GIRLS BASKETBALL

Following a moral victory of sorts against league power Notre Dame (7-0, 13-4), the Padre hoopsters, 1-6 in the MTAL and 3-17 overall, will be looking for an actual "W" when Gonzales pays a visit Friday in a game that begins at 6:45 p.m.

Against Notre Dame last Friday night, the visiting Padres came out of the gates haunted by a spooky Notre Dame attack and dropped behind 19-4 after the first stanza. Carmel chipped away at the lead with a patient offense and solid defense, and by early in the third quarter the Padres had narrowed Notre Dame's advantage to 42-34.

The Spirits, however, put together a 10-0 run to quell Carmel and pick up a 52-34 win.

Despite the loss, some members of the team found a silver lining.

"We made them realize we're not a bad team," commented junior guard Shannon Dougherty, who finished with seven points.

exciting as most thought it would be. Sanchez held Jackson to only 14 with Carmel's tiring man-to-man defense, while Sanchez had 18 against Stevenson's troublesome zone.

Cook chipped in with 14 points, while Allen had nine.

✓ More SPORTS — see back page.



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Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

It's time for some F-U-N

Dear Editor:

The New Year has really started and things are buzzing in town.

The New Year brings with it some very interesting problems for us to solve:

- Open space.
- Pescadero Canyon.
- Use of Flanders Mansion.
- Maybe selling some city property.
- The coming election of mayor and council persons.
- Ongoing budget priorities.
- And, most importantly, how to keep our own ambulance in town.

These are all serious but normal issues for any city, but there should also be attention paid to the other side of the coin — we need to have some *fun* along with all the seriousness. All work and no play makes for a very boring city.

I have several suggestions of things we might do and I'm sure you can think of many more.

1. We could have an "I Love Our Parks" Week. During this week the Carmel Recreation Division would organize a number of events that will highlight different aspects of our open spaces.

We can have a day of tennis to get people out on our courts. We could feature Mission Trail Park and the mouth of the Carmel River with several bird walks with expert "birders" as guides.

We could have a shuffleboard tournament and picnic at Forest Hill Park. How about a concert at Forest Theater one afternoon, a wine tasting party around sunset on the deck at Vista Lobos Park, or an early morning walk with the mayor and council members along our Scenic Drive, with coffee and doughnuts at the end?

We could sell "I Love Our Park" buttons, with proceeds going toward maintaining our open spaces.

2. Let's have a "Residents' Night Out" with a great dance on Ocean Avenue with music for young and old (and the old who want to remember when they were young).

There are lots of other things to do and none of them have to be big events, but things that can bring residents with like interests together — the tennis players, the golfers, the dancers, those who just like to walk and enjoy our wonderful birds and those who need a chance to just visit and converse with others.

It seems to me that the only people who get to do the fun things must belong to one of the resident groups. It would be nice to have some events that include everyone.

Life today is so serious — let's have some real *fun*!

Noel Van Bibber, Carmel

A breath of fresh air

Dear Editor:

We are fortunate to have Zan Henson as a candidate for 5th District supervisor, and I look forward to seeing his much-needed influence in county government.

Zan has always been a strong advocate of environmental preservation and has worked consistently to save the Peninsula from unwanted growth.

Zan's refusal to accept campaign contributions in excess of \$100 is a refreshing step in the direction of much-needed campaign reform. It also underscores the point that here we have a candidate whose vote cannot be bought.

I urge you to vote for Zan Henson in the March 26 supervisorial election.

Victoria Andrews, Carmel Valley

Vote for Ernest

Dear Editor:

As I looked deep into Ernest's calm eyes, I realized this was my candidate.

He could not possibly bark one line and vote another. He was too honorable to "street-walk" with sellout compromises. He is not a member of a one-world government organization.

He is loyal. He is honest. He would die for us without ever asking why.

My perplexity is: What if the electorate chooses him for every possible office up for election?

Anne Dice, Carmel

Commissioner clarifies Il Fornaio case

Dear Editor:

As chairman of the Carmel Planning Commission, I must answer mayoral candidate Frank Perry's statement in last week's Pine Cone that a recent commission decision was unreasonable in that it "barred Il Fornaio restaurant from operating a delicatessen and selling specialty items."

First let me explain that the permit for Il Fornaio did not come before the planning commission as it was considered by staff to be a simple restaurant remodel of the old Pine Inn space.

The planning commission was asked to approve the outside deck as this was new space and this request was promptly approved with the provision that the night light be kept reasonably dim.

After the fact, Il Fornaio added a "deli area" and staff brought this issue to the commission as this required a new use permit.

At the commission meeting of Nov. 29, a number of citizens spoke in favor of Il Fornaio but we were deluged by other restaurants complaining that this was a

double use and would be unfair competition.

At this meeting, the commission did not turn down Il Fornaio but simply continued the request as Il Fornaio's management indicated they wanted to comply with all of Carmel's requirements.

In an effort to rectify matters for all restaurants and due to some unclear guidelines, a sub-committee of two planning commissioners has been formed. It will work with a group of restaurants to find more flexible arrangements for "multi-use," and still protect Carmel from having to accept fast-food institutions.

Let me further say that the planning commission is made up of seven appointed, non-paid residents with varied points of view, and its only concern is to keep Carmel-by-the-Sea as wonderful as it is.

As for myself, my credo is to protect the residents, help businesses flourish and be fair. This is a great town and a little common sense will keep it that way.

Carl Livingston, Carmel

Veterans slate reunion

Dear Editor:

Veterans who served in the China, Burma, India Theatre of Operations in World War II should know about a reunion from Aug. 29-Sept. 3, 1996 in Irvine.

This 49th annual reunion is being organized by the China-Burma-India Veterans Association (CBIVA), which has more than 7,000 national members.

If you are a CBI veteran, please send your name, address and phone number to me at 120 W. 49th St., San Bernardino, CA 92407, so we can send you information about the reunion. Please tell us also the name of your CBI unit and locations where you served overseas.

If you cannot attend the reunion, we still want to hear from you so we can notify you of future China-Burma-India programs, including those of local CBIVA units on the Monterey Peninsula.

Melvin D. McMullen Jr.

Vice Commander West, CBIVA
San Bernardino, CA

While you're waiting . . .

Dear Editor:

After an absence of 20 years, I have returned to the Monterey Peninsula, and would like to offer you this poem about the road work currently disrupting traffic on Carmel Valley Road.

My Recipe for Road Construction

Ten minutes wait on Carmel Valley Road,
Six large trucks go lumbering by,
I do not add impatience to their load,
I breathe bright hills on marbled deep blue sky.

Soraya Newell, Carmel Valley

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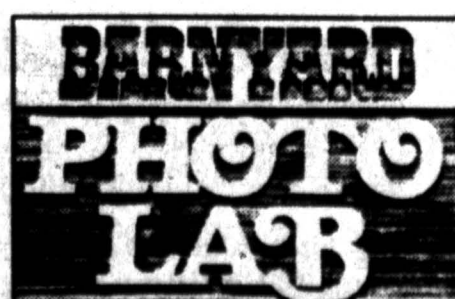
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FITZPATRICK: The lowdown on CV Road and — yes — Clint & Dina

From page 3

abouts, as usual, was **Ventana Inn's** spectacular eatery. Again, I have no quarrel with the Four Star selections — well, with the possible exception of one.

ZZZZZZZZZZ.

ALL RIGHT, all right, so you're OD'd on Mobil stuff. OK, we'll hold the Three Star listings until next week, so be sure to ... hey, come back here!

□□□

TODAY'S QUOTE ... **Dan Shaughnessy** of the Boston Globe on Sunday's upcoming Super Bowl:

"Really, how can anyone root for Dallas? If you back the Cowboys you've got to be an insatiable front-runner, a cabbage, or worse, a Texan."

□□□

QUESTION ... You think the Cal-Am contractor that is tearing up Carmel Valley Road to replace old water pipes underneath will resurface the whole road to make it nice and smooth before they leave?

Ha! Think again. What you see now — humpy, lumpy and humpy — is what you get.

NICK Nichols, county deputy director of public works, said Cal-Am is not required to resurface the road.

Furthermore, there are no restrictions on how long they can hold up traffic (two or three hours, if they wish), and they don't have to finish until their encroachment permit runs out April 30!

Swell.

□□□

NOW THEN ... The hush-hush (but oh so public) romance between **Clint Eastwood** and KSBW news anchor **Dina Ruiz** took an unusual twist last week when it was announced the two were going to get married.

But HOW was it announced?

BY the characteristically secretive 65-year-old Eastwood?

Certainly not.

By the 30-year-old Ruiz?

Nope. By KSBW? What do you think they are, a NEWS station?

NO, it appeared first in the frisky London Daily Mail last week and then in other dailies throughout the U.S.

Following close behind last Monday, Star magazine, the



PHOTO/PINE CONE FILE

Hush-hush romance? Actually, Clint and Dina's courting is oh so public.

supermarket tabloid, ran a large picture of the couple and took credit for informing an allegedly surprised Dina that Clint had gotten a marriage license for himself and her in Hailey, Idaho on Dec. 29.

BUT that isn't what Dina told others.

She said they were **BOTH** there at a marriage license bureau, but declined to say where it was — and she stressed that no wedding date has been set. (The license is good for one year.)

BY the way, Star, don't **BOTH** parties have to be present in order to take out a marriage license? Otherwise, couldn't I, for instance, take out a marriage license to hitch up with **Lady Di**? Or **Jennifer Aniston**? Or **Cindy Crawford**? Or ... never mind, I can't go on. I'm hyperventilating.

ANYWAY, best wishes to the bride and groom, if

they do, indeed, follow through with vows, orange blossoms, the patter of little feet, huge bills, arguments, Little League, toilet seats left up, toothpaste tubes squozen from the middle, therapy sessions ...

Oh, and the **bliss** — don't forget the bliss!

Joe Fitzpatrick's column appears weekly in *The Pine Cone*.

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Pirate Scene: Lacrosse, girls hoop teams post big wins

By JOHN DAVI

AFTER GOING winless in its first four games, the Robert Louis Stevenson lacrosse team, last year's Condor League champion, finally hammered out its first win of the season on Sunday.

With a 9-3 victory over Dunn in Los Olivos, the Pirates hope to get back on track to salvage the remainder of their season.

"We kept losing by one goal," junior Brett Jestrow commented of the first four games (of which the Pirates lost three in overtime), "but we're still one of the best

teams in the league."

In the Dunn triumph, the Pirates were led by Matt Harris, with four goals, Matt Hastings, with two, and Adam Dole, Morgan Houchin and Mike Nevis, all with one apiece.

Stevenson's next contest comes Saturday, in a non-league game against Skyline High, a team out of Oakland. Play starts at 11 a.m. at the Stevenson field.

■ GIRLS BASKETBALL

The Pirates pushed themselves over the .500 mark on Tuesday, with a 54-41 win over Santa Catalina at home. Bringing the

Pirates' record to 4-3, the victory should help to augment their confidence as they prepare to take on league leader Notre Dame (7-0 in league, 13-4 overall) at 6:45 p.m. Friday in Salinas.

Against Catalina, the Pirates were paced by Monica Balestrieri's 18 points, and Jessica Canning's 13. Canning also added nine rebounds.

The Pirates used a 22-5 second-quarter run to bring down Catalina, which remained in second place, but fell to 6-2 and 10-3 overall. RLS, prior to last night's game against Alvarez, was 12-7 overall.

■ BOYS SOCCER

Despite an earlier win over York, the Pirates were unable to handle them at home on Tuesday, losing 4-1 in the MTAL contest.

Scoring the lone goal for Stevenson was freshman Ryan Kitagawa, with an assist from Eric Hebert.

Now 5-6-2, with 12 points, the Pirates are in fourth place in the MTAL, one point ahead of Pacific Grove. Upcoming foe, Alvarez, travels to the Stevenson field to take on the Pirates on Tuesday.

■ FIELD HOCKEY

The Pirates, reigning MTAL champions, tied for the fourth time in five MTAL games on Tuesday, with a 3-3 deadlock with Santa Catalina.

Scoring for the 1-0-4 Pirates were Abby Gillfillan, Eliza Lurie and Nao Hattori.

The Pirates host North Salinas at 3 p.m. today.

✓ **More Sports — page 12, 13**

From page 1

\$30,000 subsidy so that city service could be provided through June 30 by Carmel Regional Fire Ambulance (CRFA).

The action was cheered by onlookers. City Administrator Jere Kersnar was applauded when he revealed that he had found a funding source, extra income from investments in the Public Employees Retirement System. "The subsidy takes nothing away from our city workers," White said.

Carmel Residents Association, Northeast Carmel Neighbors and Scenic Road Property Owners helped rally citizens by passing out flyers at the post office.

With the subsidy a matter of record, White now will appoint a citizens committee "to meet with staff and look at all the ambulance options, then report back through Jere to the council."

Committee members will be "people who helped us get the word out (about Tuesday's meeting), White said, plus members of the business community and Yes For Carmel. "We'll have every group represented," the mayor pledged.

The possibility of legal action against the county came as White explained that the emergency medical structure is financed by an \$11.90 parcel fee. Over the next six months, he said, the county will take \$20,000 out of Carmel — the city's payment.

"There's that money," White added, "and the \$30,000 ambulance subsidy. So we're being double-billed, in effect, and the situation is totally unacceptable. I'm quite angry. We might file suit and put a claim on the (parcel fee) money — unless some agreement can be worked out with the county."

Scene 3

He takes her
by surprise.


And...

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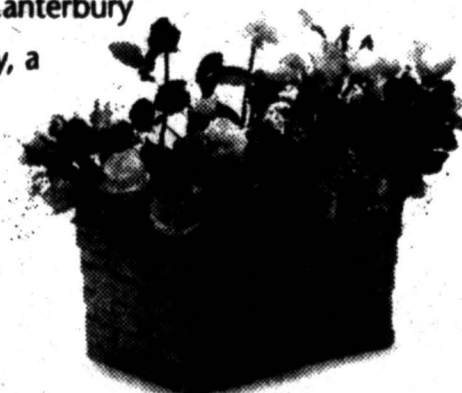
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Local singer wins national recognition with awards for her children's music

By BETH PENNEY

"DON'T YOU know that it's all in the changing, the living, the growing — don't you know that it's all modulation, just singing the living song ..."

So starts one of Marylee Sunseri's original children's songs, "Modulation."

Sunseri, a Pacific Grove resident, recently won both the 1995 Parents Choice award and the 1995 American Library Association's "Notable Children's Recording" recognition for her recording *Whale Watching*.

In addition, she has been honored by the Pacific Grove Arts Commission as the recipient of their award for outstanding achievement and contribution in the field of performing arts.

The road to recognition

The career that brought Sunseri to this national and local recognition has definitely been "all in the changing, the living, the growing."

Sunseri, who has lived in Pacific Grove since 1983, is originally from Massachusetts, where she lived until she was 15, when her father was transferred to Southern California. She was "escaping from L.A.," she says, when she came to the Peninsula. But Los Angeles was where



Marylee Sunseri

her musical career started.

"From high school onward, I made my living as a performance artist," Sunseri says.

In high school, she sang madrigals in a group of six girls at what she calls a "Renaissance nightclub."

When the girls became older and the group broke up, Sunseri and one of the other members, Nancy Stewart, formed a duo and switched coasts to try to make it in New York.

"That was in the late '60s and early '70s," Sunseri says. "But it didn't take off."

Sunseri and Stewart may not have been able to make a brand new start of it in the city that doesn't sleep, but they were asked by Randy Sparks, a member of the New Christy Minstrels, to join his traveling "Back Porch Majority" group of musicians.

"We went on the road," Sunseri remembers. "It was supposed to be a summer tour, and it lasted nine years."

The Back Porch Majority opened for performers such as Shirley Jones in nightclubs and supper clubs across the country. They also did "Clean Up America" campaigns for the Department of the Interior.

"I sort of described myself as a saloon singer," Sunseri

See *SUNSERI* back page

Tribute show set for late Gerry Mulligan

AREA JAZZ buffs were surprised and saddened over the weekend when baritone saxist and composer Gerry Mulligan died in his Connecticut home at age 68, the victim of complications from a knee infection.

A tribute to him will start at 7:30 p.m. Monday in that Jazz Store beside KRML Radio in The Crossroads shopping center, Rio Road, Carmel.

Pianist Bob Phillips, the organizer, said visiting heavyweights from Las Vegas will play — including bassist Carson Smith, who worked in the famed Mulligan quartet with Chet Baker.

Carmel Valley bassist Buddy Jones was part of the Claude Thornhill Band while Mulligan was an arranger there. Jones will be on hand to help verbalize Mulligan's place in the jazz pantheon.

Admission cost info/reservations: 624-6432.

— JOHN DETRO



Jazz Tides

By JOHN DETRO

Music Booster jazz show lands international star: composer, pianist Toshiko in a trio

THIS YEAR'S jazz show presented by Carmel Unified School District Music Boosters will be a winner. The event won't happen until March 9 at Sunset Center, but Paul Brocchini and Erik Dyar dropped by this week to identify their headliner.

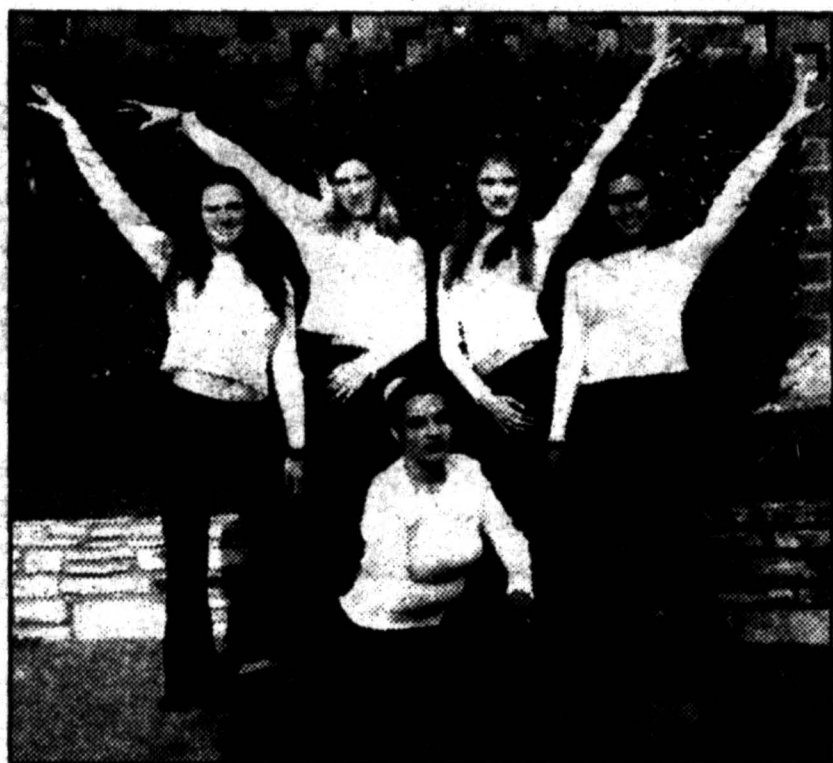
Paul and Erik head up the annual bash. They've signed an international jazz star — pianist, composer and big band leader Toshiko Akiyoshi. She'll work locally in the trio format, which has served her strong and tasteful approach very well in the recording studios.

Tickets cost \$15 (adults) and \$10 (students). Call Paul at 624-1414 if you have questions about seating or advance ducats.

It was Tim Jackson of Monterey Jazz Festival who taught Dyar and Brocchini how to work economically within the booking network. As always, proceeds will

See *JAZZ TIDES* page 22

HARMONY IN DANCE



The Carmel High School Dancers will join with dancers from Pacific Grove High School in a dance concert tonight at 7:30 in Sunset Theater, San Carlos at 9th, Carmel. Student and faculty choreography is featured; admission is \$2 at the door. Information: 659-0365.

CONTEMPORARY THEATER REVIEWS

Performance Carmel: Robert Post

By LYN BRONSON

ONE OF the fascinating aspects of the events presented by the Performance Carmel theater series is that they often defy description and categorization.

Such was the case Saturday evening, Jan. 20, when Performance Carmel presented Robert Post on stage at Sunset Theater in Carmel.

I don't mind admitting that when I first heard the term "performance artist" I was somewhat puzzled, for the term could encompass a broad range of activities. All I knew for sure was that it referred to activities seen during a staged theatrical event; of that, there was no doubt.

Post is one of these performance artists. He doesn't sing, doesn't dance and he's not exactly a mime or a standup comic. But in a way he combines bits of all of these and much more.

The best description I can conjure up is that he is a

See *POST* page 22

'A California Seagull'

By MARK SHILSTONE-LAURENT

ROBIN MCKEE wanted to bring new and different theatrical experiences to our area when she presented the first Contemporary Carmel Theatre Festival last year. At the close of the festival's second year, I think it is safe to say that its founder and artistic director has been more than successful in her efforts.

The residents of the central coast are blessed with a plethora (man, I love that word) of theater companies offering a variety of productions, but as McKee has noted "...the theatre around here tends to be classical and tends to be — for very logical and reasonable reasons — conscious of the bottom line."

Over the last year the two boldest and least commercial local productions were The Western Stage's *Theibele* and *Her Demon* (directed by none other than McKee her-

See *SEAGULL* page 21

'They Do It With Mirrors'

By JAMES P. KINNEY

THERE IS a subtle kind of unobtrusive beauty that bubbles up into and quietly subverts the glossy fabric of pomp, excess and arrogance that passes itself off as reality in this often insufferable, mendacious world.

A lone pigeon drinking from a puddle on a wet winter afternoon. A toddler bent over, contemplating the steady creep of a sow bug on a sunlit sidewalk. The shy smile of a shivering bell ringer outside a supermarket at

Christmastide.

Such beauty permeated the performance of Hilary Ramsden, a British entertainer, in a 90-minute solo show, *They Do It With Mirrors*, this past weekend at Carmel's Cherry Hall.

Ramsden's piece was part of the second annual Contemporary Carmel Theatre Festival featuring new,

See *MIRRORS* page 21



Then & Now

By JOHN LIVINGSTONE

Thirty-two minutes with William Henry Pratt

IN 1962 I had a memorable meeting with a world-famous stage and screen actor, William Henry Pratt.

"William Henry who?" you may well ask. Well, of course he was better known as Boris Karloff.

It was during a one-week run of a play called *Borrowed Time* that I received a call from the Wharf Theatre and Opera House on lower Alvarado Street in Monterey. Back in those pre-urban renewal days, lower Alvarado Street still retained much of the atmosphere of a Steinbeck novel. The theater wanted some publicity photos taken of Karloff, the play's leading actor, and I was thrilled to have been called.

Upon arrival at the theater I was dismayed to find that a stagehand in charge of the stage lighting had not shown up. I had looked forward to photographing Karloff under actual stage lighting to retain that theatrical, dramatic feel, but that was not to be.

I was standing in the small lobby with a sour look on my face when Karloff and his agent arrived. As I shook hands with him, I nervously blurted out something to the effect of what an honor it was to meet him. He was tall, tanned and looked very trim for a man in his 70s. What impressed me most was warmth, lack of pretense and his inner tranquility. He made all around him feel relaxed.

He seemed to sense my disappointment about the lighting, and said, "Look here, do you have any lights with you? Why not take the photographs right here in the

'Then & Now,' written by Carmel resident and freelance photographer John Livingstone, appears monthly in The Pine Cone.

foyer? If you need help setting up, just ask."

As I was rushing around setting up my light stands, camera and tripod, I was thinking about just how I should have the great actor pose for the best effect. My pondering was interrupted by Karloff's agent: "You have 30 minutes, Mr. Livingstone; remember, just 30 minutes."

Karloff, amused at my increasingly frantic attempts to set up my equipment, smiled broadly and winked at me, as if to say, "Pay no attention to him. Easy does it."

Once everything was in place, I aimed my key light at an angle that would emphasize Karloff's craggy features. I was just about to ask him to turn his face just a little to the right when, needing no direction from me, he turned his face to just the proper angle. He must have been so accustomed to posing under studio lights that he could "feel" whether or not the lighting was right.

Q&A with Karloff

During the photography session, I ventured to ask him some questions. "Mr. Karloff, which do you prefer, the

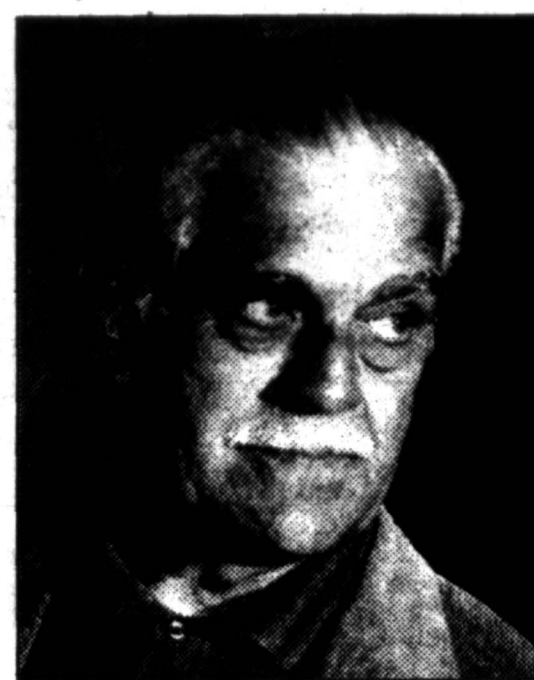
Those Frankenstein films were a great challenge, and were most difficult for me. ... To this day I still wonder if I had played the part as well as I should have.

— Boris Karloff, actor

stage or films?"

Without a moment's hesitation he replied, "By all means, the stage. Nothing compares with the satisfaction one feels when one sees, hears and senses the audience right there out in front, responding to the performance."

"Now as for films," he continued, "your only audience consists of a director, and he is quite often looking for and finding flaws in your performance. Then, too, much of what you thought was your best work ends up on the



The product of John Livingstone's publicity photo session with Boris Karloff in 1962.

cutting room floor. The play's the thing."

His gentle, patient way of responding made me feel courageous enough to make a personal comment. "Your name sounds very Russian, yet you seem so very English."

Again a big smile. "Oh, that's my professional name. I was born William Henry Pratt. Now that's no name for an actor, is it? I resurrected the name Karloff from one of my mother's distant ancestors, and just picked out of the air, so to speak, my Christian name, Boris. So there you have it."

Monster was difficult

"The part of Dr. Frankenstein's monster, a part you made famous, did you enjoy that particular part?" I asked.

His eyes closed and the furrows in his brow deepened as he sat deep in thought before answering.

"Those Frankenstein films were a great challenge, and were most difficult for me. More vexing and difficult than the daily three to four hours it took for makeup and for building up my spare frame to acquire a monster's proportions."

"Apart from all that, there was the need to be continually feeling the pathetic aspect of being a physical monster yet possessing human sensibilities, even a sense of dignity. To this day I still wonder if I had played the part as well as I should have."

I looked at my watch. The time had flown by. It was already two minutes past the time allotted to me.

Karloff's agent came in an announced, "Time's up, gentlemen." He reminded me of pub owners during my pub visits in the United Kingdom in 1944.

Karloff again winked at me and said, "I hope I didn't break your camera with this face of mine."

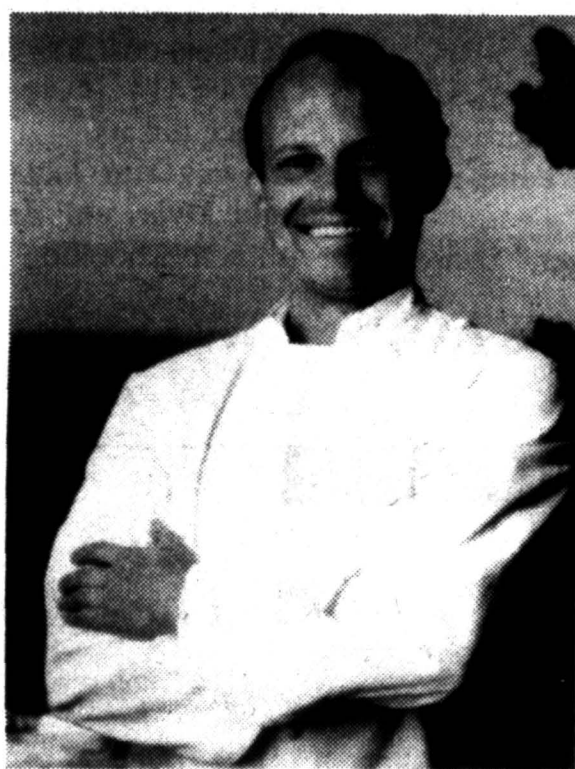
As a professional photographer, I had heard this self-effacing quip many times before, and I had a stock answer, "Oh no, don't worry. It's a heavy-duty camera."

But somehow that reply didn't seem appropriate.

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CALENDAR

Thursday/25

THEATER

I Hate Hamlet — The Hoffman Playhouse, 320 Hoffman Ave., New Monterey, 8 p.m., \$12 general, \$10 seniors. Phone 649-0259. Through Feb. 10.

MUSIC

New Jazz Jam Session with Joseph Lucido, Brian Stock, Anthony King & Ray Uchida — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 8 p.m./signups 7:30 p.m., no cover. Phone 646-8383.

Brazilian Jazz with Helcio Milito, Weber Drummond & Stan Poplin — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

LECTURES

"Recent Gray Whale Studies" by The American Cetacean Society, Monterey Bay Chapter — Hopkins Marine Station Lecture Hall, Cannery Row, 7:30 p.m., free. Phone 622-0800.

MISCELLANEOUS

40th Annual Kosher-Style Lunch — Temple Beth El, 1212 Riker St., Salinas, 11 a.m.-1:30 p.m., \$6.75, reservations not required. Phone 424-6636.

David Mas Masumoto signs "Epitaph for a Peach: Four Seasons on My Family"

Farm — Thunderbird Bookshop, The Barnyard, Highway 1 and Rio Road, Carmel, 7 p.m., free. Phone 624-1803.

Patricia Faul, Peggy Downes, Ilene Tuttle & Virginia Mudd sign book "The New Older Woman" — Bay Books, 316 Alvarado St. at Del Monte Avenue, Monterey, 7 p.m., free. Phone 375-1855.

Sardine Tales — Maritime Museum of Monterey, State Parks History Theater, Stanton Center, 5 Custom House Plaza, Monterey, 7-9 p.m., free, reservations required. Phone 373-2469.

Friday/26

THEATER

Olio Revue — California's First Theatre, Scott at Pacific, Monterey, 8 p.m., \$9 adults, \$7 seniors/teens, \$5 children 12 under. Phone 375-4916. Through Jan. 27.

I Hate Hamlet — The Hoffman Playhouse, 320 Hoffman Ave., New Monterey, 8 p.m., \$12 general, \$10 seniors. Phone 649-0259. Through Feb. 10.

"Trifles" and "The Old Woman Shows Her Medals" — Indoor Forest Theatre, Mountain View and Santa Rita, Carmel, 8 p.m., \$11 general, \$8 students/seniors. Phone 624-1531. Through Feb. 18.

MUSIC

Acid Jazz with Jungle Biskit — Whitey's Place, American Tin Cannery, 125 Ocean

View Blvd., Pacific Grove, 9 p.m., \$5 cover. Phone 646-8383.

The Back Yard Blues Band — Brasstree Lounge, Doubletree Hotel, Del Monte Avenue and Alvarado Street, Monterey, 9 p.m.-1 a.m., no cover. Phone 649-4511.

Brazilian Jazz with Helcio Milito,

Weber Drummond & Tom Daly — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Tom Russell — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m.,

See CALENDAR page 20

HAPPY HOUR

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Chicken "OSCAR"

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Shellfish with Linguini

Sauteed Lobster Tails, Prawns & Crabmeat with Garlic, Onions, Basil & Shiitake Mushroom in Rich Brandy-Clam Broth

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OR **BASS**

STA

CALENDAR

From page 19

\$10. Phone 373-7379.

ART RECEPTIONS

New exhibits — Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, 5:30-7:30 p.m. Phone 372-5477.

LECTURES

"Raising Respectful Kids" by author Sandy McDaniel — Community Center, Sherwood Hall, 940 N. Main St., Salinas, 7-9:30 p.m., \$5 donation. Phone 484-2430.

MISCELLANEOUS

An Evening on Monterey Bay boat tour — Stanton Center, 5 Custom House Plaza, Monterey, 7-9 p.m., \$10 per person, reservations required. Phone 373-2469.

Open House with Zan Henson — Supervisorial Campaign Headquarters, 19 E. Carmel Valley Rd., Carmel Valley, 5-7 p.m. Phone 659-5334.

Saturday/27

THEATER

Olio Revue — California's First Theatre, Scott at Pacific, Monterey, 8 p.m., \$9 adults, \$7 seniors/teens, \$5 children 12 under. Phone 375-4916. Through Jan. 27.

I Hate Hamlet — The Hoffman Playhouse, 320 Hoffman Ave., New Monterey, 8 p.m., \$12 general, \$10 seniors. Phone

649-0259. Through Feb. 10.

"Trifles" and "The Old Woman Shows Her Medals" — Indoor Forest Theatre, Mountain View and Santa Rita, Carmel, 8 p.m., \$11 general, \$8 students/seniors. Phone 624-1531. Through Feb. 18.

MUSIC

Blues with Volcano Brothers — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.

Brazilian Jazz with Helcio Milito, Weber Drummond & Jay Jackson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Rock with Ultra Violets — Brasserie Lounge, Doubletree Hotel, Del Monte Avenue and Alvarado Street, Monterey, 9 p.m.-1 a.m., no cover. Phone 649-4511.

Savina Women's Folk Choir — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., \$10 advance/\$12 door. Phone 373-7379.

Stanford String Quartet — Mayflower Presbyterian Church, Central and 14th, Pacific Grove, 7:30 p.m., \$16 adults, \$8 children, limited seating. Phone 624-8511.

LECTURES

"Ancient Maya Astronomy" by Dr. Sepp Gamper — Lecture Forum 102, Monterey Peninsula College, 980 Fremont St., Monterey, 7:30 p.m., free. Phone 375-3220.

Multimedia presentation "Of Sea, Of Wind, Of Humankind" by David Baumgarten — Steinbeck Plaza, Cannery Row at Prescott Avenue, Monterey, 1-4 p.m. Phone 372-2259.

"The Healing Power of Meditation" by Ram Smith — The Barnyard, Community Room, Highway 1 and Rio Road, Carmel, 7 p.m., \$5 suggested donation. Phone 659-0758.

MISCELLANEOUS

Contradance — YWCA of the Monterey Peninsula, 600 Camino El Estero, Monterey, 7:30 p.m., \$5 Santa Cruz/Monterey Country Dancers members, \$6 non-members. Phone 479-4059.

Creativity Workshop for Women with psychotherapist/author Marilyn Barrett — Doubletree Hotel, Del Monte Avenue at Alvarado Street, Monterey, 1-4 p.m., \$10. Phone 375-1855.

Guided Walking Tours & Whale Watching — Point Sur Lightstation, Highway 1, Big Sur, 10 a.m. & 2 p.m. Phone 625-4419.

Monterey Magic's Second Annual Dinner-Dance-Auction — San Carlos Hall, Monterey, \$25 per person. Phone 648-8990.

Monterey Peninsula Friends of C.G. Jung "Matter of Heart" Seminar — 284 Foam St., Monterey, 10 a.m.-4 p.m./continues Sunday 1-4 p.m., voluntary donations request-

ed, prior registration urged. Phone 649-4018.

Sunday/28

THEATER

I Hate Hamlet — The Hoffman Playhouse, 320 Hoffman Ave., New Monterey, 3 p.m., \$12 general, \$10 seniors. Phone 649-0259. Through Feb. 10.

"Trifles" and "The Old Woman Shows Her Medals" — Indoor Forest Theatre, Mountain View and Santa Rita, Carmel, 2:30 p.m., \$11 general, \$8 students/seniors. Phone 624-1531. Through Feb. 18.

MUSIC

Brazilian Jazz with Helcio Milito, Weber Drummond & Laurie Hofer — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

MISCELLANEOUS

Guided Walking Tours & Whale Watching — Point Sur Lightstation, Highway 1, Big Sur, 10 a.m. Phone 625-4419.

Plays in Progress reads "Kubla Can't" by George Savage, Jr. — First National Bank's Madariga Adobe, 615 Abrego St., Monterey, 2-4:30 p.m., free, discussion follows. Phone 375-2235.

Poetry reading with John Schatz — Bay Books & Coffeehouse, 316 Alvarado St., Monterey, 7 p.m., free. Phone 375-1855.

"Sundays in the Darkroom" black-and-white photography course with Diana Mara Henry — Carmel High School Darkroom, Highway 1 at Ocean Avenue, Carmel, 10 a.m.-1 p.m. for six Sundays, \$60, own materials required. Phone 624-1714. Through March 17.

Monday/29

LECTURES

Bob (Ram) Smith discusses healing — Thunderbird Bookshop, The Barnyard, Highway 1 and Rio Road, Carmel, 7 p.m., \$6. Phone 624-1803.

"Julia Morgan Today" by Sara Holmes Boutelle — Harrison Memorial Library Park Branch, Sixth and Mission, Carmel, 10:30 a.m./2:30 p.m., limited seating. Phone 624-1615.

Monterey Peninsula Friends of C.G. Jung discuss dreams — 284 Foam St., Monterey, 7 p.m., reservations/admission interview required, \$10 fee requested. Phone 649-4018.

YWCA of the Monterey Peninsula's Women's Center "The Courage to Grieve and Grow" by Judy Tatelbaum, MSW — Community Room, The Barnyard, Highway 1 and Rio Road, Carmel, 7-9 p.m., \$15/\$10 for YWCA members, reservations required. Phone 649-0834.

See CALENDAR back page



Crossroads Cinema: 372-4555

Crossroads Shopping Center

Hwy 1 & Rio Road, Carmel

Sense & Sensibility 7:00, 9:45

Bed of Roses 7:30, 9:20

Additional Matinees Sat & Sun

Dream Theater: 372-1331

301 Prescott Ave., New Monterey

Othello 4:30, 7:00, 9:00

Sabrina 4:45, 7:00, 9:20

Bargain Prices Daily Before 6:00

Galaxy 6 Cinemas: 655-4617

Del Monte Shopping Center

Hwy 1 At Munras Ave., Monterey

Eye For An Eye 11:15-2:00-4:45-7:30-10:15

Grumpier Old Men 11:30-2:00-4:30-7:00-9:30

Jumanji 11:00-1:15-3:30-5:45-8:00-10:15

Mr. Hollands' Opus 10:45-1:30-4:15-7:00-9:45

Waiting To Exhale 11:00-1:45-4:30-7:15-10:00

Father of the Bride II 12:00-2:30-5:00-7:30-10:00

Lighthouse Cinemas: 372-7300

525 Lighthouse Ave., Pacific Grove

Dead Man Walking 11:00, 1:45, 4:30, 7:15, 10:00

From Dusk Till Dawn 11:15, 2:00, 4:45, 7:30,

10:15

Leaving Las Vegas 11:30-2:00-4:30-7:00-9:30

Two If By Sea 11:00-1:45-4:15-7:45-9:45

State Cinemas: 372-4555

417 Alvarado St., Monterey

12 Monkeys 7:00, 10:00

Bio-Dome 9:00

Dunston Checks In 7:00

Heat 8:00

Big Bully 7:15, 9:15

Additional Matinees Sat & Sun

Occasionally we are unable to obtain movie times prior to publication. Please call the theater for times.

WANTED: HOMES FOR EACH OF US!

The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.



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7:00 9:30

EYE FOR AN EYE

(R) 11:15 2:00 4:45

7:30 10:15

JUMANJI

(PG) 11:00 1:15 3:30

5:45 8:00 10:15

WAITING TO EXHALE

(R) 11:00 1:45 4:30

7:15 10:00

MR. HOLLAND'S OPUS THX

(G) 10:45 1:30 4:15

7:00 9:45 NO GATS

SCREAMERS

(R) THX 10:45 1:00

3:15 5:30 7:45 10:00

NO GATS

HEALTH FACTS

HEALTH CARE CRISIS?

What percentage of Americans say there is a health care crisis? A. 2% B. 64% C. 84%

C. JANSKY

MIRRORS

From page 17

experimental material at the outer limits of what we call theater.

An angular, rather dowdy woman introducing herself as Matilda Merkhams, Head Librarian, enters and begins rearranging stacks of dusty, battered books. But as she stoops to deposit them on the stage floor, her movements gradually become more those of a sinewy acrobat than an arthritic spinster.

While she prates on about the power of books to enhance the quality of one's life — the sermonette heard by all of us at least once in our tenure on this earth — she begins to fix herself a cup of tea while peering out at us from a rectangular opening in her haphazard pile of magical books.

It is the slightly wacky face of a female Stan Laurel! Clouds of smoke spew towards us from upcenterstage. She disappears, then re-enters almost at once dressed as a circus magician calling himself The Great DiBrini.

A sophisticated woman appears on a video screen upstage and begins to tell us about her life with this strange magician. The stage is unoccupied for a moment, then a flashily-dressed French traveler appears, introducing herself as a Mademoiselle Faurier. She rushes around outside a Parisian train station frantically trying to flag down a cab, then brusquely demands help with her luggage from members of the audience, dragging a couple onstage to help her.

She berates another member of the audience for not having a light for her cigarette. Suddenly she grabs a pistol from an offstage gloved hand, crouches and takes expert aim at us from behind the original stack of library books (one of which later becomes a working gas stove



Hilary Ramsden, as Head Librarian Matilda Merkhams, peers out from a hole in her magical bookcase.

burner!)

The onscreen lady reappears and tries to soothe us by calmly explaining what is going on. More smoke. A rickety wire chugs mysteriously across upstage, delivering changes of clothing, props and other things needed for the continuing action.

Is this Pinter's famous dumbwaiter gone awry? Or has an unseen Beckett taken over backstage with fresh manic insights to vex and confuse us from the grave?

Woman of many talents

For almost 90 minutes we are treated to elements of vaudeville, magic, illusion, contortionism, quick-change, sleight of hand and, of course, smoke. A wag might suggest we should be used to this from the events currently going on on Capitol Hill.

But here, it's a dazzling, shifting kaleidoscope of surprises that Swiss cheeses our sense of reality, fascinates and delights our senses, and bushwhacks our confused but willing brains.

According to program notes, Erika Block co-wrote the show with Ramsden and directed as well. Frank Pahl composed and arranged the music. Jack Baird designed

SEAGULL

From page 17

self!) and Pacific Repertory Theatre's *Beirut*.

Both productions seem like commercial pabulum when compared to Los Angeles-based Cornerstone Theatre's festival offering of *A California Seagull*, an extremely loose adaptation of Anton Chekhov's revolutionary play *The Seagull*.

When Chekhov's *The Seagull* was first performed at the Alexandrisky Theatre in St. Petersburg in 1896, the theatrical community hooted and hollered, castigating Chekhov for his crass "realism" which broke away from the common mode of ham theatricality and pseudo realism. In retrospect we now know that this "realistic" play introduced by Chekhov represented the seminal work in a monumental shift in the theatre, away from melodrama towards characters and stories that were real and accessible.

Now let's slow down here for a minute — the point we are leading to isn't that Cornerstone's *A California Seagull* represents some new explosion and reinvention of theatre form. It is simply that its play and its company are experimenting with different ways to connect with audiences and reach communities at a more immediate and — here's that word again — accessible level.

As Chekhov confronted conventional theatre paradigms, so do groups like the Cornerstone Theatre Company. And a tip of the hat goes to McKee for bringing them here and making our local audience feel as if it's seeing an off-Broadway production rather than another comfy and well produced local play.

'Adapted' ... or 'loosely based on'?

As for the play itself, it claims to be an "adaptation" of Chekhov's *The Seagull*. OK, The Oxford American Dictionary defines adapt as "to make or become suitable for a new use or situation." And sure enough, Cornerstone's Alison Carey's adaptation rips the story out of 19th century Russia and plunks it down in a modern-day Northern California vineyard home.

The story line of the story and the character's relationships remain basically the same, but to be more honest, rather than "adapted from" it should probably say "loosely based on a story this Russian guy thought up a long time ago."

Unlike an updated Shakespeare play (see current films of *Richard III* or *Othello*) in which the language remains the same, *A California Seagull* would basically change "To be or not to be" into "OK dudes, should I snuff myself or keep on livin' this funky life?"

Similarly, the characters are updated. Chekhov's brilliant and successful writer Trigorin becomes Taper Trinnaman, a brilliant and successful filmmaker; his Semyon Medvedenko, a meek schoolmaster, becomes Simon Mursale, a meek claims adjuster.

You get the idea. But don't get me wrong. The torment, passion, humor and insight to our everyday existence that Chekhov brought us in *The Seagull* remain intact.

Director Bill Rauch moves a wonderfully talented cast

of five, each playing dual roles, with pace, focus and innovation. Page Leong particularly shines in the glaringly contrasting roles of Maddy Sherman, a dark and brooding Red Man Tobacco-chewing bohemian, and Nina Farr, the innocent young actress who falls for filmmaker Trinnaman.

Leong's "performance art" interpretation of Cameron Trembell's latest work (she's the production's brooding young artist) is simultaneously hilarious and stunning. The piece ends (and I challenge you to try and picture this) with Nina sitting onstage with the limbs from a dismembered Barbie doll sticking out of her ears and mouth.

Is it getting clear just how far afield this "adaptation" goes? But the payoff is that it works.

The rest of the cast clearly deserve their Equity Actors Guild cards as well. They all handle their dual roles with ease. In fact in a few cases, it took this reviewer a few scenes to realize I was watching the same actor I had seen moments before as a different character. These were clearly professional actors at work in their craft.

It certainly appears that this year's festival was a success. And now let's hope that McKee keeps bringing us dismembered Barbie dolls for years to come.

Mark Shilstone-Laurent is a Peninsula resident and freelance theater critic.



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the set and the strange disappearing magic cabinet. All are listed as members of the Michigan-based Walk and Squawk Performance Project.

Original? Quirky? Innovative? Subversive? All these describe my *They Do It With Mirrors* experience.

James P. Kinney is a local resident and freelance stage critic.



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JAZZ TIDES

From page 17

help district music programs.

High Spirits Express

Whenever these two work in tandem, the hipness turns happy (as opposed to self-conscious and weird). If they were a train, they'd be named The High Spirits Express. I mean vocalist Kitty Margolis with Dick Hindman at the piano.

An intrinsic joyousness doesn't undercut their serious commitments to the music. Technically they're better than good; audiences never face false emotionalism. It's no wonder that venerable jazz critic Phil Elwood, when discussing a Margolis album, placed Kitty among the "few



Kitty Margolis

singers who have recently taken jazz singing to new heights."

Her warm alto voice could have no better support than Hindman, whose inventiveness has served Dick's own groups (look for his first trio package on the Lake Street label) as well as Stan Getz, Sonny Stitt, Richie Cole, Manhattan Transfer and Clark Terry.

You can hear the pair starting at 7:30 p.m. Saturday in that Jazz Store beside KRML Radio (The Crossroads). Wine tasting included. Call 624-6432 about reservations — quick response suggested.

(Postscript: Lionel Hampton dubbed Margolis "the next great jazz voice.")

The newsroom

We might as well call Whitey's Place (American Tin Cannery) the newsroom. Here's a close look at items spun out from that venue:

■ The weekly New Jazz Jam Session will kick off at 8 tonight with musician sign-ups at 7:30. The house band could not be more effective — Joseph Lucido on guitar, Anthony King (drums), Randy Uchida (bass) and Brian Stock with his flugelhorn.

■ This unit has been such a crowd-pleaser that the four men will play a weekly Wednesday night gig beginning Jan. 31. Leader Lucido pledges a return of the "mixed jazz bag" that was so popular with regulars at the former Portofino Cafe.

■ Right after a gig at Whitey's, The Broadway Band announced they'd signed an agreement with Taxim Records in Germany. The local group will have two cuts from their recent CD on a compilation package of Northern California Blues. Other artists on the project: Mark Naftalin, Nick Gravenites and Harvey Mandel.

■ This week's bookings out of the San Francisco New Jazz Scene: Jungle Biskit (Friday night with \$5 cover). The band has great energy and eclectic artistry to share.

■ On Saturday night it's blues you can use for dancing: The Volcano Brothers. No cover.

■ The blues vendors Red Beans & Rice will have a new bassist when they play Whitey's on Feb. 3. He's the

seasoned Joe Vallaire. (The band also will contribute a rare acoustic set live on KPIG Radio — 107.5FM — at 9 p.m. Sunday.)

Kuumbwa = creativity in Swahili

For gospel-tinged, bluesy piano jazz you can't beat Gene Harris. He'll lead an excellent group into Kuumbwa Jazz Center on Monday night, including Ron Eschete and guitar.

Shows at 7:30 and 9:30. It's \$14 advance (Cymbaline Records) or \$16 at the door.

Friday night's group — Ira Stein Trio. Described as chamber jazz with piano, reeds and cello. Just \$6 per — at the door only.

Short takes

—Drummer and vocalist Dottie Dodgion's group will play Doc Ricketts' Lab tonight. With Eddie Erickson on guitar, flugelhorn master Jackie Coon and bassist Nat Johnson.

—Don't forget the Big Band Alumni Orchestra that will play Glenn Miller charts starting at 7:30 p.m. Tuesday at Sunset Center. Call 374-0568.

—Check out the blues duo of Greg Frederick and Bud Cockrell at Carmel Valley Inn.

—Inn at the Opera. San Francisco. Superb jazz pianist Barbara Carroll opens there on Monday night and will stay through Feb. 3. "Entertainment fee" of \$10 per; valet parking available. Call (415) 863-8400 for details and reservations.

She's coming as part of the first West Coast Cabaret Convention organized by the Mabel Mercer Foundation. Such great cabaret singers as Karen Akers, Julie Wilson, Mary Cleere Haron, Margaret Whiting, Ann Hampton Callaway and Sharon McKnight are booked at various times and venues. Info: (415) 543-8889.

POST

From page 17

gifted comic actor with a remarkable ability to use his body in a clever way to depict a variety of personages and situations. An evening with Robert Post combines elements of physical comedy, absurdist theater, mime and what he calls "body graphics."

His program in Carmel presented five pieces, each one quite different from the others. The first, "Ballet 101" (in many ways the finest piece on the program), which Post describes as a "duet for one person," utilized an image which appeared prominently in the advance publicity. Post is bent over so that you can only see the top of his head and his bare arms are extended with his hands touching the floor. On his head is a mask depicting the face of a young woman, a ballet dancer.

It sounds crazy and zany — and it is — but he was remarkably effective in creating a humorous piece in which he could play a dance instructor when standing and a ballet dancer when bending over.

"Beyond the Wall" was a clever murder mystery in which Post played the parts of an English detective, a butler and various other characters. He utilized a small movable wall as a theatrical prop which permitted him to make the necessary quick changes, not only of wardrobe, but also of body language and different voices. His unique gifts as a contortionist allowed him to suggest events going on beyond the wall that were very clever illusions.

After intermission came the longest and newest of Post's presentations, "Private Zeno." Zeno roams the streets of Washington, D.C. pushing a cart which seems to be a portable kitchen, ostensibly to prepare omelets for a variety of people he encounters.

He discourses on aspects of contemporary America, in the process imitating the voices of prominent politicians. It is a brilliant piece of theater which has to be seen to appreciate its many subtleties.

If Post comes again, don't miss him. He is unique and refreshing.

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Answers to Last Week's Puzzle

G	A	S	M	A	S	K	B	R	O	I	L	E	R	P	O	T	B	O	I			
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Wendy Angel exhibits paintings from recent residency in Israel

PAINTINGS DONE by Wendy Angel while she was an artist-in-residence in Israel are currently on view at Congregation Beth Israel, 5716 Carmel Valley Rd., Carmel.

The show, "Images of Israel," consists of 16 works in oil completed during Angel's stint as an Artist-in-Residence of the Arad Arts Project in Arad, Israel.

The Arad Arts Project is a six-month residency that enables foreign artists of any medium to live and work in Arad. Artists participate in seminars with Israeli artists, are provided the assistance of a Hebrew language ulpan and are given an invitation to audit courses in Jewish and Israeli subjects. Artists also are allowed time and space to work independently, which is the core of the project.

A reception for Angel will be held from



'Three Trees' by Wendy Angel.

7:30 to 9 p.m. Thursday, Feb. 8 at Congregation Beth Israel. The public is invited.

Angel's works remain on view through Feb. 29. More information: 624-2015.

MPMA to open new shows with reception

MONTEREY PENINSULA Museum of Art celebrates the opening of three new exhibits Friday at its Civic Center branch, 559 Pacific St., Monterey.

"California Paintings from Members of the Collector's Guild" consists of privately owned artwork from the collections of locals who are members of the museum's Collector's Guild.

Widely-known California artists such as William Silva, E. Charlton Fortune and Maurice Braun are featured.

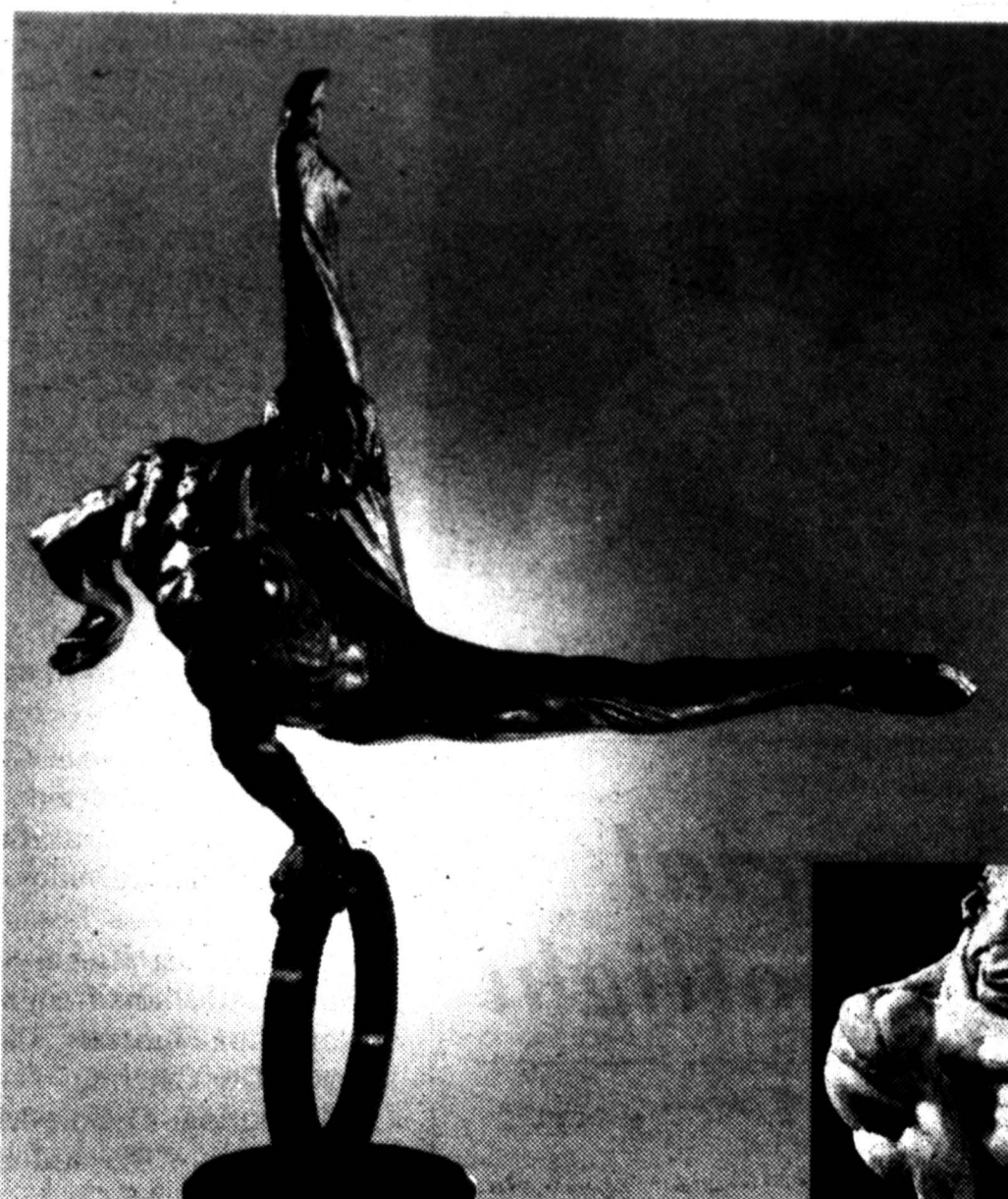
"Atmospheric Photographs: California Pictorialism" showcases

photography from the late 19th century. During that time, amid an increased interest in photography among the general public, photography began to gain recognition as an art form.

"Twilight and Reverie: California Tonalist Painting 1890 - 1930" is the third exhibit, hanging through March 3. It comes to MPMA courtesy of the Oakland Museum of California.

The Collector's Guild and "Atmospheric Photographs" exhibitions remain on view through April 28. More information: 372-5477.

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THE GYMNAST



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Available in limited editions and commemorative sculpture in several sizes. Proceeds will help fund the monument and U.S.A. Gymnastics.

The Richard MacDonald Studio is located at 2150 Garden Road, Suite A-1 in Monterey near the Monterey County Airport. For more information, call 408-642-2320.

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◀ Trying to teach Jean Wamer how to read his book upside down and backwards was Larry Wilde, guest speaker (and comedian sans peer) at the Jan. 15 afternoon meeting of the Carmel Woman's Club.

Receiving the second place ribbon for most beautiful booth at "A Village Affair" on Jan. 15 is Jon Kasky, owner of the Oak Deli restaurant and Bird of Paradise Catering in Carmel Valley. Nancy Rohan (left) and Shari Cordrey helped Kasky prepare "Mushroom Madness."

PHOTOS/CHUCK SCARDINA



Social Spotlight

By DODIE BARKLEY



Speaking of laughter at the Carmel Woman's Club

ACTOR LARRY Wilde, known for his roles on *Mary Tyler Moore* and other television shows, has also authored 50 books on humor with sales of more than 11 million copies. He calls himself a "motivational humorist."

Kudos to the crowded Carmel Woman's Club for presenting him to us on Monday, Jan. 15, because it is wonderful not only to see a professional deliver jokes, but to show us how to do the same. I don't know when I've laughed so hard and for so long!

The stand-up comedian's show, "When You're Up to Your Eyeballs in Alligators," is Wilde's attempt to help people relieve stress. Wilde gave us his five steps for doing just that. And as he spoke he interjected tons of jokes, causing us to double over with laughter.

The first step is to laugh out loud. "It is good for our bodies. When we laugh out loud, antibodies are released that fight infection," he said.

Wilde then listed the other four steps: Laugh at yourself, develop a light-hearted attitude, expose yourself to something funny every day and try to see the funny side of life. Even death can have its funny moments, he added.

The joke that I believe hit at the heart of what Wilde was trying to teach us was about a group of religious leaders who were having a convention in New York. One elderly minister with long white hair and beard was on the elevator alone. The elevator stopped at the 10th floor and a beautiful young woman entered, stark naked.

The minister was terribly embarrassed, but suddenly, he turned to her and said, "My wife has an outfit like yours, but hers needs pressing."

Among Wilde's clients are Hewlett-Packard, Sears-Roebuck, AT&T and Pacific Bell, to name a few.

All of you who read the announcement about Wilde and didn't come missed an opportunity to relax, laugh your head off and relieve stress.

However, all is not lost. Wilde lives in Carmel and you can reach him at 624-3058 to entertain at any and all events.

■ A love affair with Carmel Valley

Carmel Valley's annual "A Village Affair" is aptly named. It symbolizes everything having to do with love between all the Carmel Valleyites and their business asso-

ciates, and every year it gets better.

Held in a large tent on Monday evening, Jan. 15, at Los Laureles Lodge in Carmel Valley, the seventh annual event was instantly successful, with magnificent offerings of food and libations from more than 20 caterers and wineries. These included Black Tie Catering, Jeffrey's Grill and Catering, O Sole Mio, Villagio Ristorante, Bernardus Winery, Carmel Brewing Company, Chateau Julien and the Carmel Valley Roasting Company.

The silent auction carried 243 items; the live auction led by **Pete DeVries** was handled with great enthusiasm and aplomb. Some of the items auctioned were overnight stays in deluxe suites at several Peninsula hotels and inns; gift baskets; hand-painted ties; a trip to the San Juan Islands; a flight to New York, including hotel and theater reservations; mountain bikes; paintings and hundreds of other items.

I was delighted when **Daniel Barduzzi**, owner of The Ridge Restaurant, asked me to be one of the judges to choose the three most beautifully displayed booths. The choice was difficult to make because each booth had scrumptious offerings.

As I wandered around the tent gazing at the beautiful array of foods, I imagined being able to make everyone vanish so that I could have it all to myself. Blue Ribbon winner was the Villagio Ristorante. Oak Deli Restaurant took second place, and Jekel Vineyards of Greenfield came in third.

Sponsored by the Carmel Valley Village Improvement Committee, the event directs all proceeds to the Carmel Valley Village Pathway and Beautification Projects.

■ Commodore Sloat Chapter — DAR Good Citizen Awards Luncheon

How do you spell success? Phrases like "natural born leader," "great athlete," "spunky," "talented," "driven," and "loves to help others" were used to describe students from seven Peninsula high schools at the Commodore Sloat Chapter of the Daughters of the American Revolution (DAR) Good Citizens Awards Luncheon.

You couldn't help loving the youngsters honored at the event, held Tuesday, Jan. 16 at El Estero Presbyterian Church in Monterey, because sometimes the media bombard us with news of how awful kids are, how they are going to pot and how the nation will fail because of them. These reports can dispel our interest in these kids and their glorious sense of invincibility.

Well, dear readers, I wish you had all been with us as the DAR saluted these wonderful youngsters.

Invincible is a good word to use in describing these kids; they're going to tackle every problem the world throws at them, and then some! You could see it written on

Frank Reynoso, co-owner of Villagio Ristorante in Carmel Valley, receives the first-place blue ribbon for most beautiful booth from Daniel Barduzzi on Monday evening, Jan. 15, at the seventh annual "A Village Affair," held at Los Laureles Lodge in Carmel Valley to benefit the Carmel Valley Beautification Projects and Village Pathway.

▼ Jekel Vineyards of Greenfield received the third-place ribbon for table decoration. Pictured are Lou Cervantes, Laura Sweet and Tina Phillips. The event was the seventh annual "A Village Affair," held Monday evening, Jan. 15, at Los Laureles Lodge in Carmel Valley.



their faces, and on those of their parents as they stood up and spoke to us. The school counselors and headmasters who attended also described the students in glowing terms.

Receiving the DAR Good Citizen Awards were: **Quincy Struve**, Carmel High School; **Zarin Noor**, Monterey High School; **Wes Cooley**, Pacific Grove High School; **Kristin Carlson**, Santa Catalina; **Renée Arnold**, Seaside High School; **Antja Thompson**, Robert Louis Stevenson; and **Michelle Maruyama**, York School.

Jean Snow, DAR chairwoman, read us a sentence from each student's essay that had been entered in the DAR's Good Citizen Essay Contest. The winner, Quincy Struve of Carmel High School, was then awarded a \$50 bond. Patsy Primiani spoke on "What the American Flag Means to Me."

The next DAR awards will be for American history

See SOCIAL page 25

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Social Spotlight

SOCIAL from page 24

essays submitted by high schoolers, and since many of the members of the DAR are related to passengers that sailed on the Mayflower, that should be an interesting ceremony.

Take a bow, DAR. You deserve it!

▼ Toshia and Clark Struve, with Carmel High School counselor Lauren Cohen (right), flank their daughter Quincy Struve, a CHS student who won a \$50 bond in the DAR Good Citizen Essay Contest at the awards luncheon Tuesday, Jan. 16 at El Estero Presbyterian Church in Monterey.



Carmel Valley Chamber of Commerce incoming officers for 1996 are Dee Dee Smallwood, treasurer; Leslie Voss, secretary; Burney Threadgill, outgoing president; Dorothy McEwen, second vice president; and Judy Pospishill, first vice president. The officers' installation dinner took place last Saturday at Rancho Cañada in Carmel Valley.

■ Carmel Valley Chamber Installation and Good Egg Awards

When we talk of "Good Eggs," we're not speaking of the dozen you buy in the supermarket for \$1.50.

The eggs we describe are priceless. They are people who have done all in their power to work for the community they live in — Carmel Valley. It's a close-knit group, and that's what makes it so much fun.

Every time I attend a Carmel Valley Chamber of Commerce Installation

▼ Daughters of the American Revolution (DAR) Regent Jane Holmes (left) poses proudly with DAR Chairwoman Jean Snow (right) and high school student DAR award recipients Quincy Struve, Wes Cooley, Kristen Carlson, Renee Arnold, Antja Thompson and Michelle Maruyama.



Dinner-Dance & Good Egg Awards, I'm with family. So Saturday evening, Jan. 20 at the 41st ceremony, held at Rancho Cañada Golf Club, everyone again greeted me with hugs and kisses.

Following a delicious steak dinner, the installation of officers for 1996 was made by incoming president **Pamela Norton**. **Judy Pospishill** was named first vice president, **Dorothy McEwen** second vice president, **Leslie Voss** was deemed secretary and **Dee Dee Smallwood** is the new treasurer.

The Good Egg Awards are always the most interesting part of the evening because they are given to people who contribute to the well-being of the entire valley. Most of the people named have helped during emergencies like the recent weather-induced blackout which lasted more than 24 hours.

This year's top honors went to Holman Ranch owner **Dorothy McEwen** and to **Frank Quilty**. McEwen was noted for her volunteerism in many CV community galas, and for loaning her ranch to several nonprofit organizations for their use.

Quilty, as described by **Stan Hall**, a retired publisher, is a quiet man who concurrently worked, raised two young boys

▲ Jess Brown, incoming Carmel Valley Chamber of Commerce President Pamela Norton, Monterey councilman Dave Potter and Jeff Davi attended the Carmel Valley Chamber of Commerce Installation Dinner-Dance and Good Egg Awards dinner Saturday, Jan. 20, at Rancho Cañada Golf Club in Carmel Valley.

alone and went to college at night. And he's always found time to be involved in numerous community affairs.

Each Good Egg received a standing ovation.

Among those on hand to honor the new officers and Good Eggs were **Jess Brown**, candidate for the California Assembly's 17th District seat; and Monterey Councilman **Dave Potter** and Realtor **Jeff Davi**, both running for seats on the Monterey County Board of Supervisors.

Dodie Barkley's "Social Spotlight" column appears every week in The Pine Cone. If you have news of social activities, please call her at 626-0514, or write to her in care of The Pine Cone, P.O. Box G-1, Carmel, Calif. 93921.



THINGS TO THINK ABOUT from Les the Barber of Carmel



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Taste Buds

LE COQ D'OR

It's like an evening out in Europe

TUCKED AWAY on the east side of Mission Street between Fourth and Fifth Avenue lies one of the best-kept secrets in Carmel.

When my companion and I approached the entrance of Le Coq D'Or, we had no idea we were about to partake of one of the finest meals we had ever experienced. The building's simple exterior belies the wonders inside.

We knew this European country restaurant was different when we were greeted outside the door by the proprietor, Annelore Parsons. When seated, we immediately noticed the European hospitality, a distinct sensation of being invited into someone's home.

Our waitress spoke with a wonderful German accent, adding to the cozy ambiance of this small dining room. Warm peach tones helped highlight the warmth of a close, intimate dining experience.

We started with a glass of white wine to go with the wonderful toasted herb and garlic-topped croutons with a delectable chicken liver pate. Annelore informed us that the already extensive wine list was only partial, that her complete selection of fine domestic and imported European wines was being compiled, yet to be printed.

White wines include such labels as Mirassou, Estancia, Chateau St. Jean and William Hill. For red wine lovers, Annelore recommends George Duboeuf Chateau Neuf du Pape, a fine French selection.

"We also have a good selection of California Merlots and Chardonnays," she added.

Long history in Carmel

Annelore informed us that Le Coq D'Or had a long history in Carmel, dating back to the 1960s when a Swiss couple operated it. She and her 30-year-old daughter, Lorie, the chef, are excited about having brought the restaurant back to Carmel, making it even better than before.

Spending long hours training in Europe, Chef Lorie knows that work can pay off.

"Lorie had always been interested in the culinary arts, being that she grew up in the restaurant business with me," Annelore said. Opting for a full three-year apprenticeship rather than spending just one year training in a German restaurant, Lorie spent one and a half years in Dusseldorf (in the Rhineland) and two years in Garmisch-Partenkirchen, in upper Bavaria near Munich. She started at the bottom, scrubbing pots and pans, according to her mother.

When asked to characterize the menu, Annelore responded, "European country cuisine, a mix of French, German and Italian."

Our mimosa salads came next; a simple mix of butter lettuce topped with crumbled egg, parsley and fresh ground black pepper on a chilled plate. The house vinaigrette boasts a hint of Dijon

mustard, one of many extra touches that makes Le Coq D'Or stand out among the rest.

Though not rushed, shortly after we set our salad forks down, two steaming entrees were headed in our direction. We immediately noticed the attention to detail in presentation — clean, hot plates garnished with a sprig of fresh dill and lemon wedge. The service was friendly and personal.

Rich, but not pricey

Mine, Scallops "Le Coq D'Or," sauteed in a tangy lemon and Chablis sauce and nestled in a light puff pastry, was enough to make even the most critical seafood connoisseur shiver with delight.

Likewise, the Chicken Cordon Bleu was more than my companion could finish. Breast of chicken stuffed with Gruyere cheese and Black Forest Ham, breaded and sauteed with a buerre blanc, gave a whole new meaning to the word rich.

Toward the end of our meal, we overheard another satisfied patron say to the proprietor, "You fill the plates too full!"

"I'd rather have the plates too full than not enough," Annelore responded generously.

Other popular entrees at Le Coq D'Or include scampi, filet of beef, broiled pork tenderloin and Kase Spaetzle, a German pasta with melted cheese and roasted onions. The sauces make the difference.

Recent specialties added to this delicious mix of German and French cuisine; confit de canard and sweet breads that are out of this world. German dishes name among them Beef Rouladen Normandy and Tafelspitz.

Oh, and let us not forget the Pommes Au Gratin, served piping hot in a casserole dish, one of Lorie's specialties. These were the most creamy, cheesy and delectable scalloped potatoes I've ever encountered, and yes, are included in the price of the entree.

Though we had no room for dessert, the selection was sinful. Homemade cheesecake, lemon bars with vanilla ice cream and chocolate mousse are but a few of the gastronomical delights from which to choose. Try a steaming cup of cappuccino or espresso to send you over the top.

Le Coq D'Or is open daily from 5 to 9:30 p.m. Reservations are appreciated.

With Le Coq D'Or's warm ambience, generous portions, reasonable prices and superior service, one can't leave disappointed.



Le Coq D'Or is located on the east side of Mission Street between Fourth and Fifth avenues in downtown Carmel. Dinner is served Tuesday through Sunday from 5 to 9:30 p.m. Reservations can be obtained by calling 626-9319.

Current ART EXHIBITS

Alvarado Gallery — Ferdinand Bergdorff, Armin Hansen, Charles Bradford Hudson, George Taylor Plowman and Paul Whitman, etchings, Monterey Conference Center, Portola Plaza, Monterey. Phone 646-3770. Through Jan. 31.

Ansel Adams Gallery — Ansel Adams Retrospective Exhibition, photography, The Inn at Spanish Bay, Pebble Beach. Phone 375-7215. Through Jan. 31.

Carl Cherry Center for the Arts — Various artists, "Wildlife," oils, watercolors, multimedia, Guadalupe at Fourth, Carmel. Phone 624-7491. Through Jan. 26.

Carmel Art Association — William Hannum, oils, Dick Crispo, oils/watercolors/pastels, Dolores at Fifth, Carmel. Phone 624-6176. Through Feb. 7.

Carmel Foundation — Raymond Kelly, photography, Lincoln at Eighth, Carmel. Phone 624-1588. Through Jan. 31.

Carmel Valley Manor Gallery — Wilda Northrop, paintings, 8545 Carmel Valley Road, Carmel Valley. Phone 624-1281. Through Jan. 31.

Center for Photographic Art — John Priola and Camille Solyagua, photography, Sunset Cultural Center, San Carlos at Ninth, Carmel. Phone 625-5158. Through Feb. 16.

Congregation Beth Israel — Wendy Angel, oils, 5716 Carmel Valley Rd., Carmel. Phone 624-2015. Through Feb. 29.

Marjorie Evans Gallery — Various artists, "Art for a New Year," Sunset Cultural Center, San Carlos at Ninth, Carmel. Phone 624-3996. Through Jan. 30.

Monterey College of Law Gallery — Robin Way, photography and Ken Wiese, sculptures, 404 Franklin St., Monterey. Phone 659-5310. Through Feb. 29.

Monterey Peninsula Airport Gallery — "Green Gold: Lettuce Crate Labels 1920-1970," Olmstead Road, Monterey. Phone 624-7910. Through Feb. 29.

Monterey Peninsula Museum of Art — "Twilight and Reverie: California Tonalist Painting 1890-1930." Through March 31; "California Paintings from Members of the Collector's Guild" and "Atmospheric Photographs: California Pictorialism." Through April 28. 559 Pacific St., Monterey. Phone 372-5477.

Monterey Peninsula Museum of Art at La Mirada — "Feathers and Finery: 1890-1930," costumes. Through Feb. 4; "The Transitory World: Late Masters of the Japanese Ukiyo-E," woodblock prints. Through March 10; "Morley Baer: A Life in Photography 1916-1995." Through May 12. 720 Via Mirada, Monterey. Phone 372-3689.

Pacific Grove Art Center — Keith Lindberg, oils, John Marsh, watercolor, Jim Temple, multimedia and Heinz Hubler, photography, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Feb. 23.

Pacific Grove Museum of Natural History — "California Jade: A Geological Heritage," 165 Forest Ave., Pacific Grove. Phone 648-3116. Through Feb. 4.

Samsara Cafe — Andrew T. Jackson and Paxton, oils, 461 Alvarado St., Monterey. Phone 373-JAVA. Through Jan. 29.

Seaside City Hall Art Gallery — Marie O'Rielly, Maureen Keenan and Mike Reed, watercolors, acrylics, 440 Harcourt St., Seaside. Phone 899-6270. Through Jan. 31.

Stevenson House — Tim Robinson, sculpture/paintings, 540 Houston St., Monterey. Phone 647-6206. Through Jan. 31.

Thai Bistro — David Gubernick, color macro photography, 55 W. Carmel Valley Road, Carmel Valley Village. Phone 659-7632. Through Feb. 29.

The Monterey Vineyard — Brett Weston's "Hawaii Work," photography, 800 South Alta St., Gonzales. Phone 675-4060. Through May 31.

Venture Art Gallery — Vilma Conner, oils, watercolors, DoubleTree Hotel, Portola Plaza, Monterey. Phone 649-4511. Through Jan. 31.

Vest Pocket Gallery — Pacific Grove Adult Education Seniors' "Watercolors with Love," Forest Hill Manor, 551 Gibson Ave., Pacific Grove. Phone 657-5200. Through Jan. 31.

Weston Gallery — "Landscapes," by Josef Sudek, Edward Weston, Carleton Watkins and others, photography, Sixth between Dolores and Lincoln, Carmel. Phone 624-4453. Through Feb. 26.

Who's Who in Art — Joseph (Baba) and Belle Yang, watercolors, Cannery Row Park Plaza, 300 Foam St., Monterey. Phone 373-0456. Through Jan. 31.

Art CLIPS

CAA names 1996 board of directors, officers

AT ITS Jan. 15 annual meeting, the Carmel Art Association elected a new board of directors and slate of officers for 1996.

The following were elected by their fellow CAA members as board members for a two-year term: Susan Reith, Jane Goode, Peggy Olsen, Joe Tanous, Eric Hitchcock, Dick Crispo and Gerry Wasserman.

Returning board members are Alicia Meheen, Blaine Black, Suzanne Sable, Miguel Dominguez, Brenda Morrison,

Mary Burr, Belinda Vidor and Bill Stone.

The 15-member board elected the following officers: Bill Stone, president; Gerry Wasserman, first vice president; Eric Hitchcock, second vice president; Peggy Olsen, secretary; and Blaine Black, treasurer.

More than 50 artists were present for the annual meeting, making it the best-attended meeting in several years. A second meeting will be held at mid-year at the request of the members.

Diana Mara Henry reprises photography class

DIANA MARA Henry presents a new edition of her popular photography course "Sundays in the Darkroom" beginning this Sunday in the Carmel High School darkroom.

The black-and-white photography course is described by Henry as "a refresher for intermediates, darkroom practicum for advanced printers — and for beginners, a complete introduction to darkroom photography."

The class will meet from 10 a.m. to 1 p.m. on Sundays through March 17.

Participants must provide their own film, paper and mounting materials. Students are asked to bring a camera, flash and photographs to the first class meeting.

Henry publishes and exhibits her work nationally and locally. She also lectures on the history of women in photography and was a photography judge at the Monterey County Fair in 1994 and '95. This is her 12th session of "Into the Darkroom."

The fee is \$60. Another session begins March 24 and runs through May 12. More information/registration: 624-1714.

State insurance crisis continues

AS THE California homeowners insurance crisis continues to fester, solutions rest precariously on a complex mix of legislative compromises, world financial market investments and a cooperative insurance industry.

Left in the lurch are thousands of home buyers who are scrambling to find coverage as firms representing an estimated 80 percent of the insurance capacity are not writing new policies in California.

And in a new twist, homeowners, who currently have earthquake coverage, could face the prospect of losing it.

Some of the state's largest insurance companies are expected not to renew homeowner insurance policies that include earthquake coverage, according to the state Insurance Commissioner's office. This year, Deputy Commissioner Richard Weibe estimates that as many as one million homeowners could lose their coverage. As an example, 20th Century Insurance has informed 200,000 homeowners that effective, July 1, they will have to find new coverage.

"We are on the brink of a full-scale insurance catastrophe," according to Weibe. "If the housing market heats up like some people are predicting, this could get out of control."

So far, legislative solutions that went into effect this year have proven ineffective.

Law amended

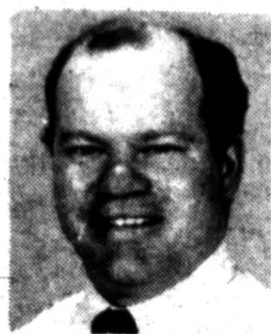
Take the mini-earthquake insurance policy that companies are now permitted to offer. California law requires insurance companies that write basic homeowner coverage to offer earthquake protection to these customers. Last year the legislature amended the law, allowing companies to offer a stripped-down earthquake policy in lieu of full-scale seismic coverage.

But as of Jan. 21, only 17 of 176 property-casualty companies selling homeowner policies in the state have submitted applications to the insurance commissioner for the new coverage. The coverage is subject to a 15 percent deductible and limited to \$5,000 for personal contents and \$1,500 for living expenses.

Angry that most of the large insurers haven't jumped to offer the new program, consumer activist Betsy Imaholz said, "The mini-policy would cut the insurance companies' liability 30 to 50 percent, but (companies) are holding out for complete government protection." Plus, she doesn't believe that the Insurance Commissioner is "really pushing this solution like he should."

Instead, state Insurance Commissioner Chuck

Bradley Inman, whose syndicated column appears weekly in *The Pine Cone*, has an Internet home page "Real Estate Straight" at <http://www.baynet.com/inman>. For more real estate news, check out the Internet home page "IRED News" at <http://www.IRED.com>.



California Trends

By BRADLEY INMAN

Quackenbush has been raising financial commitments for the proposed California Earthquake Authority (CEA), which promises to raise a disaster kitty of \$10.5 billion from private sources.

Under this proposed government program, the first \$6 billion in privately insured losses would be paid by insurance industry contributions, earthquake insurance premiums and through a private financial scheme called re-insurance. If the insured losses exceed \$6 billion, \$1 billion in state government bonds would help pay the bill. The bonds would be retired by assessments on earthquake policy holders. After the first \$7 billion, the insurance industry and financial investors would be tapped for the last \$3.5 billion of the total \$10.5 billion disaster pie.

Quackenbush said that most of the funds have already been committed.

This plan also intends to offer stripped-down coverage, preventing coverage for "grandma's china" and expensive personal contents that can dramatically inflate the insurance pay out tab. Consumer activists and insurance industry representatives agree that unlimited earthquake coverage isn't realistic in the face of a major quake.

The plan also calls for underwriting standards that will encourage people to take more responsibility for retrofitting their homes and selecting locations to live that are less earthquake prone. The legislation creating the Earthquake Authority promises that the premium rates will be "actuari-

ally sound" and that the statewide average rate for the earthquake coverage will be \$3.25 per \$1,000 in coverage.

Consumer activist Harry Snyder of Consumer Union calls the Earthquake Authority a "big government gamble of an underfunded state earthquake insurance company."

And before the program can be offered, Quackenbush must raise all of the funds and get final approval from the legislature and the IRS because the reserves in the fund must be exempt from federal income taxes.

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Sat 1-3 Mitchell Group

3500 Edgefield \$437,000
Sat 11:30-1:30 Mitchell Group

Scenic & 11th \$2,295,000
Sat 2-5 Mitchell Group

25233 Ward Pl \$449,500
Sun 11:30-1:30 Mitchell Group

Santa Fe 3NE 1st \$275,000
Sat 2-4 Del Monte Realty

3850 Rio Rd#27 \$265,000
Sat 1-3 Del Monte Realty

3488 Greenfield Pl \$695,000
Sat 1-3 Del Monte Realty

Lincoln 3NE 2nd \$569,000
Sat 1-3 Del Monte Realty

2704 15th Ave \$399,000
Sat 2-4 Del Monte Realty

Mission 4NW 4th #1 \$230,000
Sun 12:30-2:30 Del Monte Realty

24445 San Luis Ave \$449,000
Sun 1-3 Del Monte Realty

CARMEL VALLEY

28063 Heron Crt \$425,000
Sat 1-3 Quail Lodge R/E

7075 Fairway Pl \$895,000
Sun 1-3 Quail Lodge R/E

26625 Bonita Way \$535,000
Sat 11:30-1:30 Mitchell Group

15592 Via La Citana \$478,500
Sat 2:15-4:15 Del Monte Realty

7542 Fawn Crt \$399,000
Sat 1-3 Del Monte Realty

15395 Via Los Tulares
\$439,000
Sat 12-2 Del Monte Realty

MONTEREY

#7 Mt. Shadows \$349,000
Sat & Sun 2-5 Mitchell Group

8 Lindda Vista Pl \$240,000
Sat 10:30-12:30 Del Monte Realty

1196 Castro Rd \$465,000
Sat 11:30-1:45 Del Monte Realty

11394 Saddle Rd \$695,000
Sat 1:30-4 Del Monte Realty

5 Victoria Vale \$535,000
Sat 1-3 Re/Max

PACIFIC GROVE

700 Briggs #14
Sat 1-3 Mitchell Group

105 5th St \$849,000
Sat 1-3 Mitchell Group

1024 McFarland Ave
\$460,000
Sat 1-3 Del Monte Realty

713 2nd St \$298,500
Sat 2:15-4:15 Del Monte Realty

750 Spruce Ave \$279,500
Sat 2:30-4:30 Del Monte Realty

309 11th St \$359,500
Sat 1:30-3:30 Del Monte

PEBBLE BEACH

2948 Sloat Rd \$379,000
Sat 2-4 Mitchell Group

3249 17-Mile Dr \$1,2725,000
Sat 1-3 Del Monte Realty

1525 Viscaino Rd \$1,350,000
Sat 2-4 Del Monte Realty

1651 Crespi Ln \$1,975,000
Sat 2-4 Del Monte Realty

PEBBLE BEACH

3151 Spruance Rd \$1,475,000
Sun 12:30-2:30 Del Monte Rlty

PEBBLE BEACH

3044 Whalers Way \$399,950
Sun 1-3 Del Monte Realty

SEASIDE

1612 Mescal \$212,000
Sun 1-3 Del Monte Realty

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THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0107

NIGHT LIGHTS

BY ERIC ALBERT / EDITED BY WILL SHORTZ

ACROSS

- 1 Lord Byron poem
- 5 Loopy
- 9 "Uncle —" (Paul McCartney hit)
- 15 Boom causers
- 19 "Absolutely!"
- 20 Mighty mite
- 21 1976 De Palma shocker
- 22 Tennis stroke
- 23 Flan
- 24 Royal pastime
- 25 Reservations
- 26 Recherché
- 27 Kind of planning
- 29 Legislators
- 31 Phoenix suburb
- 32 Kind of question
- 33 Plane's right
- 34 Paged
- 35 Kenneth Grahame character
- 38 "I cannot tell —"
- 39 Figures out at the beginning?
- 41 Abounding
- 44 Sliver
- 46 Second servings
- 48 Flynn portrayal
- 49 Record producer Brian
- 50 Program since 1965
- 52 "— may look on a king"

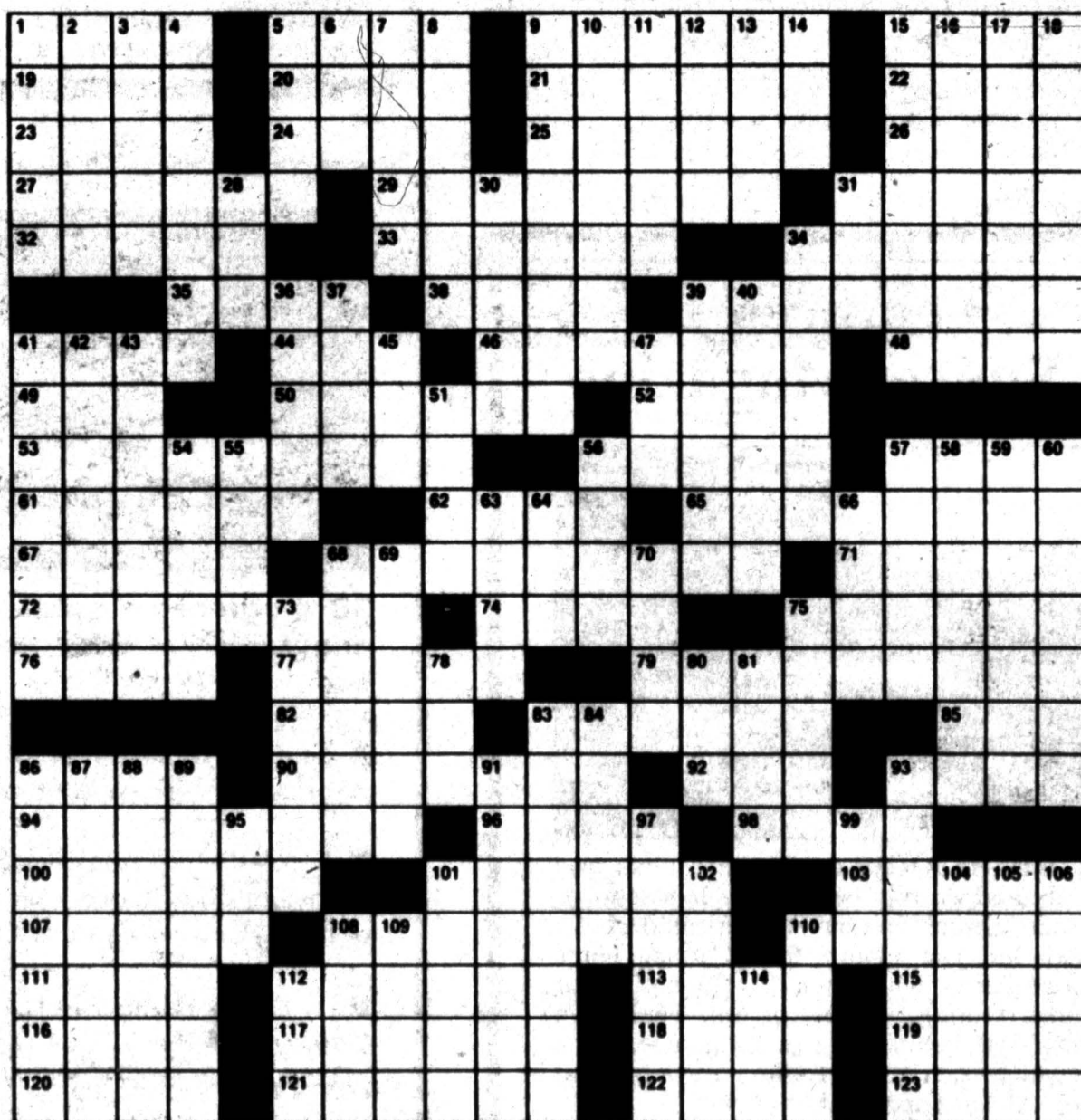
- 53 Summer of 1980 question
- 56 Madrid museum
- 57 "Yeah, sure"
- 61 To some degree
- 62 Magazine contents
- 65 Procrastinator
- 67 War story
- 68 It's depicted by parts of today's puzzle
- 71 Polynesian tongue
- 72 "Locksley Hall" poet
- 74 Hope and Crosby, often
- 75 Mickey's partner
- 76 Beat (out)
- 77 — 6
- 79 Lampoons
- 82 Slack-jawed
- 83 Most likely
- 85 — deus in nobis (there is God within us)
- 86 Remove
- 90 Part of a 1995 reunion
- 92 The — of the land
- 93 Ancient goddess of fertility
- 94 Today's soldier, e.g.
- 96 Bass —
- 98 Tom Clancy hero Jack
- 100 Noisy gulps
- 101 Plesiosaurlike reptile, familiarly

- 103 "The Taming of the Shrew" setting
- 107 Author Ken
- 108 Salespeople push it
- 110 Wondrous
- 111 Bye
- 112 Thus
- 113 Magwitch of "Great Expectations"
- 115 1979 disco hit
- 116 Kind of rack
- 117 Shop's replacement
- 118 Mooring site
- 119 Bed piece
- 120 Forward
- 121 Early English poet laureate
- 122 Major hit
- 123 Bang out, in a way

DOWN

- 1 Half a 1980's TV duo
- 2 Get a smile out of
- 3 Race do-overs
- 4 How to play "Loch Lomond"
- 5 Breach
- 6 From — Z
- 7 Classroom reward
- 8 Slide sight
- 9 Familiarize
- 10 Artist Toulouse—
- 11 Form a queue
- 12 Perry's creator
- 13 Net supports

- 14 Parisian possessive
- 15 Brake sound
- 16 Movie for which Lee Grant won an Oscar
- 17 Sink
- 18 Went 80, say
- 28 More than enough
- 30 Traveler's guide
- 31 Leaves in the pot
- 34 Words in an anthology title
- 36 More than disdain
- 37 Japanese assembly
- 39 Tilting building?
- 40 Gentle — (Miss Manners salutation)
- 41 Newspaper's — desk
- 42 Had an inspiration
- 43 Foundation
- 45 Atlantic City resort, with "the"
- 47 Item in a lock
- 51 Downer
- 54 Classic film set in Wyoming
- 55 Delilah in "Samson and Delilah"
- 56 George Michael, for one
- 57 Mideasterner
- 58 Military decoration
- 59 Most like a ghost
- 60 Europe's Gulf of —



- 63 Year in Louis XIV's reign
- 64 "O Sole —"
- 66 Foreign title
- 68 Get down, so to speak
- 69 Chant
- 70 "Over here!"
- 73 Brainpower
- 75 Fictional Walter
- 78 Baker's need
- 80 W.W. I grp.
- 81 Peter, once
- 83 George Cukor classic
- 84 Unversed?
- 86 Windows-work area
- 87 Officially not working
- 88 Psych out
- 89 Southern stinger
- 91 Quarterback
- 93 Financial page figure
- 95 Kind of satellite
- 97 Perfume dispensers?
- 99 Classified ad abbr.
- 101 Very much
- 102 Pasta shape
- 104 Not very intelligently
- 105 Open, in a way
- 106 Talismanic stone
- 108 French Christian
- 109 Green light
- 110 Ingénue, perhaps
- 112 Honorary law deg.
- 114 "Uncle Tom's Cabin" girl

See answers to last week's puzzle on page 22

Pianist's playing at times beautiful, at others too 'bangy'

By LYN BRONSON
Pine Cone Music Critic

THE MONTEREY County Symphony, under the direction of its conductor Clark Suttle, started out the new year on Jan. 14 with an all-Russian program consisting of a colorful performance of Rimsky-Korsakov's *Russian Easter Overture*, selections from Khachaturian's *Spartacus Suites*, and a pair of piano concertos by Rachmaninoff and Prokofiev.

The star of the afternoon was Russian pianist Oxana Yablonskaya, returning after a triumphant series of concerts two years ago with MCS. This year we heard her perform two less widely-known concertos, the Rachmaninoff First Concerto and the Prokofiev First Concerto. It was good to hear these works at all, not to mention to hear them played with such imminent authority.

An imposing figure at the piano, Yablonskaya goes for the large gesture rather than for subtle detail, and thus we heard hard-driving, percussive performances, which developed an enormous amount of visceral excitement and left no doubt that Yablonskaya is in complete command of the total resources of the keyboard.

In the *Russian Easter Overture*, which opened the program, Maestro Suttle guided the orchestra through a beautiful performance that showcased many of the orchestra's principal players, among them concertmaster Phillip Levy, principal cellist Peter Gelfand, flutist Dawn Walker,

oboist Bennie Cottone, clarinetist Mark Shannon and principal bassoon Jane Orzel.

The selections from the three *Spartacus Suites* by Khachaturian was a delightful program selection that once again demonstrated the skills of the orchestra and several of the principals. Especially moving was the second movement, "Adagio of Spartacus and Phrygia."

The recital

After an impressive appearance with the Monterey County Symphony earlier in the week, Yablonskaya continued to demonstrate what a formidable virtuoso she is in a solo piano recital held to benefit the symphony at Sunset Center on Thursday, Jan. 18.

The recital, however, was a curious affair. During her performance Yablonskaya revealed a Jekyll and Hyde-type of split personality. She produced some of the ugliest, most percussive sounds I have ever heard coming from a piano, as well as lovely, lyrical and soulful playing that reached the highest peaks of exalted music-making.

Throughout her opening work, the Beethoven "Eroica" Variations, there were instances of ugly pounding, alternating with occasional phrases shaped so beautifully they took your breath away. There followed a group of Scriabin etudes. Again the first two and the last were loud, bangy and unfocused, yet the others were truly lovely.

After intermission Yablonskaya played

Liszt's *Hungarian Rhapsody No. X*, and again achieved lovely moments as well as some moments suffering from overplaying.

Then came one of the evening's miracles. In the Schubert-Liszt songs Yablonskaya demonstrated some extraordinary playing, beautifully shaped and molded, and with lovely dynamic control. The audience was so quiet you could hear the proverbial pin drop.

In the program's concluding work, the Liszt *Spanish Rhapsody*, Yablonskaya again slam-dunked her way through the piece.

After her final bows she returned for three encores. These were the final miracles of the evening, particularly the third encore, Scriabin's fantastically difficult *Etude in C-sharp Minor, Op. 42, No. 5*, in which Yablonskaya used her virtuosity for the purpose of getting beyond the millions of notes and making music. It was sensational.

Yablonskaya has it in her to play like an angel. May she continue to do so.



Oxana Yablonskaya

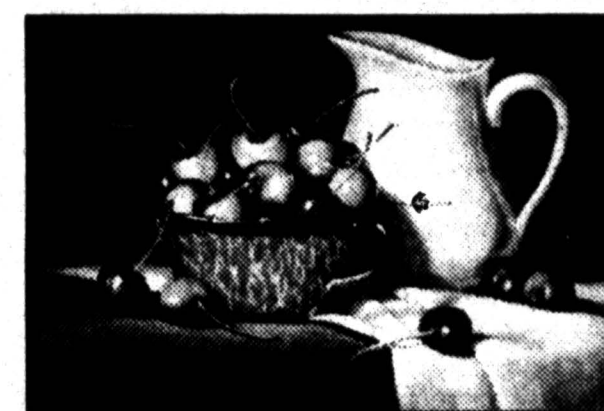
Zantman Art Galleries to host reception for Maestro Clark Suttle on Saturday

THE FRIENDS of the Monterey County Symphony will present a reception, "An Evening with Maestro Suttle," from 5 to 7 p.m. Saturday at Zantman Art Galleries, Sixth and Mission, Carmel.

The reception recognizes Maestro Clark Suttle and the Monterey County Symphony's 50th anniversary year. Wine and hors d'oeuvres will be served, and the Monterey High School String Quartet will play.

Tickets for a drawing for an original painting by Dorothy Fitzgerald will be sold for \$10 each or three for \$25. They can be purchased at the Monterey County Symphony office at Sunset Cultural Center, San Carlos at Ninth, Carmel.

More information: 633-4546.



A drawing will be held for Dorothy Fitzgerald's 'Royal Ann Cherries' at the reception.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F952240
The following person is doing business as **TIFFANY RANCH**, 316 Mid Valley Center #226 Carmel, CA 93923.
KATHERINE MCWILLIAMS, 316 MID VALLEY CENTER #226 CARMEL, CA 94923.
This business is conducted by an individual.
(a) Katherine McWilliams
The registrant commenced to transact business under the fictitious name or names listed above on December 27, 1995.
This statement was filed with the County Clerk of Monterey County on Dec. 28, 1995.
Publication dates: Jan 11, 18, 25, Feb. 1, 1996.
(PC109)

ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT

File No. F5798-17
The following person has abandoned the use of the fictitious business name **THE AURORA ENTERPRISES**, 25830 S. Carmel Hills Dr., Carmel, CA 93923; P.O. Box 222907, Carmel, CA 93922.
MURIEL JOSEFA CASTRO, 25830 S. Carmel Hills Dr., Carmel, CA 93923.
This business was conducted by Muriel Josefa Castro.
(a) Muriel Josefa Castro
The fictitious business name referred to above was filed in Monterey County on June 5, 1984.
This statement was filed with the County Clerk of Monterey County on Oct. 31, 1995.
Publication dates: Jan 4, 11, 18, 25, 1996.
(PC102)

SUMMONS—FAMILY LAW

CASE NO. MDR29182
NOTICE TO RESPONDENT: LEE RAY CLOUSE. You are being sued.
PETITIONER'S NAME IS: DENISE TAMIKO CLOUSE.
You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you.
If you do not file your Response on time, the court may make orders affecting your marriage, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form.
If you want legal advice, contact a lawyer immediately.
NOTICE the restraining orders on the back are effective against both husband and wife until the petition is dismissed, a judgement is entered, or the court makes further orders. These orders are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.
1. The name and address of the court is:
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
1200 Aguajito Road
Monterey, California 93940
2. The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney, is:
ROBIN E. BEARE
Attorney at Law
26465 Carmel Rancho Blvd., Suite 3
Carmel, California 93923
Date: March 29, 1995
SHERRI L. PEDERSEN
Clerk, by J. Strickland, Deputy
NOTICE TO THE PERSON SERVED: You are served as an individual.
Publication Dates:
January 11, 18, 25, February 1, 1996
(PC110)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F960055
The following person is doing business as **SKYVIEW FLEA MARKET, SKYVIEW SWAP MEET, SKYVIEW FRIVE-IN FLEA MARKET, SKYVIEW DRIVE-IN SWAP MEET, SALINAS SWAP MEET, 2500 Redondo Beach Blvd., Torrance, California 90504.** Article of Incorporation or Organization Number 950862.
PIONEER THEATRES, INC. 2500 REDONDO BEACH BLVD., TORRANCE, CALIFORNIA 90504.
This business is conducted by a corporation.
The registrant commenced to transact business under the fictitious name or names listed above on 1977.
Pioneer Theatres, Inc.
(a) William O. Fleischman, President
This statement was filed with the County Clerk of Monterey County on Jan. 8, 1996.
Publication dates: Jan 25, Feb. 1, 2, 8, 15, 1996.
(PC119)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F960010
The following persons are doing business as **CARMEL PINE CONE/MONTEREY TIMES /MONTEREY PENINSULA REVIEW NEWSPAPERS.**
BROWN & WILSON, INCORPORATED, (California), 4th & Mission, Carmel, Ca. 93921.
This business is conducted by a corporation.
(a) Warren A. Brown
The registrant commenced to transact business under the fictitious name or names listed above on February, 1916/January 1, 1996.
This statement was filed with the County Clerk of Monterey County on Jan. 3, 1996.
Publication dates: Jan 4, 11, 18, 25, 1996.
(PC103)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.
SUBJECT: Consideration of Resolution No. 96-10 amending the Exclusive Franchise Agreement between the City of Carmel-by-the-Sea and Carmel Disposal Service/United Waste Systems to provide for an adjustment in garbage collection fees.
PURPOSE: To cover the cost of the second phase of the construction of the Materials Recovery Facility (MRF) at Carmel Marina Corporation and to cover an increase in the Monterey Regional Waste Management District's dump fees.
ZONING DISTRICT: all
COMPLIANCE WITH CEQA: n/a
DATE: February 6, 1996
TIME: 3:30 p.m. or shortly thereafter
PLACE: The City Council Meeting will be held in the city Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.
Any court action made pursuant to decisions made by the City on this (these) proposed actions(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, city Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.
ALL INTERESTED PARTIES are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.
BY ORDER OF THE CITY COUNCIL FOR THE CITY OF CARMEL-BY-THE-SEA.
/s/ Jeanne Brehmer, City Clerk
Dated: January 18, 1996
Date of Publication: January 25, 1996
(PC118)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F960023
The following person is doing business as **VALLEY WATER TRUCK SERVICE**, 2 Merrill Way, Carmel Valley, Ca. 93924.
TERRI AMBER BLATNIK, 2 Merrill Way, Carmel Valley, Ca. 93924.
This business is conducted by an individual.
(a) Terri A. Blatnik
The registrant commenced to transact business under the fictitious name or names listed above on January 1, 1996.
This statement was filed with the County Clerk of Monterey County on Jan. 4, 1995.
Publication dates: Jan 18, 25, Feb. 1, 8, 1996.
(PC111)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F960084
The following person is doing business as **CARMEL PLANT TENDERS**, 25187 Canyon Dr. Carmel, CA 93923, P.O. Box 223774 Carmel, CA 93922.
ANDREW CIANDRO, 25187 CANYON DR. CARMEL, CA 93923.
This business is conducted by an individual.
(a) Andrew Clandro
The registrant commenced to transact business under the fictitious name or names listed above on January 15, 1996.
This statement was filed with the County Clerk of Monterey County on Jan. 11, 1996.
Publication dates: Jan. 25, Feb. 1, 8, 15, 1996.
(PC117)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F952126
The following person is doing business as **OLD WORLD ANTIQUES**, Dolores btwn. Ocean & 7th, Carmel, CA 93921.
MARK LOUIS WESELOH, 2-3905 E. Cliff Dr., Santa Cruz, CA 95060
This business is conducted by an individual.

(a) Mark Weseloh

The registrant commenced to transact business under the fictitious name or names listed above on Nov., 1995.
This statement was filed with the County Clerk of Monterey County on Dec. 5, 1995.
Publication dates: Jan 11, 18, 25, Feb. 1, 1996.
(PC106)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F952206
The following person is doing business as **AD MASTERS OF MONTEREY BAY**, 26345 Jeanette Rd., Carmel Valley, CA 93924.
ARTHUR F. BATTINO, 26345 Jeanette Rd., Carmel Valley, CA 93924.
This business is conducted by a husband and wife.
(a) Arthur F. Battino
The registrant commenced to transact business under the fictitious name or names listed above on Jan. 1, 1996.
This statement was filed with the County Clerk of Monterey County on Dec. 21, 1995.
Publication dates: Jan 11, 18, 25, Feb. 1, 1996.
(PC105)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F952232
The following person is doing business as **CARMEL VALLEY CONSTRUCTION**, 910 W. Carmel Valley Rd., Carmel Valley, CA 93924.
ELBRIDGE GERRY PADDOCK, 910 W. Carmel Valley Rd., Carmel Valley, CA 93924.
This business is conducted by an individual.
(a) Elbridge Gerry Paddock
The registrant commenced to transact business under the fictitious name or names listed above on April 18, 1985.
This statement was filed with the County Clerk of Monterey County on Dec. 27, 1995.
Publication dates: Jan 11, 18, 25, Feb. 1, 1996.
(PC104)

Classified

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Peninsula Review
The Carmel Pine Cone

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CALENDAR

From page 20

MISCELLANEOUS

Graphics/Computer Design Special Interest Group of the Monterey Bay User Group (MBUG-PC) meets — Archer Park Center, 542 Archer St., Monterey, 7-9 p.m., free. Phone 622-9429.

Tuesday/30

MISCELLANEOUS

Greek Folk Dance Classes — Sunset Cultural Center, Room 10, San Carlos at Ninth, Carmel, beginners 6:30-7:30 p.m., intermediate/advanced 7:30-9 p.m., \$4. Phone 375-2549.

Tad Wojnicki discusses his new book "Lie Under the Fig Trees" — Thunderbird Bookshop, The Barnyard, Highway 1 and Rio Road, Carmel, 7 p.m., \$6. Phone 624-1803.

Wednesday/31

MUSIC

Acid Jazz with Joseph Lucido, Brian Stock, Anthony King & Randy Uchida — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 8 p.m.-midnight, no cover. Phone 646-8383.

MISCELLANEOUS

Central California Branch of The Orton Dyslexia Society general meeting — Community Room, Monterey Public Library, 625 Pacific St., Monterey, 6:15 p.m. Phone 659-7653.

Susan McElroy discusses, signs book "Animals as Teachers and Healers: True Stories and Reflections" — Thunderbird Bookshop, The Barnyard, Highway 1 and Rio Road, Carmel, 7 p.m., free. Phone 624-1803.

Please make sure your calendar submissions reach The Pine Cone by noon one week before the Thursday edition in which you would like your event to appear.

SUNSERI

From page 17

says of her nine years with the tour. "It was show business and a lot of travel — what I'd always wanted to do."

But by the late '70s, Sunseri says, "there weren't any more supper-show clubs. They had all turned into discos."

Sunseri returned to Los Angeles, but was no longer happy in the city.

Settling on the Peninsula

She met her husband Frank, a sculptor who also makes and plays pan flutes, after she moved to the Monterey Peninsula. They have been married 11 years, and occasionally perform together.



PHOTO/BETH PENNEY

Sunseri poses with one of her young friends.

Sunseri is the lead singer for the local Marotta Band, which makes private appearances, and she was also one of the Satin Dolls, a '40s-style trio patterned after the Andrews Sisters. The group gave its last performance at the 1995 Monterey County Fair.

Sunseri's "public focus" is now her children's music, she says. But the shift to that type of music was not by design.

Sunseri was teaching a class for the Monterey County Lyceum when two teachers from Carmel's Bay School asked her to create a program for the school. At first, she was hesitant. She felt there were "certain limitations because of their age. Children are not predisposed to listen for lengths of time," she says.

But she agreed to the program, and she found that the preschool children were "very receptive" despite their

short attention spans. And, she notes, "they're not worried about what's cool or what's happening," which heightens their enjoyment of good music.

Sunseri still performs for children in classrooms and libraries, but she also has released five albums of her music: three solo recordings and two collaborations with her lifelong friend and former madrigal and road tour companion Nancy Stewart.

Stewart, who lives in Seattle, "is also into children's music," Sunseri says, and both women write many of the songs they perform. Their music, which includes renditions of traditional folk songs from various countries, has a beautiful, simple quality, and it is aimed, as the jacket copy promises, at "children of all ages."

Burl Ives' influence

Sunseri's years with the Back Porch Majority gave her another long-term musical influence — a friendship with singer and actor Burl Ives, who died last year.

"He was a great mentor," Sunseri says. "I feel very close to him still — Burl was unique."

Part of that closeness, she notes, comes from knowing that Ives' career "didn't really take off until he was in his 40s."

Now at that same point in her life, Sunseri feels that "Since I started doing children's music, I feel like I'm at the beginning again. It's the first time I've done solo — the first time I've felt totally right in my heart."

Sunseri continues to perform with the Marotta Band, which plays swing music. "The public loves that music, and I love that music," she says. "I love being able to sing so many different songs." And, in that sense, she adds, "My focuses should be eclectic."

But her work with children's music continues to claim a number of those focuses. She is currently working with KCCN-TV on a television series, 12 episodes of which have already been taped.

Sunseri's "changing, living, and growing" won't stop soon. Inspired by the dedication of her mentor and co-performer Burl Ives to his craft, she says that, like Ives, "I want to sing till the day I die."

Sunseri's tapes can be ordered from Piper Grove Music, Box 1113, Pacific Grove, 93950, or by calling 649-1790.

Beth Penney is a freelance writer who lives in Pacific Grove.

CARMEL

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MID-VALLEY CONDO! One of the best values on the Monterey Peninsula, a light and airy condo at sunny Mid-Valley. This upstairs largest plan "C" unit offers a pool view and is in move-in condition. Two bedrooms, 2 baths, beautiful carpets & walk-in closets. \$163,000.

PACIFIC GROVE

BEST CONDO BUY! This bright townhome shows "like new" and is ideal for a first home or weekend retreat. It is tastefully decorated and features lots of glass. The split-level design, makes for comfortable living. Fireplace, deck off the dining room, new carpet, laundry plus storage. \$192,000.



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MEDITERRANEAN MASTERPIECE! Extraordinary craftsmanship abounds from this dramatic estate home on one-plus gated acre near Pebble Beach golf Links & RLS School. There is a "great room" family area, 4 fireplaces, den, 4-bedrooms, 2-1/2 baths plus exercise room. Pool area & guest suite over a 4-car garage. Now \$1,895,000.

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AT&T

WEEK



January 29 - February 4, 1996



Tournament loses four dear friends

■ With their deaths we're reminded how the lives of Ted Durein, Phil Harris, Dean Martin and Fred Merrick made this event what it is.

By JOHN DETRO

NATURE DOESN'T allow physical vacuums, but voids of the emotional kind happen all too frequently.

The recent deaths of four men, who injected life and infectious enthusiasm and energy into the Bing Crosby and AT&T Pebble Beach pro-ams, have left a significant hole in the 1996 proceedings.

Since this tournament last got together, families and friends have said final goodbyes to Ted Durein, Phil Harris, Dean Martin and Fred Merrick.

They would have a grand time quaffing a few and kicking up dust across this page. But reason says consider these gentlemen one at a time.

■ Ted Durein

In years past, the Monterey daily newspaper was a feisty, necessary journal. Durein was sports editor and later the executive editor. He died in December at age 86.

It was his letter that got Bing Crosby interested in switching a lively golf tournament from Rancho Santa Fe (near San Diego) to Pebble Beach. Officials estimate that the event brings \$10 million annually — and sends the TV coverage worldwide.

Ted served as tournament historian and keeper of the press tent every year. Meetings of volunteers were not complete until he got up and told at least one of his long, funny stories.

Here's the kicker — he did it all out of affection for the people and the event they made. Ted Durein never played golf in his life.

■ Phil Harris

The big heart of Phil Harris called it quits (at his Rancho Mirage home) when the famous funnyman was 91. His close pals guessed that he and the late Bing soon would be playing perfect rounds in heaven.

Honest recollections will admit that tensions existed when the happy-go-lucky Crosby Clambake became the AT&T Pebble Beach National Pro-Am in 1985. Some asked if the corporate connection would ruin the fun; others wondered how best to honor Bing's memory.

Harris knew that the show biz folks always had been an important part of this tourney. He rallied the troops and chatted up the AT&T game plan and made sure that some valued participants did not drift away.

See *FRIENDS* page 22



TED DUREIN
DIRECTOR

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Joe Fitzpatrick

Honestly, what are those golfers doing out there?

LET'S FACE it, professional golfers would be laughed right out of any other major sport they tried to get into today!

Not because of lack of size or foot speed, though. Nor an inability to hit the curveball or play zone defense, either.

NO, it's far more basic than that — it's a character flaw that modern athletes in other sports wouldn't be caught dead with:

It's ... well, **HONESTY!**

Golfers have this strange habit of **CONFESSING** whenever they break a rule! I ask you, how far can an athlete go in today's sports with a disgusting habit like that?

IT'S mind-boggling. No rubber hoses are need-

ed, no hot lights. Golfers just up and say, "I did it," whether anyone realizes a crime was committed or not!

When a golfer inadvertently allows his club to touch the sand before the downswing of his shot from a sand trap, he immediately **ANNOUNCES** the violation to his playing partners and assesses himself a two-stroke penalty!

(Talk about a bumpkin falling off a turnip truck!)

And if he removes a twig in the rough, causing his ball to move ever so slightly, he slaps himself with another penalty stroke! Whether anyone else is watching or not.

TO today's athletes in other sports, this sort of conduct would indicate the player had become completely unhinged and must be removed before the lunacy germs spread!

"He's obviously

stepped off the curb," they would mumble to themselves while awaiting arrival of the whitecoats to escort the fellow to Garden Pavilion.

FOR instance, how many times have you seen defensive back Deion Sanders of the Dallas Cowboys rush over to the referee and say:

"Sir, I trapped that ball on the bounce, I didn't intercept it cleanly. The pass should be ruled incomplete."

(In fact, how often have you seen Deion say, "Sir"?)

OR Kevin Greene of the Pittsburgh Steelers say to an official:

"Sir, I know you couldn't see it because your vision was blocked out on the play, but I unintentionally grabbed the runner's face mask as I tackled him."

Rarely, right?

AND how frequently have you seen Dennis Rodman of the Chicago Bulls or Reggie Miller of the Indiana Pacers suddenly stop play in a basketball game to inform an official:

"I didn't mean to, but I hit Chris Mullin on the arm that time as he was shooting. It was definitely a foul."

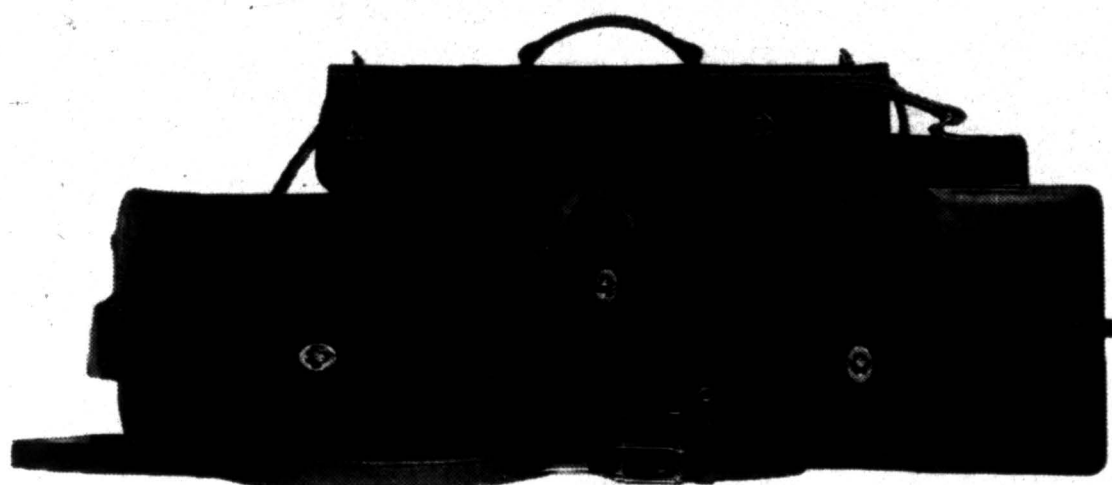
Certainly not in this century.

LET'S try baseball.

Tell me the last time you saw catcher Mike

See **FITZPATRICK** page 20

Pick up The Carmel Pine Cone every week and you'll find Joe Fitzpatrick's column on page 3.



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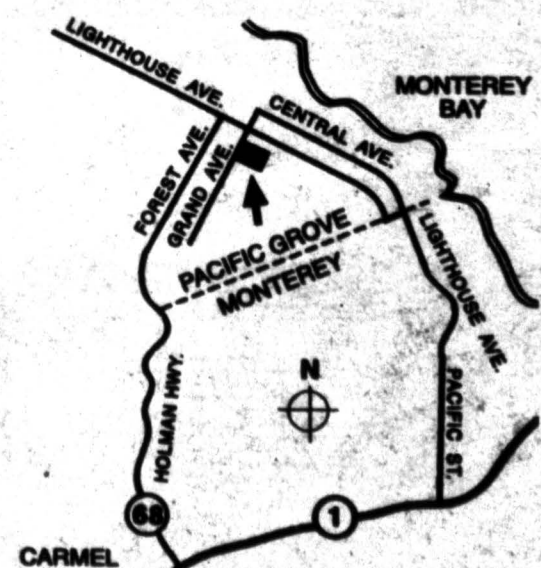
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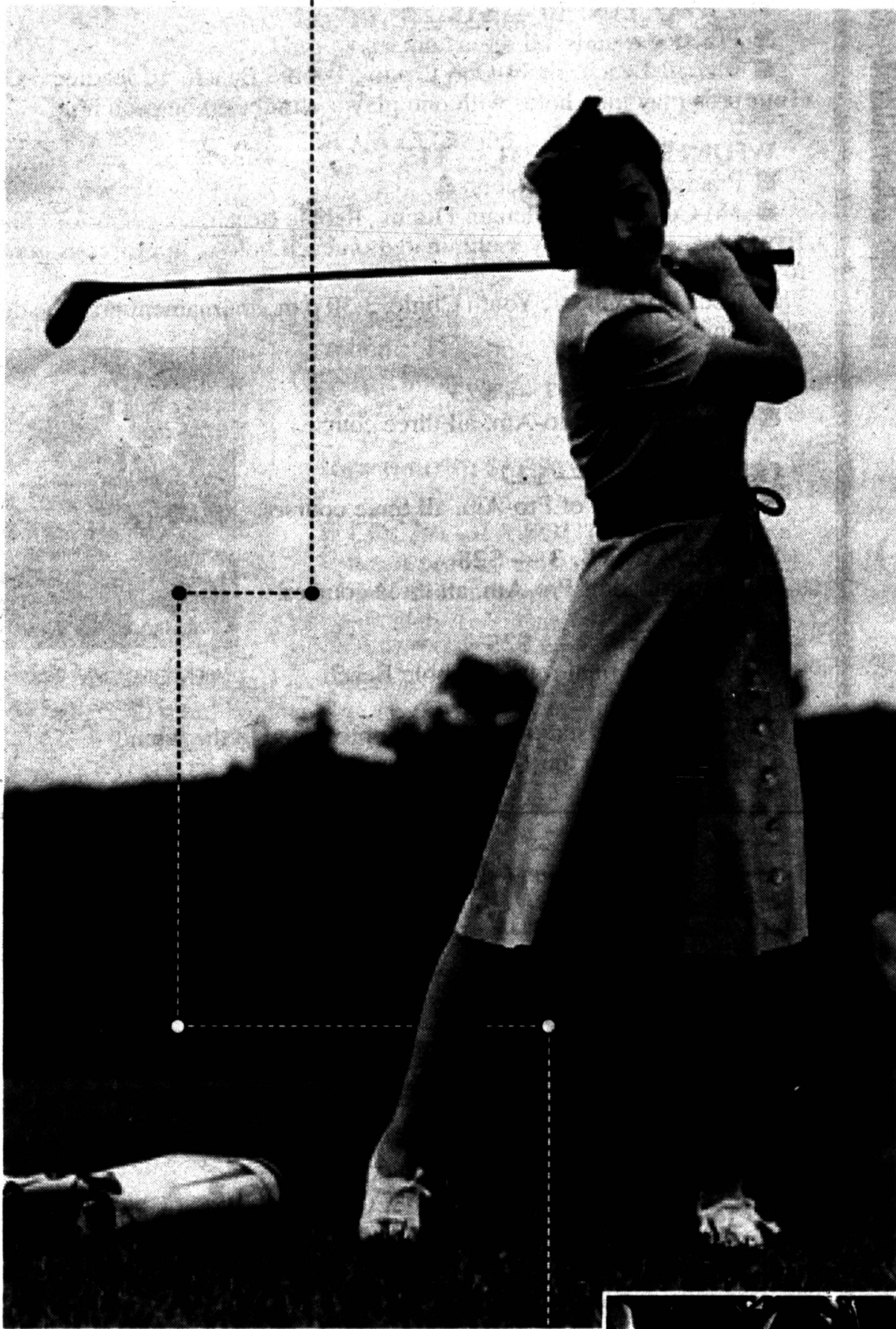
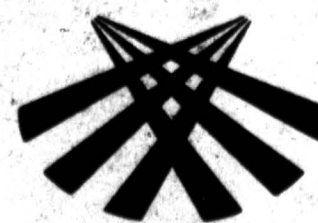
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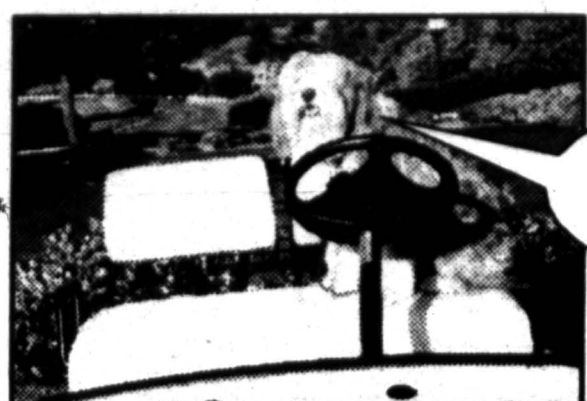
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DAILY SCHEDULE

1996 AT&T Pebble Beach National Pro-Am

MONDAY, JAN. 29 — \$15

■ Practice rounds, all three courses (Pebble Beach Golf Links, Spyglass Hill Golf Course, Poppy Hills Golf Course).

TUESDAY, JAN. 30 — \$15

■ Practice rounds, all three courses.

■ Merrill Lynch Shoot-Out, 2 p.m., Pebble Beach, 10 leading PGA Tour pros play nine holes with one player eliminated on each hole.

WEDNESDAY, JAN. 31 — \$15

■ Practice rounds, all courses.

■ 3M Celebrity Challenge, 11 a.m., Pebble Beach, six celebrities play five holes with one player eliminated on each hole with proceeds going to charity.

■ Coca Cola Classic Youth Clinic, 3:30 p.m., tournament practice driving range.

THURSDAY, FEB. 1 — \$25

■ First round of Pro-Am, all three courses.

FRIDAY, FEB. 2 — \$25

■ Second round of Pro-Am, all three courses.

SATURDAY, FEB. 3 — \$25

■ Third round of Pro-Am, all three courses.

SUNDAY, FEB. 4 — \$25

■ Fourth and final round, Pebble Beach Golf Links.

■ Waterford Crystal trophy will be presented to the winner following play on the 18th green.



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Demi Briscoe
Vice President/Branch Manager



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SPECIAL EVENTS

They add spice to AT&T Week

THE THREE special events tied in with the 1996 AT&T Pebble Beach National Pro-Am are:

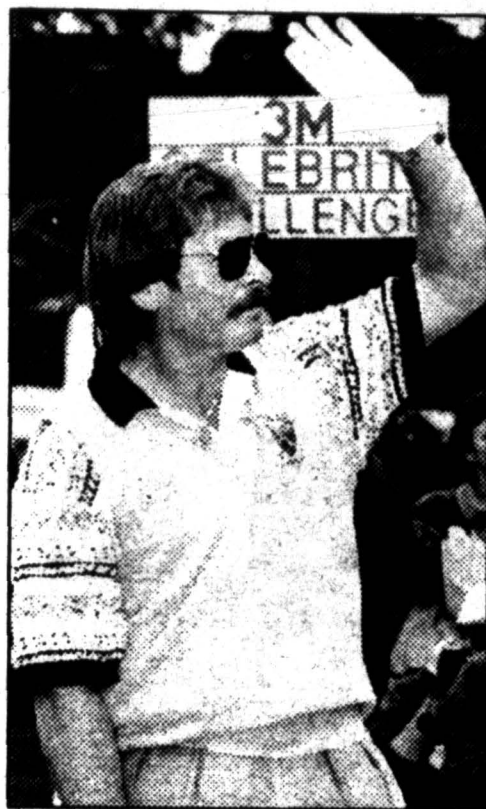
■ MERRILL LYNCH 10TH ANNUAL SHOOT-OUT

Who: Peter Jacobsen, Billy Andrade, Ben Crenshaw, Jim Gallagher, Jr., Mark O'Meara, Tom Lehman, Scott Simpson, Kenny Perry, Woody Austin, Brad Bryant.

When: 2 p.m., Tuesday, Jan. 30 (\$15/spectator).

Where: Pebble Beach Golf Links, holes 1-5, 15-18.

How (much): \$15,100 total purse.



John Denver returns to participate in the 'Celebrity Challenge.'

■ 3M CELEBRITY CHALLENGE

Who: Six celebrities play five holes with one player eliminated on each hole. Prize money of \$18,000 goes to charity of celebrities' choice. This year's field — Glen Campbell, Kevin Costner, John Denver, Clint Eastwood, Bill Murray and Alan Shepard.

When: 11 a.m., Wednesday, Jan. 31 (\$15/spectator).

Where: Pebble Beach Golf Links, holes 1-3, 17-18.

How (much): \$6,000 to first-place winner.

■ COCA-COLA YOUTH CLINIC

Who: A pro and amateur to be determined.

What: Clinic features touring professionals and celebrity amateurs giving golf tips to junior golfers. Sponsored by the AT&T

Pebble Beach Junior Golf Association.

When: 3:30 p.m., Wednesday, Jan. 31 (free to the public).

Where: Tournament practice driving range.

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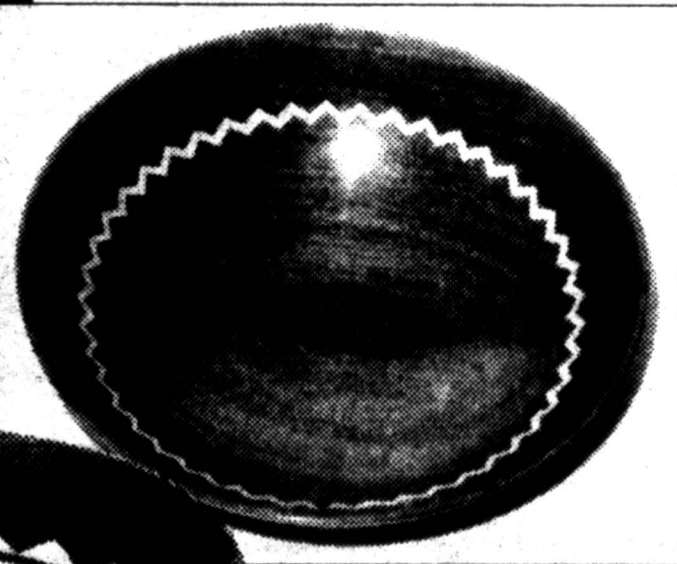
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'95 TOURNAMENT

AT&T defending champ has his priorities straight

By DOUG THOMPSON

WHAT KIND of a person is Peter Jacobsen, defending champion of the AT&T Pebble Beach National Pro-Am?

Last February, after becoming the first player to win back-to-back tournaments on the PGA Tour since David Frost in 1993, he passed on the Bob Hope Chrysler Classic and a chance to capture three in a row.

Why? So he could give his wife, Jan, a 40th birthday party.

Peter's big year

NOT ONLY did Peter Jacobsen capture the '95 AT&T Pebble Beach National Pro-Am and the following week's Buick Invitational, but he went on to have the best year of his career, which began in 1976.

Jacobsen finished with \$1,075,957 in prize money, good for seventh place overall on the PGA Tour earnings list.

He made the cut in 22 of the 25 tournaments in which he played and was a member of the 1995 U.S. Ryder Cup team that lost to Europe.

You would need to go back to 1978 and Gary Player to find the last time somebody had reeled off three in a row on the PGA Tour.

But Jacobsen, 40, one of the tour's most popular players, is at peace with himself. Golf is his livelihood, for sure, but his family comes first.

Witness that the final chapter of his book, *Buried Lies*, was devoted to his brother Paul, a victim of AIDS.

Little wonder then that Jacobsen was one of the AT&T Pebble Beach National Pro-Am's most popular champions — ever. And coming into last year's final round, there was no reason to think Jacobsen, who had never won here, would rise to the top.

Kenny Perry took a three-stroke advantage into Sunday's play at Pebble Beach, and there were four players tied for second — second-round leader Brad Faxon, Guy Boros, rookie David Duval and Jacobsen.

But since the free-spirited Jacobsen — who founded "Jake Trout and the Flounders," a musical group that used to perform at tour events — hadn't won a tournament since the 1990 Bob Hope, there was little reason to consider the Portland, Ore. native a true threat.

But under Sunday's gray, foggy skies, Jacobsen turned red-hot. He fired a final-round 65 en route to a two-stroke victory over Duval. Perry, with an even-par 72, finished four back as did first-round leader Davis Love III. Faxon, Boros and Jack Nicklaus, a three-time winner of the Bing Crosby, were seven strokes off the pace.



PHOTO/COLE THOMPSON

Eventual AT&T champ Peter Jacobsen watches the flight of his drive on Pebble Beach's 17th hole during Sunday's final round.

The Peter Jacobsen file

- **Age:** 41
- **Birthplace/Residence:** Portland, Ore.
- **College:** University of Oregon
- **Family:** Married (Jan), three children.
- **Turned pro:** 1976
- **Qualifying school:** Fall 1976
- **Career earnings:** \$4,547,564 (through 1995)
- **Best year:** 1995 (25 tournaments played, 2 first-place finishes, 2 second-place finishes, 1 third-place finish; earned \$1,075,057).
- **Tour victories:** 6 (including 1995 AT&T Pebble Beach National Pro-Am).
- **Major victories:** None.

Jacobsen's victory was even more remarkable in that he shot a 73 on the tournament's second day — the worst individual round of any of the top 11 finishers in the '95 AT&T. In fact, after that 73, Jacobsen was in a tie for 20th place.

Jacobsen pocketed \$252,000 for his efforts, which was more money than he won overall in any year since 1991.

And it wasn't a fluke. The triumph at Pebble Beach jumpstarted Jacobsen's career and propelled him to another victory the very next week at the Buick Invitational of California at La Jolla.

Jacobsen was a model of consistency with rounds of 68-65-68-68 as he charged to a four-stroke win and another signifi-

See **JACOBSEN** page 20

■ '95 AT&T — TOP 8 PROFESSIONALS

Peter Jacobsen	67-73-66-65—271	\$252,000
David Duval	72-67-67-67—273	151,200
Davis Love III	65-71-71-68—275	81,200
Kenny Perry	68-68-67-72—275	81,200
Payne Stewart	71-67-69-70—277	56,000
Guy Boros	69-66-71-72—278	46,900
Brad Faxon	70-64-72-72—278	46,900
Jack Nicklaus	71-70-67-70—278	46,900

■ VICTORIOUS PRO-AM TEAM

David Duval-Hughes Norton	254	\$ 7,000
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A LOOK BACK...

Of Middlecoff and memories

By JOHN DETRO

HERE AT the AT&T Time Travel Departure Dock, we pride ourselves on never having lost an adventurer. So please remember last night's safety seminar and follow all suggestions.

What we have here is the purity of highly trained and often inspired competitors, striving to maintain and perhaps improve the performance standards of masters who went before them. Such drama seems honest and ever-fresh.

It's the main reason we evolved the AT&T Pro-Am Time Machine — to make observable, close up, many of the Special Moments that longtime tournament followers can't forget.

Having been moved by Bing from Rancho Santa Fe, the Crosby Clambake

started swinging at Pebble Beach in 1947. Eventually, big changes occurred — this edition is the 11th under the AT&T Pro-Am banner.

We've selected stopovers that would show the dramatic tension — some of the victory grins and hard sorrows — the Crosby and the AT&T Pebble Beach National Pro-Am's impact over the decades.

(For purposes of amazement, keep an eye on the prize money. The 1947 winners — George Fazio and Ed Furgol tied at 213 — pocketed \$1,625 apiece. In 1995, Peter Jacobsen took \$252,000 to the bank.)

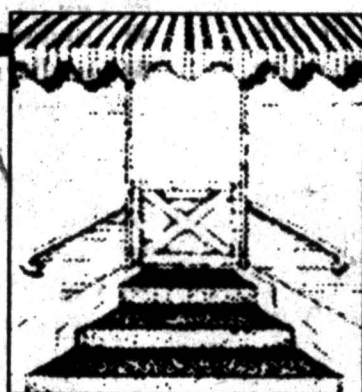
✓ 40 years ago — 1956
The weather became a major player this

See **MEMORIES** page 8



Dr. Cary Middlecoff (far right) battled his way through terrible weather during the final round of the 1956 Bing Crosby Pro-Am to shoot a 68 at Pebble Beach and win his second straight tournament here. Middlecoff, who also won in 1955, is pictured with Phil Harris, Middlecoff's amateur partner Ed Crowley and pro Dutch Harrison.

PHOTO/COURTESY AT&T
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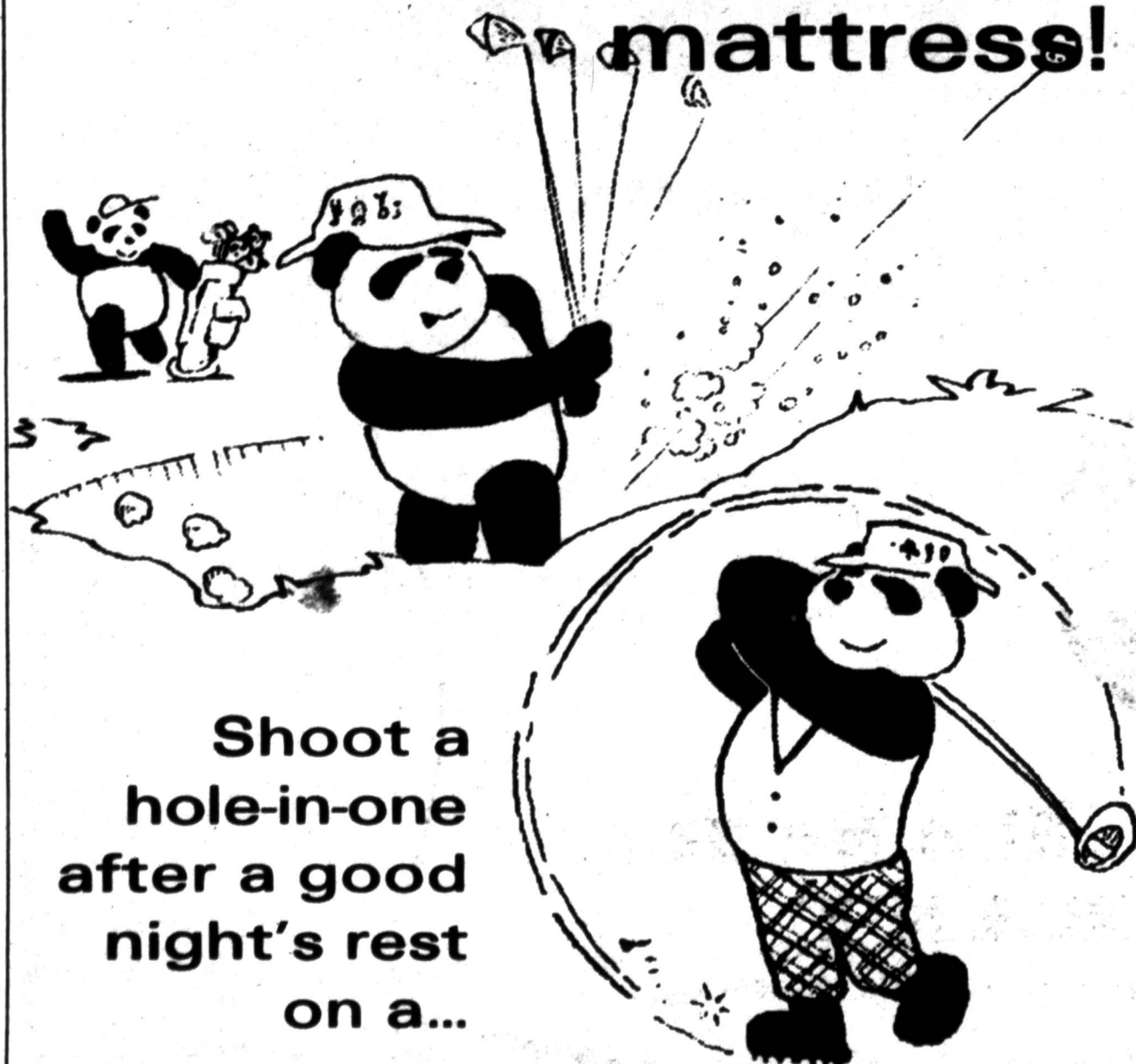


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A LOOK BACK...

Middlecoff's memorable round

MEMORIES from page 7

time. While Friday was cloudy and mild and Saturday wet and windy but mild, Sunday brought on a lengthy rainstorm.

After winning the previous year in comparatively good weather, Dr. Cary Middlecoff showed his tenacity with a record 202. That was five strokes better than Mike Souchak, the only other player to better 211.

Middlecoff shot 66 at Cypress Point, 68 at Monterey Peninsula and a stunning 68 in the day-long rainstorm at Pebble Beach. He earned \$2,500.

Ben Hogan, who trailed Middlecoff by six strokes but shot an 81 in the final round, called Middlecoff's 68 in terrible weather "one of the best rounds of golf ever played — if not the best."

✓ 35 years ago — 1961

Bob Rosburg lost in the finals of the California State Amateur Championship three times, and twice shared the lead going into the final round of the Bing Crosby National Pro-Am. This year, he finally snapped the Pebble Beach jinx.

The former Stanford star came from seven strokes back on Sunday to win in dramatic fashion, a 14-foot birdie putt on the 18th hole. He needed that shot to nose out Dave Ragan and Roberto de Vincenzo by one shot.

Rosburg shot 72 for a 282 total (and \$5,300 top money). But until he made that birdie putt, seven players had a chance to win.

On Saturday, Billy Caspar set a Pebble Beach course record with a 65. He needed only 10 putts on the back nine. (And then he shot 81 on the final day and tied for 10th.)

The weather was fan-friendly. The final round drew a record crowd of 35,000.

✓ 30 years ago — 1966

This was proclaimed the Crosby's Silver Anniversary, but it was really the 24th edition.

Larry Crosby, Bing's brother, thought six tournaments were held at Rancho Santa Fe, but there were five. Rather than cause confusion after the programs had been printed, decision-makers went with the Silver designation.

It turned out to be an exciting tournament with Don Massengale holing a five-foot birdie putt on the 18th to register his first tour win. He had a final round of 70 and a 283 total (\$11,000 prize).

More than 25,000 fans turned out for Thursday's opening round. Saturday's count was 32,000 — third largest day turnout in tournament history.

Chuck Courtney and Dr. John Moler shot a final round of 62 to tie Billy Martindale and Bob Roos at 255 in the pro-am. Courtney and Moler won the playoff.

✓ 25 years ago — 1971

The weather was sunny — balmy on Sunday, in fact, at 78 degrees. "This was the calmest I've ever seen it here in January," Arnold Palmer declared. "Unbelievable."

Palmer's Army thought its leader was on his way to the win. He mounted a typi-

cal charge in the final round, chipping in for an eagle three on the second hole to gain a tie with Tom Shaw.

But bogeys on the fifth, seventh and ninth holes cost Palmer dearly as Shaw played the front nine in 32 for a four-shot advantage. The University of Oregon product faltered coming in — bogeys on the 17th and 18th — but his round of 70 to Palmer's 71 assured the two-stroke victory. (Shaw collected \$27,000.)

Texas pro Jack Montgomery took a 15 at Pebble's 10th hole after going over the edge of the fairway onto the rocks.

✓ 20 years ago — 1976

When Jack Nicklaus took a one-stroke lead over Mike Morley after 54 holes, the 35th Crosby looked like it was over.

But proving that Pebble Beach can swallow up even the best, Nicklaus (after rounds of 67-72-70) ballooned to a final-round 82; his 45 on the second nine included two triple bogeys and a double bogey.

Meanwhile, 24-year-old Ben Crenshaw — he started the day three strokes behind Nicklaus — fired a 69 for his second win as a pro (\$37,000). His four-round total of 281 edged Morley by two strokes.

Wind was a factor the final two days.

✓ 15 years ago — 1981

"Crosby weather" returned — with a vengeance. The opening round was postponed for two days, and play shortened to 54 holes. Jack Nicklaus and Roger Penske flew their jets to Palm Springs for practice rounds.

The Monday finale was a dandy. John Cook, Hale Irwin, Carmel Valley's Bobby Clampett, Ben Crenshaw and Barney Thompson tied at 209 (seven under par). The five-man playoff was a



Nicklaus couldn't believe his eyes as he ballooned to an 82 in 1976's final round.

PGA Tour record.

The win went to Cook on the third extra hole, his par putt eliminating Irwin after the other three had gone out on the first two holes. It was the first tour win for Cook, a former U.S. and California Amateur champ who picked up \$40,500 for his trouble.

The Crosby Pro-Am title went to George Cadle and airline pilot Wheeler Farish, who for several years resided in a home just up from the green on Pebble Beach's third hole. Cadle and Farish were 25 under par for the 54 holes.

After the heavy rains, the weather turned out to be beautiful Saturday, Sunday and Monday.

✓ 10 years ago — 1986

It was a stormy start for the new tournament sponsor — AT&T.

A decision by PGA Tour officials to play summer rules at soggy Spyglass Hill on Thursday angered some pros. On Friday, a storm off the Pacific forced delay of the second round.

Then Monday's storm forced cancellation of the final round.

Third-round leader Fuzzy Zoeller was declared winner of the tourney (\$108,000 prize). He had opened a five-stroke lead on the field after 54 holes. Zoeller's 11-under 205 was five shots better than runner-up Payne Stewart.

Despite the cancellation of play on Monday, AT&T paid the full purse.

Good Luck, Bill Murray!

IN THE 1996 AT&T



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THE '96 FIELD

S.F. woman doctor thrilled by invitation to play AT&T

By JOHN DETRO

THE WOMAN works as an anesthesiologist — that's the careful art of pre-surgical slumber — at the California Pacific Medical Center in San Francisco.

When Dr. Sally Voss Krueger talks about golf and the AT&T Pebble Beach National Pro-Am, though, one's hearing wakes up fully in response to her unguarded love and excitement.

"I really mean it," she says. "This particular tournament has the best of everything — an amateur component, pros who are still relaxed because it's early in the year, rich tradition and history, tremendous impact as a charity event that helps good causes and some of the world's most beautiful surroundings."

She was delighted, then, when the tourney board invited her to compete in '96. Krueger, six-time San Francisco city champion and the California State Women's Amateur titlist in 1979, will drive from the white tees with the other non-professionals while husband Jim roots for her.

By definition

As a Professional Golf Association event, the tourney is, by definition, male-based. But board members can welcome any amateurs they wish. Krueger will be "the first woman to compete in this tournament in many, many years," according to Pro-Am spokesperson Cathy Scherzer.

There was a period at which the old

Crosby Clambake, which preceded the Pro-Am, invited female competitors. "I was lucky enough to play the Crosby at Pebble at the beginning of the '80s," Krueger says joyfully. "I'm really looking forward to playing again. 'Looking forward' is a big understatement."

Though she still plays some amateur tournaments, Krueger — a two-time All American golfer at Stanford — took time off from work to practice for AT&T Pro-Am '96.

"I just hope that I'm ready to play."

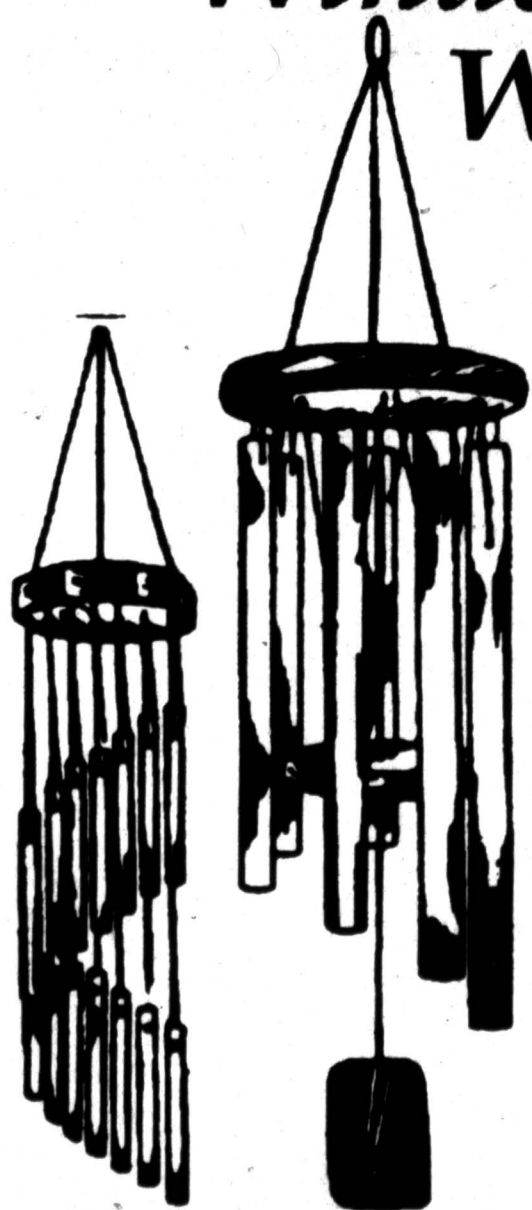
Scherzer says other woman who competed in this PGA Tour event include LPGA stars Beth Daniel and Nancy Lopez.

The very first was Olympic track star Babe Didrickson Zaharias, who sent in an application to compete as a professional back in 1939 and was accepted before tourney organizers realized she was a female. Her amateur partner was her wrestler husband, George Zaharias.

"I'd like to thank the board members," Krueger says. "I value the invitation. Playing in this tournament at Pebble is every golfer's dream."

See our second special AT&T edition in next week's issues of The Pine Cone and Visitors Review. Official pairings will be included.

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Mortgage Update



Diana Pintar



Jane Durant-Jones

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IN THE GALLERY



This year's group of marshals will have their work cut out for them if the new PGA policy on autographs is strictly enforced. Tournament officials are hopeful there's 'some room for compromise.'

PHOTO/COLE THOMPSON

Tourney officials eye compromise in new PGA autograph crackdown

By PAUL WOLF

AS THE PGA Tour announced it is cracking down on overzealous autograph hounds, AT&T Pebble Beach National Pro-Am Executive Director Lou Russo said the new rules aren't set in stone and they shouldn't put a damper on anyone's tournament experience.

"It's still sort of up in the air," Russo said. "This is a new policy, and I think there may be some room for compromise."

New guidelines were announced this month at the season-opening Mercedes Championships in Carlsbad — namely, that autographs will be available only in designated areas and only after players have completed their rounds.

But Russo intimated that this celebrity-graced tournament probably wouldn't use a heavy hand on people who aren't disruptive.

Moreover, he plans to sit down with tour officials and search for areas of compromise, hoping to serve the interests of both fans and players.

Russo said the new rules are intended to give the pros a break. "This doesn't affect celebrity golfers who want to give autographs," he said.

In the past, Russo added, AT&T crowds have been well-behaved.

"I think everything should be OK so long as people aren't holding up play," he said.

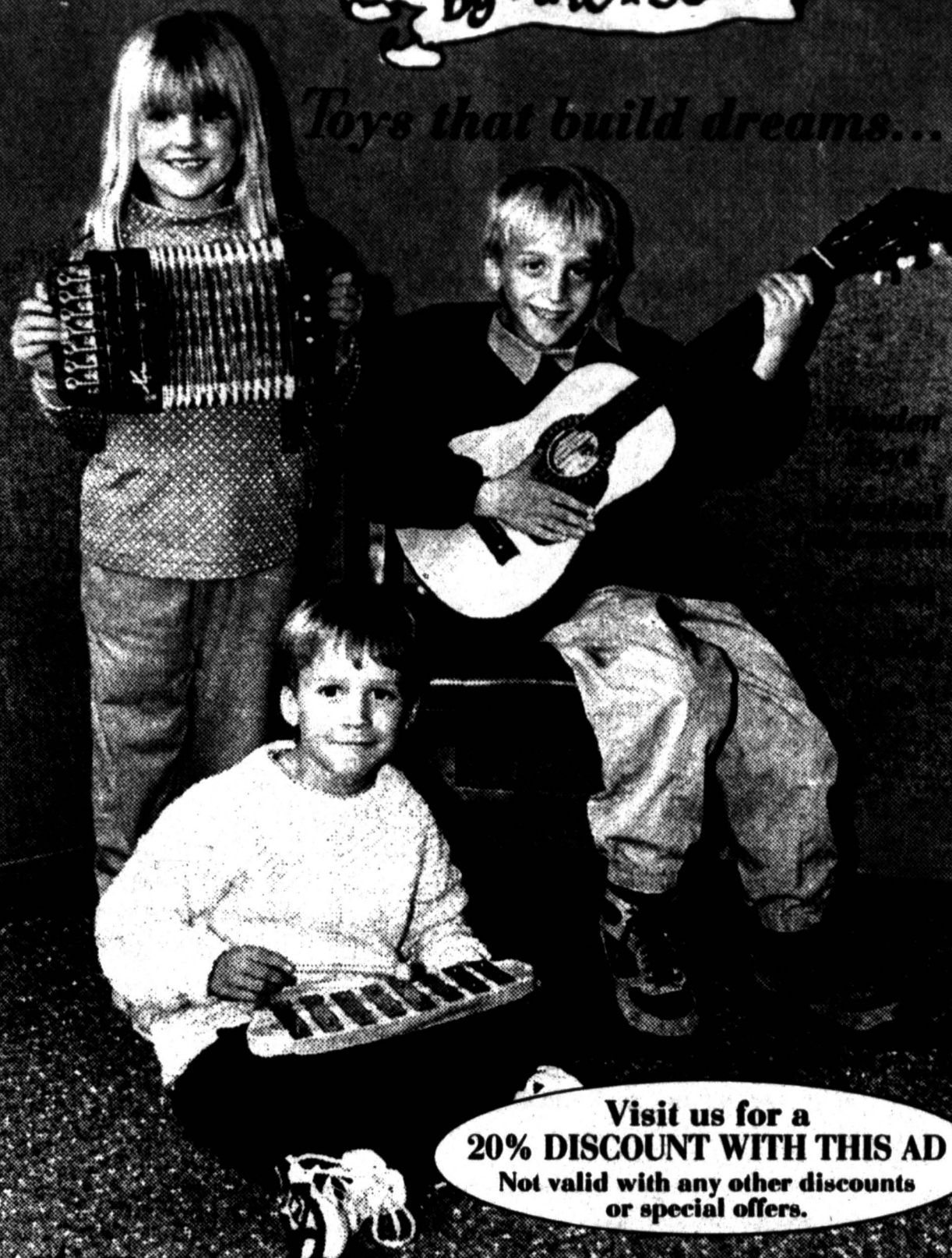
Russo said he is sympathetic with the intent behind guidelines. "To these pro golfers, this is work," Russo said. "Golf is how they make a living. They mustn't be interrupted. We will enforce this policy if that's what we are asked to do so."

Some 250 marshals are in charge of crowd control on the three courses, Russo said. Rule breakers won't be fined or expelled, only escorted back to the gallery.

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by the sea

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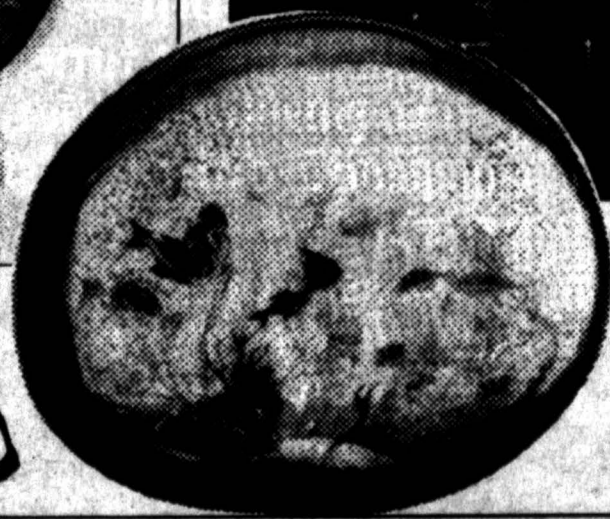


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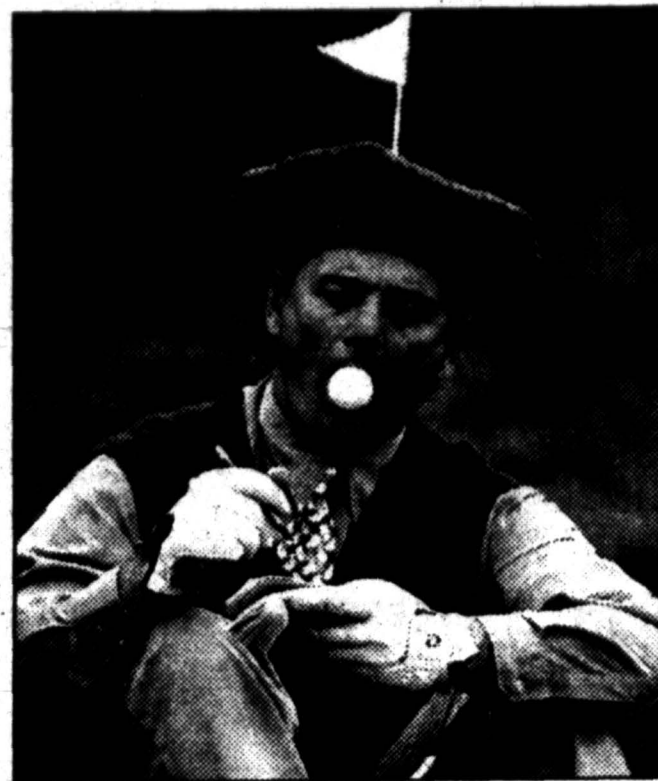
Kevin Costner . . . Makes AT&T debut.



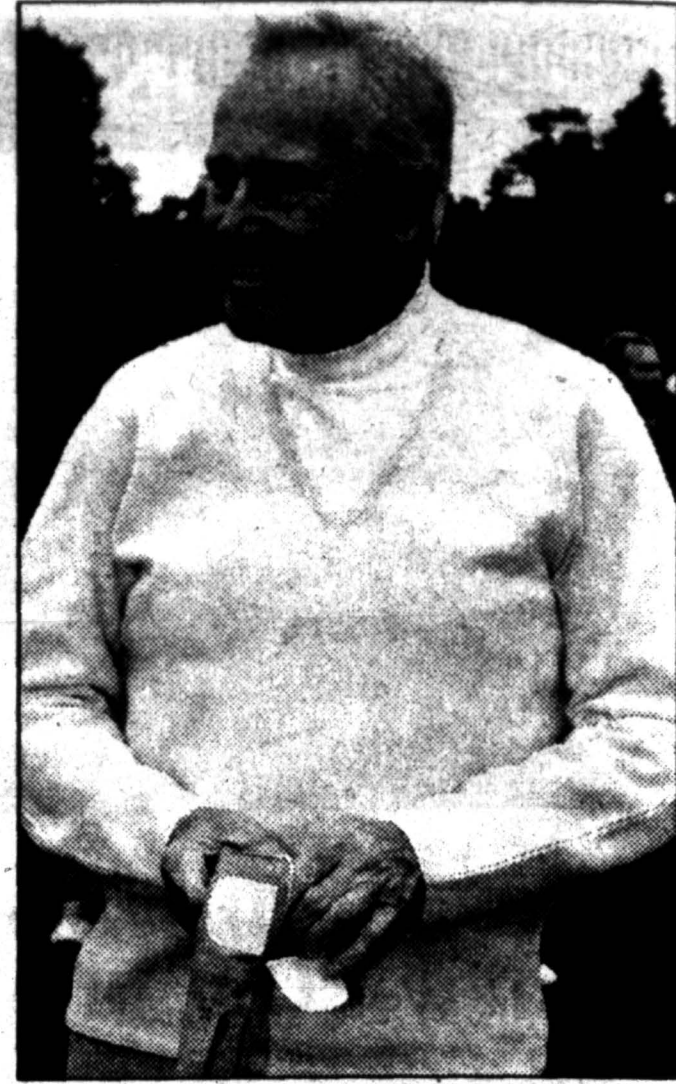
CELEBRITY SHOWCASE



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Bill Murray . . . What more can be said?



Jack Lemmon . . . He'll be sorely missed.

Costner heads up list of new faces; Lemmon bows out

By JOHN DETRO

THIS YEAR'S AT&T Pebble Beach Pro-Am will be played without its much-loved slice of Lemmon.

Jack Lemmon decided he would tackle something simpler — for him — than making the tournament cut that has eluded the movie star for 23 Peninsula winters.

He is in England with Director Kenneth Branagh, putting the complexities of Prince Hamlet and assorted odd friends onto film.

Tourney-watchers everywhere were sorry to hear that Lemmon wouldn't be available for the 1996 edition. The question — Will Jack hang in there this time? — has become a burning and nearly glob-

THE LINEUP

FOR MANY spectators at the AT&T Pebble Beach National Pro-Am, it is the celebrities who are the star attractions. Here is a look at this year's celebrity field (partial):

GLEN CAMPBELL
MICHAEL CHIKLIS
JIMMY CONNORS
KEVIN COSTNER
JOHN DENVER
WILLIAM DEVANE
CLINT EASTWOOD
GLENN FREY

ANDY GARCIA
RUDY GATLIN
TOM GLAVINE
MARK GRACE
BRYANT GUMBEL
OREL HERSHISER
STAN HUMPHRIES
BRENT JONES

HUEY LEWIS
HAL LINDEN
BILL MURRAY
MAURY POVICH
RANDY QUAID
ALAN SHEPARD
TOMMY SMOTHERS
JAMES WOODS

al one over the decades.

Representatives galore

Even without him, the community of major film actors will be represented by Kevin Costner, William Devane, Andy Garcia, James Woods, Randy Quaid and comic force Bill Murray — already

famous for his AT&T Pro-Am antics.

TV series actor Michael Chiklis — of *The Commish* — says he will take part for the first time here.

Clint Eastwood, who is president of the non-profit board that oversees the tournament, also will be in the field.

Other celebrities who've signed on

include musician and singer Glen Campbell, the tennis world's Jimmy Connors, musician Glenn Frey of The Eagles, San Francisco 49er tight end Brent Jones (who no doubt would have preferred to be coming from the Super Bowl), former astronaut Alan Shepherd and musician Huey Lewis.

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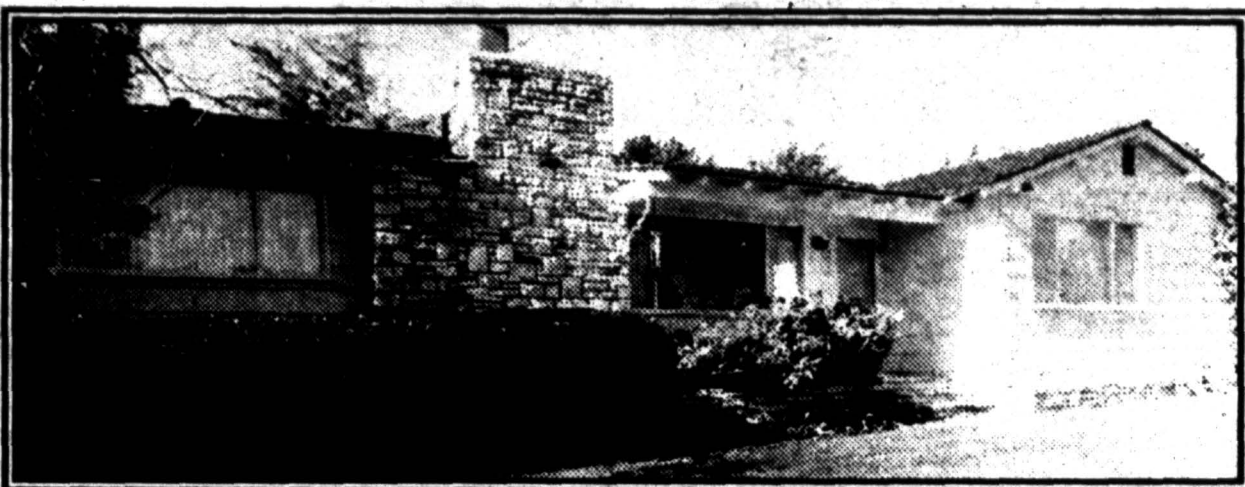
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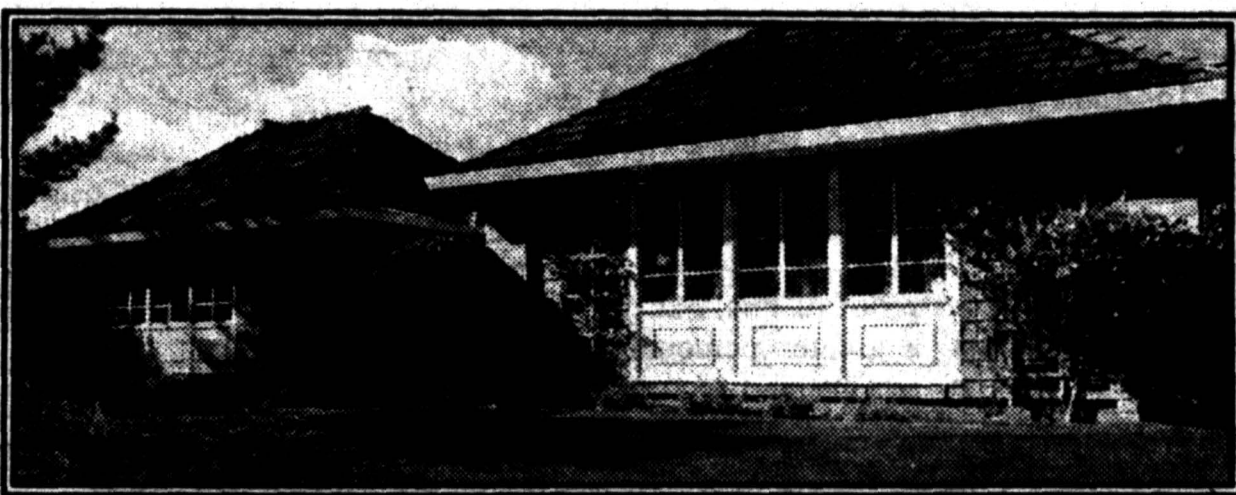
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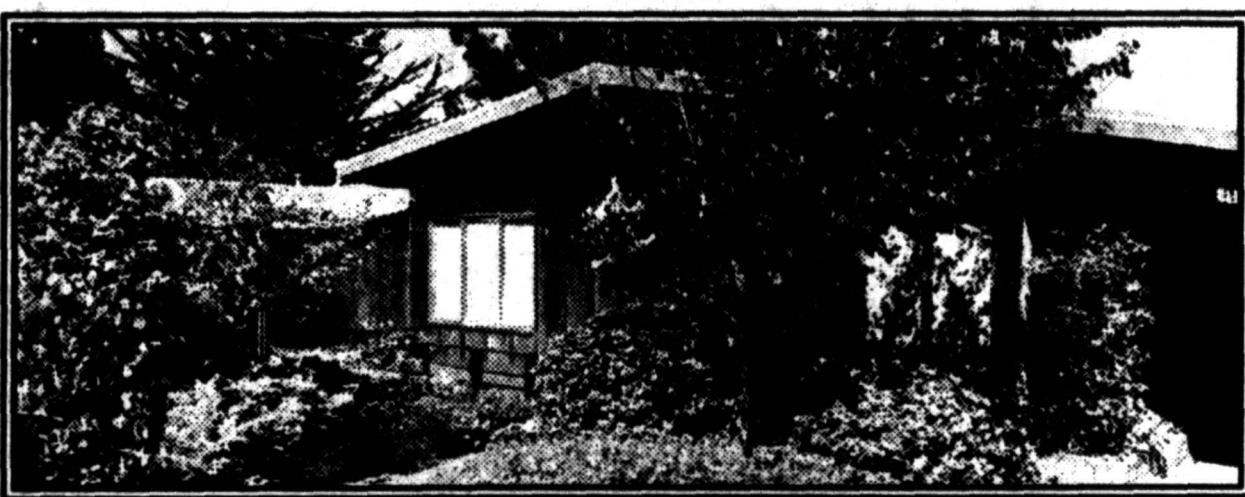
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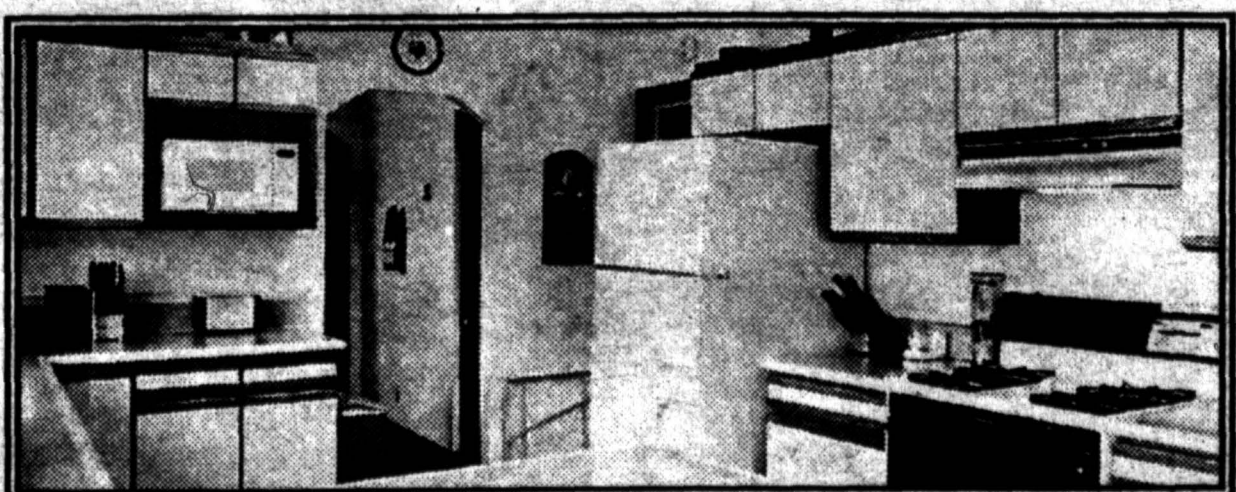
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VOLUNTEER SPIRIT

'Conductors' orchestrate spectator transportation

By PAUL WOLF

TO ALL of those who attend the AT&T Pebble Beach National Pro-Am to see the big names of golf, little thought may go to the scores of unknown people who work behind the scenes to make the event happen.

And perhaps the best example of the tournament's unsung heroes are the uniformed "conductors," a volunteer corps that leads people to parking areas and routes them to the buses they need to catch to reach their destinations.

"These people are the ambassadors of this tournament — the real unsung heroes," said Chuck Vout, co-chair of the AT&T Spectator Transportation Committee. "Most of them are golfers themselves, but you can bet they don't see too much golf. Still they keep coming back year after year."

This year's event is expected to draw in excess of 120,000 people, according to Cathy Scherzer, AT&T director of marketing.

To make matters more complicated, Vout said, many, if not most, of these spectators are day-trippers — which is not the way it used to be back in the days of the Crosby.

"I have no direct proof of this, but my observation is that a greater percentage



PHOTO/PAUL WOLF

used to stay on the Peninsula for two or three days," said Vout. "These days they come for just one day, driving in and driving out."

See TRANSPORTATION page 16

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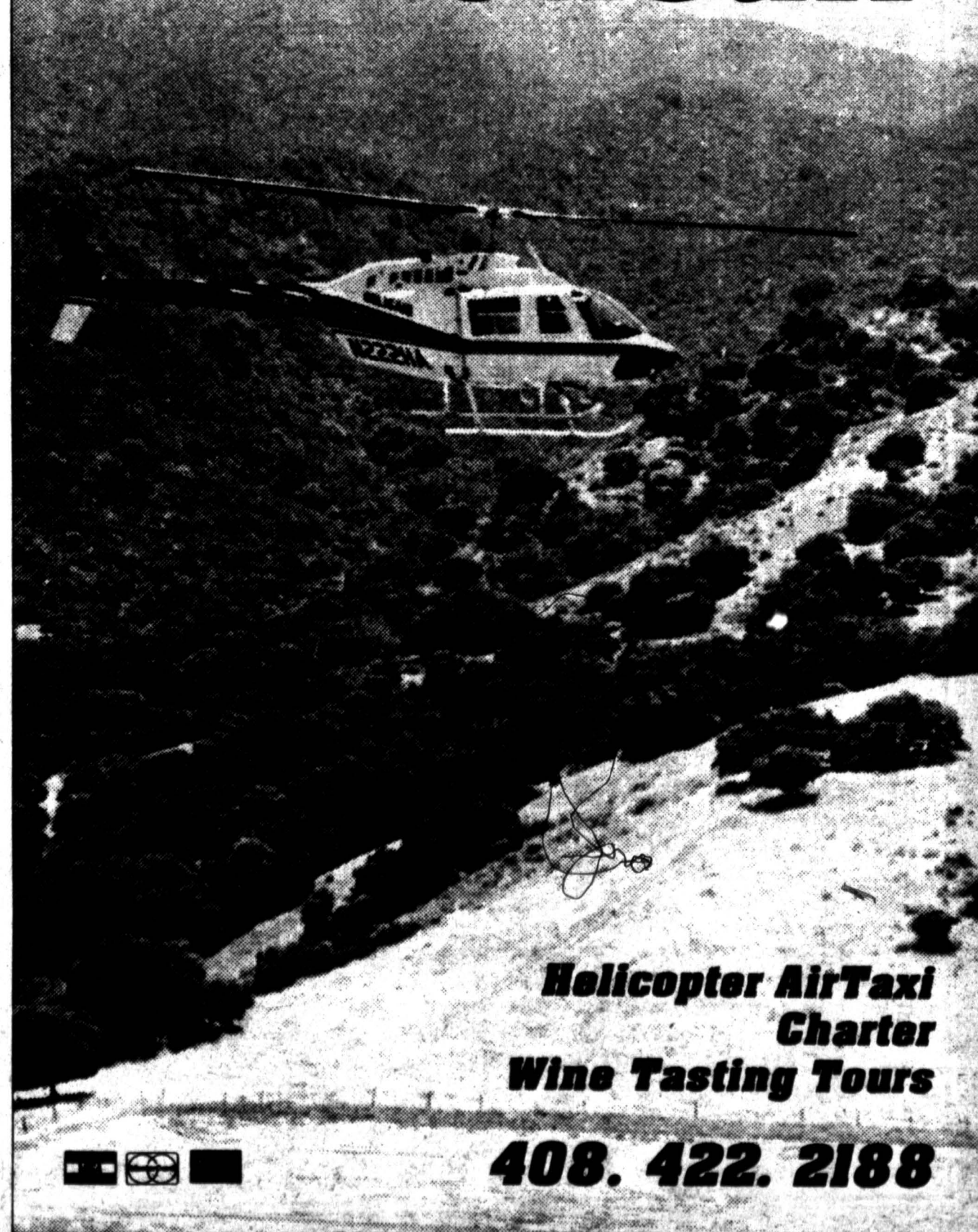
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VOLUNTEER SPIRIT

When it comes to hospitality, this pair scores a hole-in-one

Mal Silveira, Margo Daniels know how to serve it up

By SUSAN BECK

MAL SILVEIRA vividly remembers the year it snowed on the Monterey Peninsula.

It was 1962, and he was selling tickets to Bing Crosby's golf tournament at the Carmel Hill entrance to Del Monte Forest.

Just for fun, he and a few other fellows made a sign that read, "Welcome to the Alaskan Open."

Silveira also recalled that the rare snowy weather prompted several golfers to put nail polish on their golf balls to better see them on the fairway.

Having volunteered for every tournament since it started in 1947, the 73-year-old Monterey resident has a wealth of stories to tell.

A pressman and plate maker for the old Monterey Peninsula Herald, Silveira worked with newsman Ted Durein, who persuaded Crosby to relocate his tournament from Rancho Santa Fe to Pebble Beach.

"Ted asked me to sell tickets," he said. "It was my first crack at volunteer work. I was treated well, so I decided to do it the next year. Every tournament since has been like a family reunion."

Silveira next served as assistant chairman of the Crosby's admissions committee. When the tournament became the AT&T Pebble Beach National Pro-Am 10



PHOTO/SUSAN BECK

Longtime volunteer Mal Silveira has miles of memories of the Crosby/AT&T tournaments.

years ago, he was asked to be in charge of hospitality for the event.

"It was a big step for me," he recalled. "There were no records to work with. I had to form a new committee and figure out what would be needed for the entire tournament."

"It was a hard decision to make because I didn't know how it would go. I started thinking about who would be my assistant."

See *HOSPITALITY* page 16

Then...



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- DAVID L. BECK, RESTAURANT WRITER

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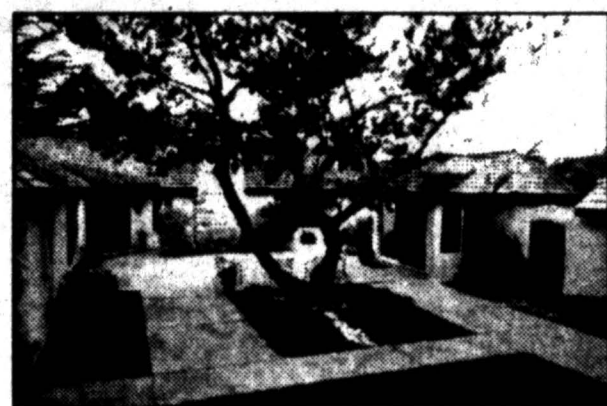
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VOLUNTEER SPIRIT

Serving up AT&T hospitality

HOSPITALITY from page 15

I knew I couldn't do it by myself."

Silveira asked Margo Daniels to help him.

Eager volunteer

Daniels, a native of Maine, met Silveira in 1975 when she and her husband, Tim, bought the house next door to his home in New Monterey. The Daniels' became fast friends of Silveira, his wife, Rose, and their two children.

"Our children call him grandpa," said Daniels, a mother of three and a consummate volunteer.

Silveira's assistant also is the American Amateur Racquetball Association Commissioner, "Sports Car Racing Association of the Monterey Peninsula (SCRAMP) past active director, chair of the National Charity League, a mother and daughter philanthropic organization and president of the Walter Colton Middle School PTA.

"I had a rough childhood," the 42-year-old said. "When my husband and I decided to have a family, we agreed that I would stay home with the children and do volunteer work for the community.

"The reason I work the AT&T is because the money is given to local charities. As long that happens, I will continue volunteering."

Both Silveira and Daniels work long hours to orchestrate the provision of hot meals, snacks and beverages for up to 640 volunteers a day during the tournament. A total of 1,300 volunteers will work at various times throughout the event.

Early start

Daniels begins in July to negotiate deals with local businesses for paper products, food and beverages. About 75 percent of the supplies are "bartered" for tickets to the tournament. The remainder is paid for by the AT&T Golf Foundation.

"The companies give us far more than the tickets are worth," Daniels noted.

The main hospitality tent is located near Peter Hay Golf Course and The Lodge at Pebble Beach on the corner of

Forest Lake Road and Stevenson Drive.

Daniels begins her day by making 75 gallons of coffee that is taken to the tournament golf courses — Pebble Beach, Poppy Hills and Spyglass Hill. From sunrise to sunset, coffee, donuts, cold sandwiches, barbecued hamburgers, ribs, chicken and steak, non-alcoholic beverages and cocktails will be available at the hospitality tent for the volunteers.

"The crowds have gotten bigger," Daniels observed. "Bigger committees — more to order. And there's always something new every year."

Each golf course this year will have a station supplied with fresh fruit, granola or Power Bars for the tournament's contestants.

Family affair

"We're all a family out here," Daniels said. "There are no chiefs. I feel that Lou Russo (tournament executive director) and his staff make the job enjoyable. They do everything they can to help us."

Russo feels the same way about the volun-

teers.

"There would not be a tournament without them," said Russo, who has 25 years with the tournament. "Mal and Margo provide a great service to the community. They are willing to do whatever it takes to make the tournament work. All of the volunteers are that way. They're an unbelievable group of people."

During the past few years, Margo has taken over more of Silveira's responsibilities.

"My health is fine," the unassuming gentleman said. "But I don't have the stamina that I once had. Margo has so much energy."

Although Silveira arrives at the hospitality tent at 5:30 every morning, he's there to greet people more than anything else.

"I think they look forward to seeing me, too," he said.

While the days when Tennessee Ernie Ford would come by for lunch and sing to the volunteers are long gone, there are a myriad tales to share with other volunteers about the good ol' times.

"I like the camaraderie," Silveira said. "We work hard, but we do have a few laughs."



PHOTO/SUSAN BECK

Volunteer Margo Daniels energizes the hospitality tent at the AT&T.

Transportation team helps spectators get around

TRANSPORTATION from page 14

With the number of vehicles increasing each year, a key goal for Vout's committee is to maximize the use of free parking at Fort Ord. With their tickets, fans receive information about parking at the former Army base, but it is never known ahead of time how many will take advantage of that option.

Buses transport fans from Fort Ord to the Pebble Beach Equestrian Center, and from there they take other buses to the three golf venues: Pebble Beach, Spyglass Hill and Poppy Hills.

Vehicles, of course, also stream into the 17-Mile Drive in Pebble Beach and seek parking. Conductors direct the fans from their cars and load them into the appropriate buses.

The true challenge, said Vout, comes at tournament quitting time — at 3 p.m. each day. Suddenly, a tired, hungry and sometimes irritable army of fans wants out.

"It is inspiring to see these people doing their job and handling a challenging situation," Vout said. "These are patient people who work face to face with the public."

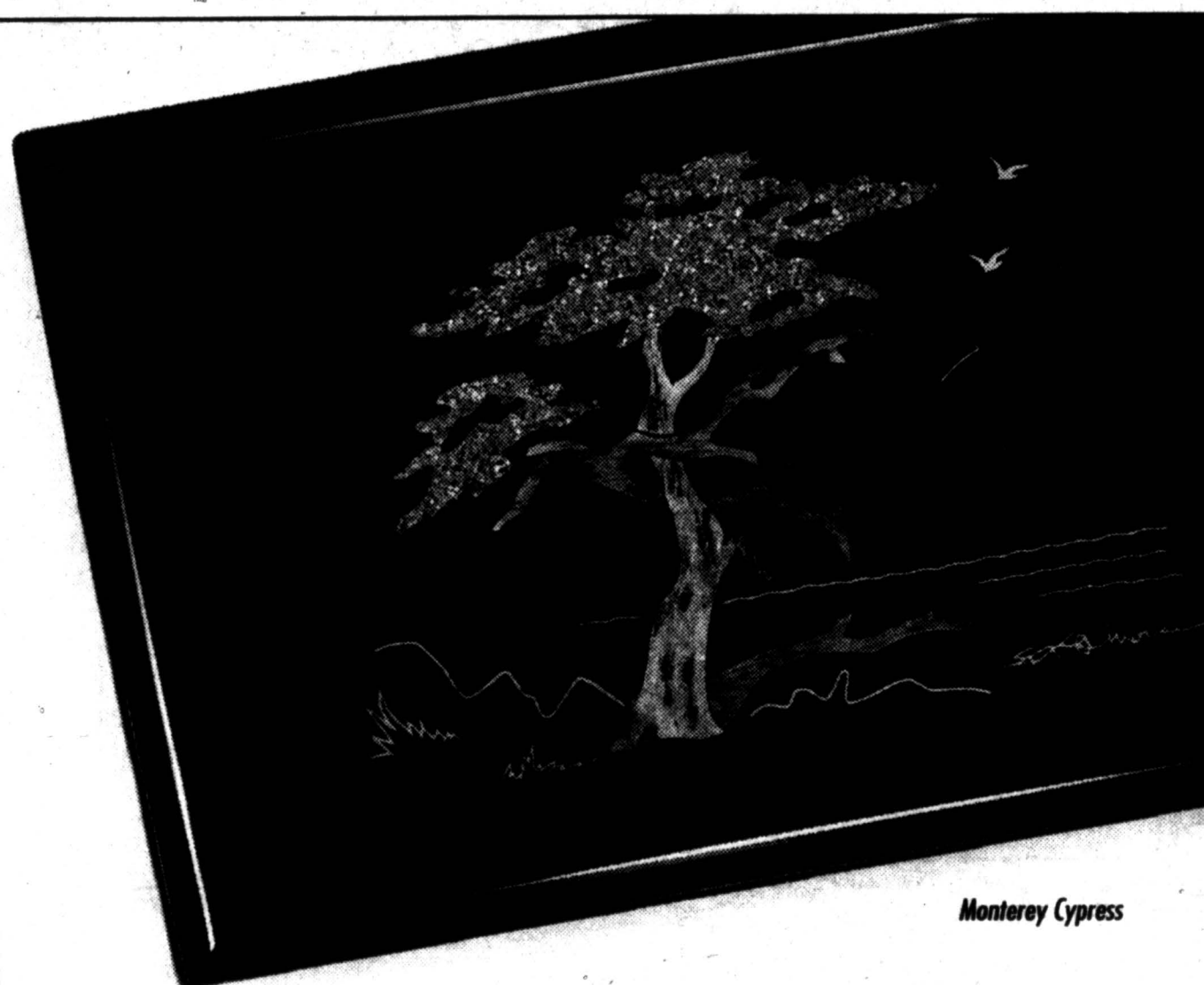
DID YOU KNOW? . . .

THAT MARK O'Meara strung together four victories in eight years at the Bing Crosby/AT&T Pebble Beach National Pro-Am?

O'Meara had the distinction of capturing the final Bing Crosby Pro-Am in 1985 as he emerged with a one-stroke win over Kikuo Arai, Larry Rinker and Curtis Strange.

O'Meara triumphed again in 1989 when he held off Tom Kite by one stroke. Back he came in 1990 with a two-stroke victory over Kenny Perry.

In 1992, he was victorious once more with a playoff win over Jeff Sluman.



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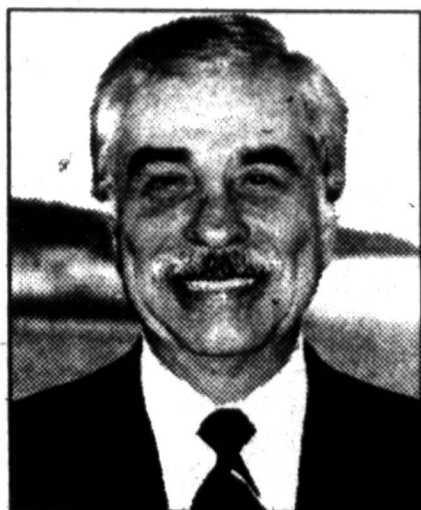
RUNNING THE SHOW



J. Daniel Tibbits



Dr. David A. Clark



John N. Anton

Foundation adds 3 new members

THE MONTEREY Peninsula Golf Foundation, the 14-member governing body of the AT&T Pebble Beach National Pro-Am, has elected three new members to its board. They are:

■ **J. Daniel Tibbits**, a Realtor from Carmel;

■ **Dr. David A. Clark**, a physician and surgeon from Pebble Beach; and

■ **John N. Anton**, a retired superior court judge from Monterey.

Tibbits, Clark and Anton join existing board members Clint Eastwood (chairman), John Zoller, Darius Keaton, Peter Coniglio, Harry Crosby, Nathaniel Crosby, J.B. McIntosh, Tom Oliver, Patricia Russo, Peter Ueberroth and Lou Russo.

The foundation is responsible for staging the annual event as well as disseminating tournament proceeds to charity. Last year, the Foundation donated a record \$1.7 million to local charities.

THAT'S THE 'TICKET'

■ **Grounds and Grandstand Badge:** \$100 — Entitles holder to a grandstand seat at the 17th and 18th greens at Pebble Beach. Grandstand seating is limited.

■ **Season Badge:** \$85 — entitles holder to entrance to grounds for seven full days of practice and tournament rounds at all three courses.

■ **Any-day ticket book:** \$225 —

each book contains 12 coupons good at all courses, to be exchanged at the gate for a daily ticket any day. Not available at gate.

■ **Teen Ticket:** \$10 — good through Sunday for spectators ages 13-19. Children 12-and-under admitted free if accompanied by an adult.

■ **Daily Tickets (available at all gates):**

— Wednesday, Jan. 31: \$15

— Thursday, Feb. 1 through Sunday, Feb. 4: \$25

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Carmel-By-The-Sea, On Scenic Road... the opportunity of a lifetime...first time ever on the market. Designed and built thirty-three years ago by renowned San Francisco architect William Wurster. With almost 70 feet of Scenic Road frontage, this property actually consists of house and a guest house behind it, which fronts on San Antonio. The main house, with three bedrooms and dining rooms, kitchen, incredible master bedroom, and even the back yard. Beautiful redwood interiors, unique beams and high ceilings add to the timeless architecture. The Scenic home is \$2,295,000; the two bedroom, two bathroom San Antonio house is available for \$895,000. However, The smart buyer will undoubtedly see that the true value is in the package and will buy them both and keep them together forever!

SERENE & SCENIC DREAMS

Architecturally designed state-of-the-art home under construction on a large Carmel Point lot. This traditional, custom, Carmel-styled home with River rock exterior and swirling wooden shingle roof reflects old world charm but has all top-of-the-line touches. There are fireplaces in the two-story living room and the master bedroom, and beamed ceilings and french doors opening on to a patio and deck with views of the ocean and Robinson Jeffers Hawk tower. This is Carmel living at its finest. \$1,700,000.

SCENIC ROAD'S FINEST!

New construction on an oversized lot, with water views and spectacular sunsets forever. Exquisitely built, with two master bedroom suites, each with a private patio, plus a third bedroom with bath. Unbelievable kitchen is part of a "great room" with dining area and huge living room with seating area around the fireplace and also in the corner window. Offered fully furnished with gorgeous decorator appointments. Buy it today, sleep there tonight! Believe us...you will fall in love with this property. \$2,500,000.

A CARMEL COMPOUND

Stunning white water and Pebble Beach Golf Links views are prominent from this one of a kind property in Carmel. The property consists of seven separate lots, just steps from the beach and downtown Carmel. There is a spacious "main house," a separate two bedroom guest house with full kitchen and two car garage, and another separate one bedroom caretaker's cottage. The "main house" is separated from the other houses by lawns and gardens. A super opportunity for the discerning client. \$2,800,000.



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Here are a few reasons why locals and visitors alike are drawn to Katy's!

"There are 60 restaurants in Carmel—the mind boggles at the prospect. But residents are devoted to Katy's Place for breakfast. Ari Georgsson's Eggs Benedict ought to be in the Louvre; they're so beautiful, dripping in hollandaise and sandwiched with chunks of avocado."

—1995 STOCKTON TRIBUNE
(AND 365 OTHER PUBLICATIONS NATIONWIDE)

"Easier on the pocketbook are three Carmel standbys. Katy's Place, on Mission between Fifth and Sixth, (408) 624-0199, serves breakfast and lunch indoors and on an outdoor terrace. Lunch for two can cost less than \$25 with drinks. Breakfast is served all day. Specialties include the usual burgers and salads, as well as high-fiber waffles, vegetarian eggs Benedict and huevos rancheros."

—N.Y. TIMES
SEPTEMBER 3, 1995

"I'd have had my breakfasts at Katy's and my lunches outdoors... and I'd have walked around to all the art galleries of Carmel, trying, and failing, to look as if I belonged there."

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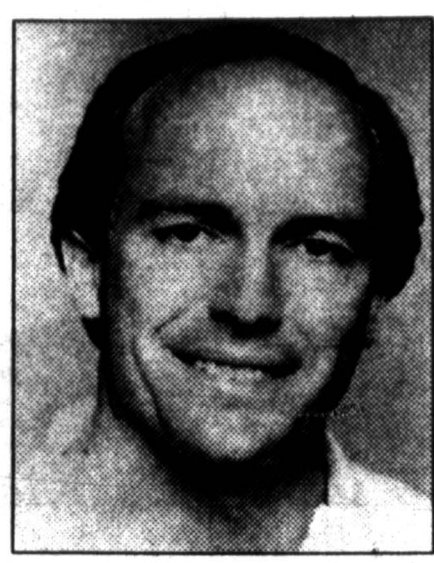

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ON THE AIR

Ben Wright Jerry Pate Bobby Clampett

CBS rules Wright was wrong, so out he goes and in comes Pate

Bobby Clampett returns to area with network

By DOUG THOMPSON

WHEN CBS Sports kicks off its 1996 coverage of golf at the AT&T Pebble Beach National Pro-Am, it will be without one of its most visible announcers.

Ben Wright, a 23-year veteran at CBS, was banished by the network after he found himself in the center of a storm of controversy stemming from a May 1995 interview about women golfers and the LPGA.

The story published in The News Journal, a daily newspaper based in Wilmington, Del., quoted Wright as saying "lesbians in the sport hurt women's golf," that lesbianism was "paraded" on the LPGA tour and that "women are handicapped by having boobs" that get in the way of keeping their left arm straight.

After the controversy settled somewhat, CBS, in November, signed Wright, 63, to a new four-year, \$1 million contract. But the issue took on a new life following a Sports Illustrated interview with Wright in which, among other things, he made disparaging remarks about the woman reporter who wrote the original story nine months ago.

Although the network didn't actually fire Wright, CBS did announce that he "will not be a part" of the broadcast team.

Radio stations to keep fans abreast of action

GOLF FANS who can't be on-site for all of the AT&T Pebble Beach Pro-Am Tournament will be able to pick up plenty of radio coverage.

Independent sportscaster Jerry Hoffman and co-owner Gil Wisdom of KRML Radio in Carmel both announced their separate schedules of AT&T Pro-Am slots.

Hoffman said his features and updates will be broadcast over KBAY Radio (100.3FM), KKSJ Radio (1370AM), KBOQ Radio (95.5FM) and across the

When to see AT&T on TV

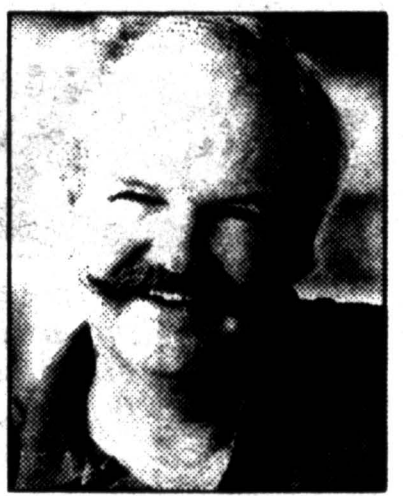
- **THURSDAY, FEB. 1** (first round)
1 to 4 p.m. USA (channel 9, MPTV cable).
- **FRIDAY, FEB. 2** (second round)
1 to 4 p.m., USA.
- **SATURDAY, FEB. 3** (third round)
Noon to 3 p.m., CBS (chan. 5, MTPV cable).
- **SUNDAY, FEB. 4** (final round)
Noon to 3 p.m., CBS.

for the AT&T Pebble Beach National Pro-Am and that it was unlikely he would return to the booth for any of its other scheduled coverage for '96.

CBS' '96 team

Though Wright won't be in the CBS booth at Pebble Beach, several familiar faces will:

anchor Jim Nantz, and analysts Ken Venturi, Gary McCord and Peter Kostis. Then there's local favorite Bobby Clampett, who has been a regular on the PGA Tour since 1980 after being



Gary McCord

born and raised on the Monterey Peninsula and attending Robert Louis Stevenson School in Pebble Beach.

Clampett, now 35 and residing in Cary, N.C., has been with the CBS Sports golf announcing team since 1991 as a course reporter — and a critically acclaimed one at that.

Clampett's best year on the PGA Tour was 1981 when he placed 14th on the money winning list with \$184,710. The next year was almost identical when he was 17th with \$184,600. Overall, he has won \$1.37 million on the PGA Tour.


See RADIO page 19

See TELEVISION page 19

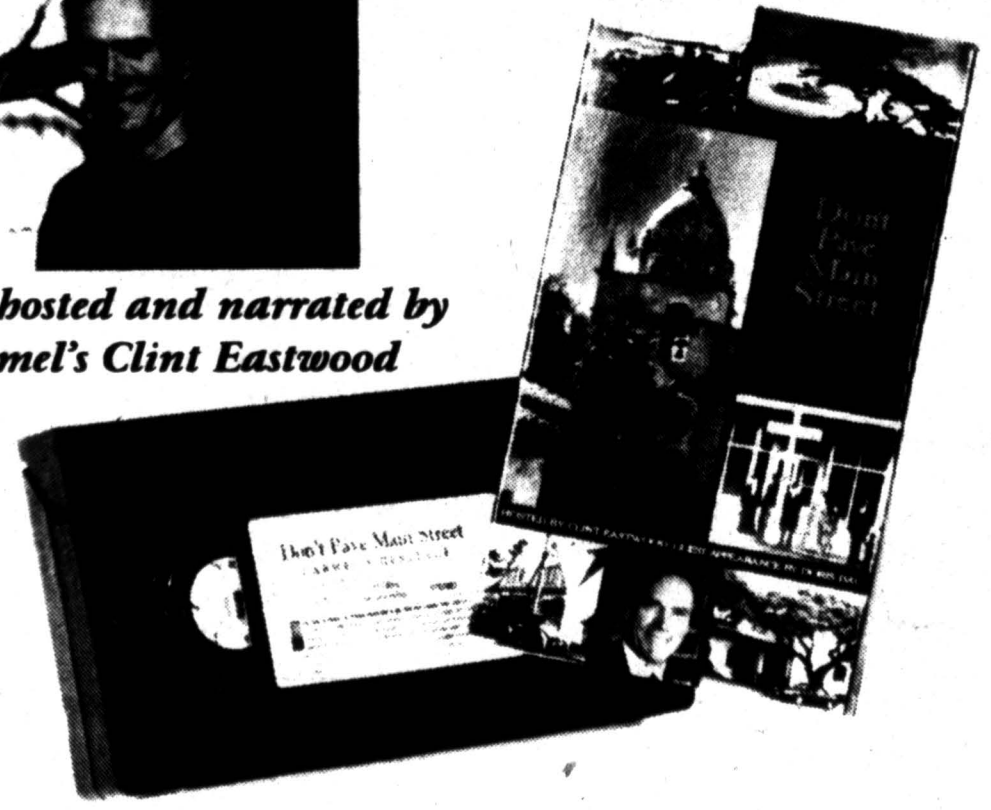
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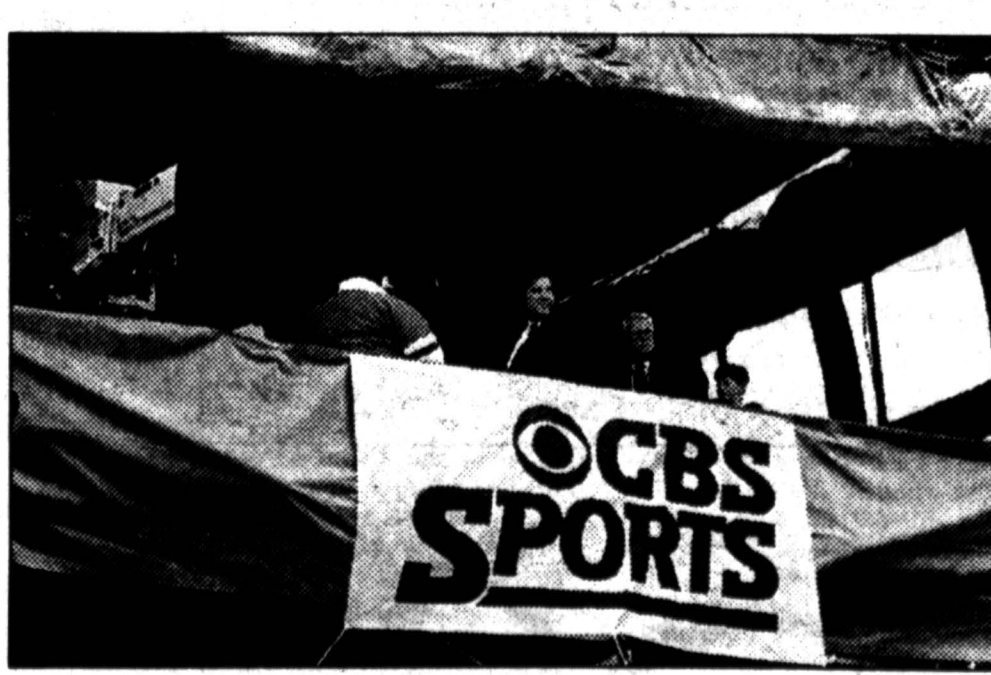


The video is available at the following locations:

Bay Books	Monterey Bay Aquarium	Thunderbird Books
Carmel Drug Store	MVM Video	Tor House
Do Re Mi	Mission Ranch	
First Murphy House	Nielsen Brothers Market	or call
Highlands Inn Gift Shop	Spencers Stationery	Carmel Heritage
Monster Video	The Store at Ventana	at 624-4447

Carmel HERITAGE

Carmel Heritage is a non-profit organization dedicated to the preservation of Carmel's rich historic and cultural heritage and is located at The First Murphy House, 6th & Lincoln, Carmel.



Jim Nantz, who made his debut last year as anchor of CBS Sports' golf coverage, is shown here (second from left) in the booth at the 18th green next to analyst Ken Venturi. CBS kicks off its '96 golf coverage with the AT&T Pebble Beach National Pro-Am on Saturday, Feb. 3.

PHOTO/COLE THOMPSON



ON THE AIR

KNBR's Frank Dill returns to Lodge for A.M. shows during AT&T Week

RADIO from page 18

Associated Press Radio Network.

Specific air times from Tuesday through Monday, Feb. 5, on KBAY — 7:45 a.m. and 5:45 p.m. KKSJ — 8:15 a.m. and 5:15 p.m. KBOQ — 7:20 a.m., 12:20 p.m. and 5:20 p.m. On the AP Radio Network, there will be hourly afternoon updates during the final two rounds.

KRML (1410AM) plans 50 five-minute "live reports from the links" from Monday through Sunday, Feb. 4. The broadcast team is made up of area golf personality Michael Jacobi and color commentator Michael Coleman of the KRML staff.

"We'll cover the scene," Wisdom said, "starting with the practice rounds and including the trophy presentation. During the hours of play, we'll have at least one report per hour."

Then, of course, KNBR (680AM) out of San Francisco, with its heavy emphasis on sports, will offer frequent reports from

the courses with Tom Spencer at the mike.

In addition, KNBR's weekday morning show (5:45 to 9 a.m.) with Frank Dill will continue its tradition of airing live shows during tournament week from The Lodge at Pebble Beach. Dill again will be an amateur participant in the event.

Pate new face on CBS team

TELEVISION from page 18

To make up for Wright's loss, CBS had added a new full-time analyst — that of Jerry Pate, winner of eight PGA tournaments, including the 1976 U.S. Open.

Pate, 42, began his broadcasting career in 1988 with ABC Sports.

CBS will televise 22 tournaments this season, including The Masters, which will be played April 11-14 at Augusta National Golf Club in Augusta, Ga., and the PGA Championship, set for Aug. 8-11 at Valhalla Country Club in Louisville, Ky.

U.S. Open comes to Pebble Beach in 2000

THE YEAR 2000 will be extra special for the Pebble Beach Golf Links as it will serve as the host course for the 100th anniversary of the U.S. Open.

The United States Golf Association determined Pebble Beach would be "an ideal site" for the 100th playing.

At the same time, the USGA announced that Pebble Beach will be site of the U.S. Amateur, Aug. 16-21, 1999.

The 100th U.S. Open is scheduled for June 15-18, 2000.

It will be Pebble Beach's fourth time at hosting the event. Jack Nicklaus (1972), Tom Watson (1982) and Tom Kite (1992) were previous U.S. Open winners here.

The '96 U.S. Open will be played at Oakland Hills Country Club in Bloomfield Hills, Mich. The dates are June 13-16, with ESPN and NBC sharing TV honors.



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'95 TOURNAMENT

Peter Jacobsen — a popular AT&T champion

JACOBSEN from page 6
cant paycheck — this time
\$216,000.

While the golf world was abuzz with the possibility the sizzling Jacobsen might accomplish something that no PGA Tour member had done in 17 years — namely win three tournaments in a row — the University of Oregon graduate had more important plans.

No doubt Jan Jacobsen knows better than anyone that her husband is a winner, regardless of what he may — or may not — accomplish on the golf course.



PHOTO/COLE THOMPSON

Peter Jacobsen was one happy champion as he accepted congratulations from Clint Eastwood, AT&T Golf Foundation president, and others on the 18th green at Pebble Beach.

Golfers have a lot to learn about today's world

FITZPATRICK from page 2

Piazza of the Dodgers correct the umpire on a close play at the plate by saying:

"I DO appreciate your calling Barry Bonds 'out' on the play, sir, and he SHOULD have been, but in all honesty I missed the tag. He was safe."

The ballpark walls would come tumbling down.

LASTLY, how about tennis?

How many eons would you have to live before you'd hear a John McEnroe or a Jimmy Connors say to the umpire in the chair:

"A linesman called that last shot of Becker's 'out,' sir, but as much as I

admire the fine job those folks are doing in the match, in this case the shot was definitely 'in' and Mr. Becker should win the point."

Every spectator in the stands and every last person watching on television would faint dead away!

SO it becomes obvious that a professional golfer attempting to cross over into any other major sport today would come off as awkward as a flounder out of water, or a Fox sitcom at a competition in intelligent wit.

Golfers just couldn't hack it — not unless they can get rid of that ridiculous character flaw of theirs!

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AFTER THE AT&T

La Jolla, Honolulu next stops on '96 PGA Tour



Loren Roberts, who sank a 108-foot eagle putt on the ninth hole at Poppy Hills during the '95 AT&T, is set to defend his title at the Bay Hill Invitational, March 14-17 in Orlando, Fla. He also won the '94 Bay Hill.

THE NEXT 6 WEEKS...

Dates	Tournament	Site	TV	'95 Champion
Feb. 8-11	Buick Invitational	La Jolla, CA	ESPN/NBC	Peter Jacobsen
Feb. 15-18	Hawaiian Open	Honolulu	ABC	John Morse
Feb. 22-25	Nissan Open	Pacific Palisades	USA/CBS	Corey Pavin
Feb. 29-March 3	Doral-Ryder Open	Miami, FL	USA/CBS	Nick Faldo
March 7-10	Honda Classic	Coral Springs, FL	USA/NBC	Mark O'Meara
March 14-17	Bay Hill Invitational	Orlando, FL	USA/NBC	Loren Roberts

THE MAJORS...

April 11-14	The Masters, Augusta National Golf Club	Augusta, GA	USA/CBS	Ben Crenshaw
June 13-16	U.S. Open, Oakland Hills Country Club	Bloomfield Hills, MI	ESPN/NBC	Corey Pavin
July 18-21	British Open, Royal Lytham & St. Annes Golf Club	Lancashire England	ESPN/ABC	John Daly
Aug. 8-11	PGA Championship, Valhalla Golf Club	Louisville, KY	TBS/CBS	Steve Elkington

THIS WEEK...

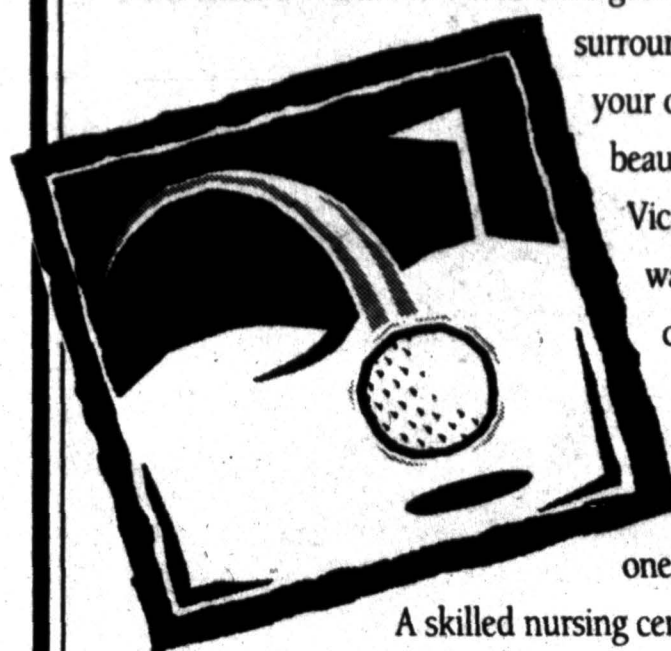
Jan. 24-27	Phoenix Open	Scottsdale, AZ	ESPN	Vijay Singh
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SO FAR ON THE '96 TOUR...

Dates	Tournament	Site	Winner
Jan. 4-7	Mercedes Championships	Carlsbad, CA	Mark O'Meara
Jan. 11-14	Nortel Open	Tucson, AZ	Phil Mickelson
Jan. 17-21	Bob Hope Classic	Palm Desert, AZ	Mark Brooks

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COVER STORY

Ode to Ted, Phil, Dino & Fred

FRIENDS from page 1

For years, Phil did everything within his power to help assure the preferred moods and entertainments. "We knew we could count on him," one Pro-Am official said.

■ Dean Martin

He died on Christmas Day at his home in Beverly Hills. He was 78. It didn't take long for followers of this tournament (in both its Crosby and AT&T forms) to remember that he was a champion Pebble Beach party guy.

His big years here were the 1960s and '70s — when even his filmic forays with the Sinatra Rat Pack had an innocence about them.

Whether he sipped and quipped with other entertainers or chatted with a bellman, he was Dino — witty, glad to be there, not blotto and not sober, casual, kind, full of life and pretending ennui, nearly always willing to sing. Good tipper. And certainly not too big for his tailored Italian britches.

There it was — the magic touch. He treated



Phil Harris (second from left) clowns with Walter Burkemo (left), 1954 champ Dutch Harrison and Lefty O'Doul (front).

everybody the same. And who knows how many starlets flew in over the years because Dino was at Pebble again?

■ Fred Merrick

One of the good ones, the old-timers say in Del Monte Forest and San Jose. Merrick was with the San Jose Mercury News from 1941-83, serving a sturdy term as sports editor, covering no fewer than 30 editions of the AT&T Pebble Beach National Pro-Am.

He died last Oct. 17 at age 78. Asked about Fred, former sports department colleagues say: He loved golf; he was a big golfer

who admired and enjoyed the Pebble Beach tournament every wintertime.

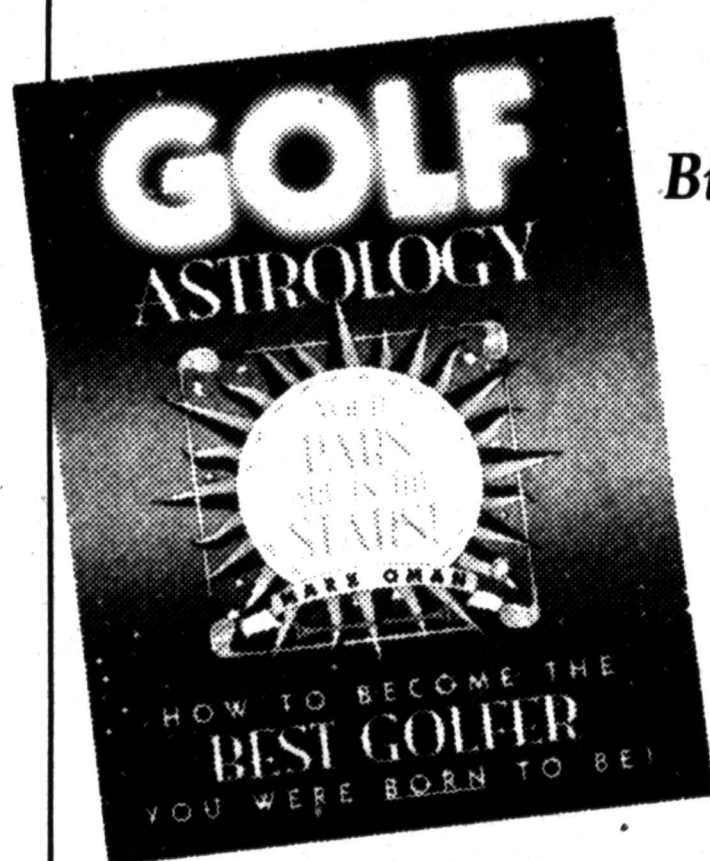
Naturally, Merrick and Durein were good pals. Fred absorbed many of the historian's chores — and worked at the press tent each year.

"The media people loved him," said AT&T Pro-Am spokesperson Diane Stracuzzi. "He made daily notes, filed scores, helped the writers get what they needed — and was an extremely valuable man."

Ted. Phil. Dino. Fred. Friends like these say a lot about the AT&T National Pro-Am, Pebble Beach style.

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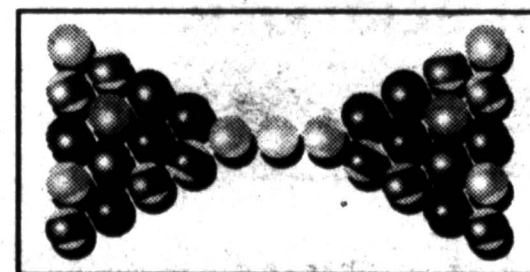
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- Diane Stracuzzi and Molly Joest of The Pebble Beach Co.

ON THE COVER:

Top: Phil Harris and Dean Martin in a typically light moment.
Center: Phil Harris with Bing Crosby and canine friend.
Bottom: Founder Ted Durein.

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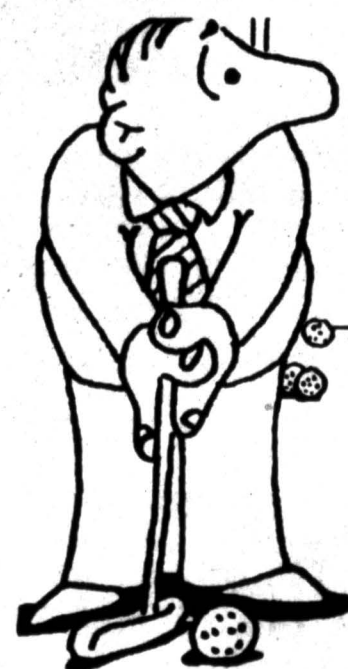
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Near Pebble Beach Golf



HISTORIC MONTEREY COLONIAL On 1-1/2 landscaped acres studded with massive oaks, rolling lawns and a swimming pool, this enchanting home boasts of 4 large bedroom suites, a den, both formal living and dining rooms and French doors opening to covered verandas and balconies. In sunshine area of Monterey. Lease option available. \$1,198,000.



RARE BUILDABLE LOT. Spectacular views of crashing surf and sunsets are yours from this magnificent homesite. One of the few oceanfront properties in the area, a 2+ acre level-building site only minutes south of Carmel. Geological and archaeological reports are available. Private water company. \$585,000.

For more information contact:
Betsy Brown, 626-2225/372-6609
The Inn at Spanish Bay, Pebble Beach



Home Is Where the Heart Is!



...AND WALKING THROUGH the door of this 2-year-old Carmel cottage truly is a heart-warming experience! A wonderful getaway home for those cherished times of space & relaxation. The best of everything, and an easy walk to town! Double French doors to the spacious, private deck, a light & beautiful interior with high ceilings, formal dining room, open floor plan, and many very special features. Three bedrooms, 2 baths, mini-office, and lots of extra storage. \$579,000.

For more information contact:
Judy Lyle, 626-2221/626-0917
Junipero near 5th, Carmel



Romantic Carmel!



RETAINING THE CHARM of one of Carmel's original cottages, a dream home with a fabulous 1500 sq. ft. addition. A superb blend of restored old with remodeled new, it offers a dramatic kitchen/dining room/great room, 12-foot ceilings, custom cabinetry of white birch, oak flooring & bull-nosed plaster walls. Three bedrooms, & 2 baths. Captivating on an oversized lot with landscaped yard. \$750,000.

For more information contact:
Tim Allen or Greg Linder, 626-2221
Junipero near 5th, Carmel



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NORTHWEST RETREAT! Near Spanish Bay resort in Pebble Beach, on a level, 3/4-acre parcel with tennis court & spa, is this inviting home with high-pitched roof resembling a mountain retreat. Three bedrooms, studio, 2-1/2 baths, 2 fireplaces, plus family room & over 3700 sq. ft. of living space. \$849,000.



FILTERED SEA & FORESTED VIEWS! On a 2/3-acre site in Carmel Highlands, this inviting contemporary home is enhanced by views, extensive use of wood, oak flooring & French doors to decking. Family room has open-beam ceiling & massive fireplace. Four bedrooms & 2 baths. \$545,000.



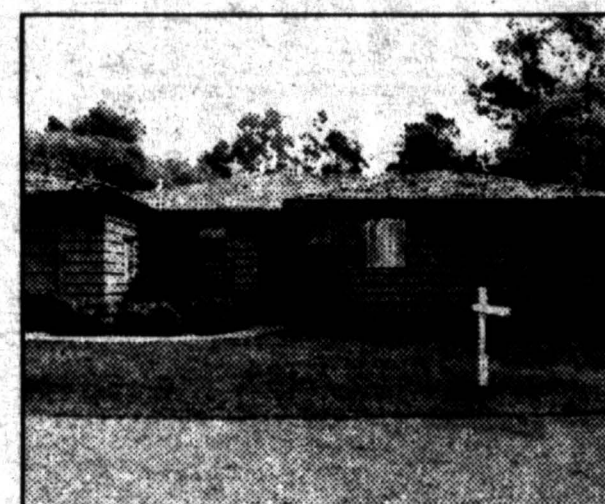
ROOM FOR EVERYONE! A dramatic two-story living room is the focal point of this contemporary home in Pebble Beach. Features include a large country kitchen & family dining area, a skylit dining alcove and a super sun deck built over the garage. Light and airy 4-bedroom, 2-bath home. \$495,000.



COLONIAL COTTAGE! This enchanting Carmel cottage is situated on a large corner lot landscaped with box-wood hedges. Exterior features shutters, window boxes, roses, a large patio & gardens. The interior is enhanced with 2 fireplaces, hardwood floors, 2 bedrooms & 2 baths. \$549,000.



CARMEL VIEWS! Enjoy spectacular ocean & Point Lobos from this comfortable custom-built home. With 3 bedrooms & 2-1/2 baths, features you'll enjoy are large, open rooms with rustic interiors. Plus a bonus room downstairs and 2-car garage. In the sunshine only minutes to Carmel shops Pebble Beach golf. \$550,000.



JOG TO SPANISH BAY! This comfortable and well-maintained 3-bedroom, 2-bath home is located in Pebble Beach along a quiet lane near golf courses and the sea. Enjoy hardwood floors, spacious living/dining room combo, large kitchen with breakfast area, and bonus room ideal for office. Patio, too. \$429,000.

Build Your Dream Home...

Across from Spanish Bay Resort! Ready to go with approved plans and permits for a 3/4-acre prime site on 17-Mile Drive. \$650,000.

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In Pebble Beach! Offering a peek of Monterey Bay, a homesite near Highway 1 gate. Subject to water availability. \$159,000.

For more information contact:
Carol Winningham, 626-2223
The Shops At The Lodge, Pebble Beach